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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Personal Files
Identifier:	Accession 01-171
Date:	1985-1995
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director
Language:	Language of Materials: English

Administrative Information

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Descriptive Entry

These records document the interaction and relationship between Milo Cleveland Beach, Director (1987-2001), and prominent friends of the Freer Gallery of Art and Arthur M. Sackler Gallery. Records also document Beach's activities related to the negotiation for and acquisition of the Vever Japanese print collection.

Henri Vever's collection of Japanese prints represented a major addition to the Sackler collection of Japanese art, which, until that time, was very small. The acquisition demonstrated the breadth of Vever's Asian taste by supplementing the Sackler's Vever collection of Persian and Indian paintings, acquired in 1985 and featured in the exhibition, "A Jeweler's Eye: Islamic Arts of the Book from the Vever Collection."

See the series titled "Chronological Files" for outgoing correspondence. Materials include correspondence, memoranda, brochures and photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum directors
Art museums
Art, Asian

Museums -- Administration

Types of Materials:

Black-and-white photographs
Brochures
Color photographs
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Beach, Milo Cleveland
Freer Gallery of Art
Jeweler's Eye: Islamic Arts of the Book from the Vever Collection (Exhibition) (1988: Washington, DC)
Vever, Henri, 1854-1942

Container Listing

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