



# Smithsonian

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## Exhibition Records, 1986-1994

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	1986-1994
<b>Identifier:</b>	Accession 01-172
<b>Creator::</b>	Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Design and Production
<b>Extent:</b>	3 cu. ft. (3 record storage boxes)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-172, Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Design and Production, Exhibition Records

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## Descriptive Entry

These records document the design, development, and installation of exhibitions, rotations, and exhibit halls. Materials include floor plans, blueprints, label copy, production schedules, object lists, correspondence, memoranda, drawings, sketches, production specifications, and related material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, Asian
- Museum exhibits

### Types of Materials:

- Architectural drawings
- Drawings
- Floor plans
- Manuscripts
- Sketches

### Names:

- Arthur M. Sackler Gallery (Smithsonian Institution)
- Arts and Cultures of the Islamic World (Exhibition) (1993: Washington, D.C.)

Arts of China (Exhibition) (1990: Washington, D.C.)  
Basketmaker in Rural Japan (Exhibition) (1994-1995: Washington, D.C.)  
Challenging the Past: The Paintings of Chang Dai-chien (Exhibition) (1991: Washington, D.C.)  
Chinese Scholar's Studio: Artistic Life in the Late Ming Period (Exhibition) (1987-1988: Washington, D.C.)  
Contemporary Porcelain from Japan (Exhibition) (1993-1994: Washington, D.C.)  
Court Arts of Indonesia (Exhibition) (1991: Washington, D.C.)  
Freer Gallery of Art  
Golden Age of Sculpture from Sri Lanka (Exhibition) (1992-1993: Washington, D.C.)  
India Along the Ganges: Photographs by Raghubir Singh (Exhibition) (1989-1990: Washington, D.C.)  
Indian Paintings and Drawings from the Collection of Howard Hodgkins (Exhibition) (1991: Washington, D.C.)  
Joined Colors: Decoration and Meaning in Chinese Porcelain (Exhibition) (1993: Washington, D.C.)  
Korean Arts of the Eighteenth Century: Splendor and Simplicity (Exhibition) (1994: Washington, D.C.)  
Monsters, Myths and Minerals (Exhibition) (1988: Washington, D.C.)  
Noble Path: Buddhist Art of Southeast Asia and Tibet (Exhibition) (1989-1990: Washington, D.C.)  
Paintings from Shiraz (Exhibition) (1994-1995: Washington, D.C.)  
Rise to Power: Art of Ancient Japan (Exhibition) (1992: Washington, D.C.)  
Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century (Exhibition) (1989: Washington, D.C.)  
When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre (Exhibition) (1992: Washington, D.C.)  
Yani: The Brush of Innocence (Exhibition) (1989: Washington, D.C.)  
Yokohama: Prints from Nineteenth Century Japan (Exhibition) (1990: Washington, D.C.)

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## Container Listing

Box 1	
Box 1 of 3	Little India
Box 1 of 3	Little Japan
	1986 Summary: 1986
Box 1 of 3	Inaugural Exhibition
	1988 Summary: 1988
Box 1 of 3	Chinese Scholar's Studio: Artistic Life in the Late Ming Period
Box 1 of 3	Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century (3 folders)
	1989 Summary: 1989
Box 1 of 3	India Along the Ganges: Photographs by Raghubir Singh (2 folders)
Box 1 of 3	Islamic Collection Rotation (2 folders)
Box 1 of 3	Noble Path: Buddhist Art of Southeast Asia and Tibet
Box 1 of 3	Yani: The Brush of Innocence (2 folders)
	1990 Summary: 1990
Box 1 of 3	South Gallery Reinstallation (2 folders)
Box 1 of 3	Yokohama: Prints from Nineteenth Century Japan (folder 1 of 2)
Box 2	
Box 2 of 3	Yokohama: Prints from Nineteenth Century Japan (folder 2 of 2)
Box 2 of 3	Arts of China
	1991 Summary: 1991

Box 2 of 3	Challenging the Past: The Paintings of Chang Dai-chien (3 folders)
Box 2 of 3	Court Arts of Indonesia (3 folders)
Box 2 of 3	Indian Paintings and Drawings from the Collection of Howard Hodgkins
	1992 Summary: 1992
Box 2 of 3	Rise to Power: Art of Ancient Japan (5 folders)
Box 2 of 3	Islamic Collection Rotation
	Box 3
Box 3 of 3	South Gallery Reinstallation (2 folders)
Box 3 of 3	Golden Age of Sculpture from Sri Lanka (2 folders)
Box 3 of 3	When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre (2 folders)
	1993 Summary: 1993
Box 3 of 3	Connecting Link
Box 3 of 3	Contemporary Porcelain from Japan (3 folders)
Box 3 of 3	Islamic Collection Rotations
Box 3 of 3	Korean Arts of the Eighteenth Century: Splendor and Simplicity (3 folders)
Box 3 of 3	Deinstallation of Monsters, Myths and Minerals
Box 3 of 3	Arts and Culture of the Islamic World
	1994 Summary: 1994
Box 3 of 3	Basketmaker in Rural Japan
Box 3 of 3	Paintings from Shiraz
Box 3 of 3	Joined Colors: Decoration and Meaning in Chinese Porcelain