Exhibition Records, 1981-1984

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 01-179
Date: 1981-1984
Extent: 1 cu. ft. (2 document box)
Creator: Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 01-179, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director, Exhibition Records

Descriptive Entry

This accession consists of records maintained and created by Thomas Lawton, Director, 1977-1987, documenting exhibition planning and production, particularly James McNeill Whistler works at the Freer Gallery of Art. Materials include correspondence, memoranda, invoices, budgets, photocopies of catalogues, lists of catalogue entries, a photocopy of a photograph of the Peacock Room, photographic orders, requisitions for supplies and services, press releases, and notes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museum directors
Art museums
Museum exhibits
Museums -- Administration
Peacock Room

Types of Materials:
Manuscripts
Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art
Lawton, Thomas, 1931-
Container Listing

Box 1

Box 1 of 2  Invoices for Whistler Exhibition (photographs) [1983-1984]
Box 1 of 2  Whistler Pending Invoices [1983-1984]
Box 1 of 2  1984 Whistler Exhibition - David Curry [1981-1984] (2 folders)
Box 1 of 2  Photographic Orders - Freer Gallery of Art [1981-1983]
Box 1 of 2  Photographic Orders - Domestic [1982-1983]
Box 1 of 2  Photographic Orders - Foreign [1982-1983]

Box 2

Box 2 of 2  Whistler Exhibition and Records [1984]
Box 2 of 2  Whistler Exhibition and Records [1983-1984]
Box 2 of 2  Confidential [1970; 1981-1984]