



Smithsonian Institution Archives

Exhibition Records, 1986-1994

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 01-172
<b>Date:</b>	1986-1994
<b>Extent:</b>	3 cu. ft. (3 record storage boxes)
<b>Creator::</b>	Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Design and Production
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-172, Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Design and Production, Exhibition Records

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## Descriptive Entry

These records document the design, development, and installation of exhibitions, rotations, and exhibit halls. Materials include floor plans, blueprints, label copy, production schedules, object lists, correspondence, memoranda, drawings, sketches, production specifications, and related material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, Asian
- Museum exhibits

### Types of Materials:

- Architectural drawings
- Drawings
- Floor plans
- Manuscripts
- Sketches

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)  
Arts and Cultures of the Islamic World (Exhibition) (1993: Washington, D.C.)  
Arts of China (Exhibition) (1990: Washington, D.C.)  
Basketmaker in Rural Japan (Exhibition) (1994-1995: Washington, D.C.)  
Challenging the Past: The Paintings of Chang Dai-chien (Exhibition) (1991: Washington, D.C.)  
Chinese Scholar's Studio: Artistic Life in the Late Ming Period (Exhibition) (1987-1988: Washington, D.C.)  
Contemporary Porcelain from Japan (Exhibition) (1993-1994: Washington, D.C.)  
Court Arts of Indonesia (Exhibition) (1991: Washington, D.C.)  
Freer Gallery of Art  
Golden Age of Sculpture from Sri Lanka (Exhibition) (1992-1993: Washington, D.C.)  
India Along the Ganges: Photographs by Raghbir Singh (Exhibition) (1989-1990: Washington, D.C.)  
Indian Paintings and Drawings from the Collection of Howard Hodgkins (Exhibition) (1991: Washington, D.C.)  
Joined Colors: Decoration and Meaning in Chinese Porcelain (Exhibition) (1993: Washington, D.C.)  
Korean Arts of the Eighteenth Century: Splendor and Simplicity (Exhibition) (1994: Washington, D.C.)  
Monsters, Myths and Minerals (Exhibition) (1988: Washington, D.C.)  
Noble Path: Buddhist Art of Southeast Asia and Tibet (Exhibition) (1989-1990: Washington, D.C.)  
Paintings from Shiraz (Exhibition) (1994-1995: Washington, D.C.)  
Rise to Power: Art of Ancient Japan (Exhibition) (1992: Washington, D.C.)  
Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century (Exhibition) (1989: Washington, D.C.)  
When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre (Exhibition) (1992: Washington, D.C.)  
Yani: The Brush of Innocence (Exhibition) (1989: Washington, D.C.)  
Yokohama: Prints from Nineteenth Century Japan (Exhibition) (1990: Washington, D.C.)

## Container Listing

### Box 1

- Box 1 of 3 Little India
- Box 1 of 3 Little Japan
- 1986
- Box 1 of 3 Inaugural Exhibition
- 1988
- Box 1 of 3 *Chinese Scholar's Studio: Artistic Life in the Late Ming Period*
- Box 1 of 3 *Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century* (3 folders)
- 1989
- Box 1 of 3 *India Along the Ganges: Photographs by Raghubir Singh* (2 folders)
- Box 1 of 3 Islamic Collection Rotation (2 folders)
- Box 1 of 3 *Noble Path: Buddhist Art of Southeast Asia and Tibet*
- Box 1 of 3 *Yani: The Brush of Innocence* (2 folders)
- 1990
- Box 1 of 3 South Gallery Reinstallation (2 folders)
- Box 1 of 3 *Yokohama: Prints from Nineteenth Century Japan* (folder 1 of 2)

### Box 2

- Box 2 of 3 *Yokohama: Prints from Nineteenth Century Japan* (folder 2 of 2)
- Box 2 of 3 *Arts of China*
- 1991
- Box 2 of 3 *Challenging the Past: The Paintings of Chang Dai-chien* (3 folders)
- Box 2 of 3 *Court Arts of Indonesia* (3 folders)
- Box 2 of 3 *Indian Paintings and Drawings from the Collection of Howard Hodgkins*

1992

Box 2 of 3 *Rise to Power: Art of Ancient Japan* (5 folders)

Box 2 of 3 Islamic Collection Rotation

Box 3

Box 3 of 3 South Gallery Reinstallation (2 folders)

Box 3 of 3 *Golden Age of Sculpture from Sri Lanka* (2 folders)

Box 3 of 3 *When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre* (2 folders)

1993

Box 3 of 3 Connecting Link

Box 3 of 3 *Contemporary Porcelain from Japan* (3 folders)

Box 3 of 3 Islamic Collection Rotations

Box 3 of 3 *Korean Arts of the Eighteenth Century: Splendor and Simplicity* (3 folders)

Box 3 of 3 Deinstallation of *Monsters, Myths and Minerals*

Box 3 of 3 *Arts and Culture of the Islamic World*

1994

Box 3 of 3 *Basketmaker in Rural Japan*

Box 3 of 3 *Paintings from Shiraz*

Box 3 of 3 *Joined Colors: Decoration and Meaning in Chinese Porcelain*