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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Subject Files
Date:	1981-2000
Identifier:	Accession 01-174
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director
Extent:	15.5 cu. ft. (15 record storage boxes) (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-174, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director, Subject Files

Descriptive Entry

This accession consists of records created and maintained by Milo Cleveland Beach, Director, 1987-2001, documenting participation in professional associations; donations to endowment funds; events held for, or by, the Freer Gallery of Art (FGA); development; fellowships and grants; affiliated museums, universities, and institutions; strategic plans and mission statements; acquisitions; and various committees and boards on which the Director served. Materials include correspondence; memoranda; research materials; planning documents; brochures for the Freer and Sackler galleries, for other Smithsonian museums, and from non-Smithsonian museums; staff newsletters; Smithsonian publications; grant proposals and proposal evaluation forms; purchase agreements; exhibit texts; lecture texts; donor and prospective donor contact reports; Director's daily schedules; reports; meeting agendas and supporting materials; committee and board membership lists; clippings; survey results; event invitations and invitation lists; and accounting reports of inventories and floor plans for the gallery shops. There is also a significant amount of materials associated with the Council of Bureau Directors (COBD), including correspondence; member lists; working files; meeting schedules, agendas, and supporting documents; and files concerning the acquisition of the National Museum of the American Indian.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum directors
- Art museums
- Art, Asian
- Museums -- Administration

Types of Materials:

Brochures
Clippings
Manuscripts
Newsletters

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Beach, Milo Cleveland
Freer Gallery of Art
National Museum of the American Indian (U.S.)
Smithsonian Institution. Council of Bureau Directors

Preferred Titles:

Smithsonian World (Television program : 1984-1991)

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