



# Smithsonian

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### Exhibition Records, 1984-1999

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	1984-1999
<b>Identifier:</b>	Accession 01-180
<b>Creator::</b>	Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director
<b>Extent:</b>	8.69 cu. ft. (8 record storage boxes) (1 16x20 box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-180, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director, Exhibition Records

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## Descriptive Entry

These records consist of materials created and maintained by Milo Cleveland Beach, Director, 1987-2001, documenting exhibition planning and production, including "Chinese Scholar's Studio: Artistic Life in the Late Ming Period," "Rise to Power: Art of Ancient Japan," "Timur and the Princely Vision," "Yani: The Brush of Innocence," "Crushed Lapis and Burnished Gold: The Art of Illumination," "Mesopotamian Art from the Louvre," "Indian Paintings and Drawings from the Collection of Howard Hodgkin," "Antoin Sevruguin: Photographs of Iran," "Paper and Clay from Modern Japan," "Court Arts of Indonesia," "Challenging the Past: The Paintings of Chang Dai-chien," "Arts of China," "Arts and Cultures of the Islamic World," and "King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle." Materials include correspondence, memoranda, agreements, budgets, slides of artwork, photocopies of photographs of objects, lists of objects, catalogues, floor plans, exhibition label copy, research files, press releases, educational kits, object installation schedules, invitation lists, article texts, and Smithsonian Institution publications.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum directors
- Art museums
- Art, Asian
- Museum exhibits
- Museums -- Administration

Types of Materials:

Color transparencies  
Exhibition catalogs  
Floor plans  
Manuscripts

Names:

Antoin Sevruguin: Portraits from Iran, 1880-1920 (Exhibition) (1990-1991: Washington, D.C.)  
Arthur M. Sackler Gallery (Smithsonian Institution)  
Arts and Cultures of the Islamic World (Exhibition) (1993: Washington, D.C.)  
Arts of China (Exhibition) (1990: Washington, D.C.)  
Beach, Milo Cleveland  
Challenging the Past: The Paintings of Chang Dai-chien (Exhibition) (1991: Washington, D.C.)  
Chinese Scholar's Studio: Artistic Life in the Late Ming Period (Exhibition) (1987-1988: Washington, D.C.)  
Court Arts of Indonesia (Exhibition) (1991: Washington, D.C.)  
Crushed Lapis and Burnished Gold: The Art of Illumination (Exhibition) (1991: Washington, D.C.)  
Freer Gallery of Art  
Indian Paintings and Drawings from the Collection of Howard Hodgkins (Exhibition) (1991: Washington, D.C.)  
King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle (Exhibition) (1997: Washington, D.C.)  
Mesopotamian Art from the Louvre (Exhibition) (1992: Washington, D.C.)  
Paper and Clay from Modern Japan (Exhibition) (1991: Washington, D.C.)  
Rise to Power: Art of Ancient Japan (Exhibition) (1992: Washington, D.C.)  
Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century (Exhibition) (1989: Washington, D.C.)  
Yani: The Brush of Innocence (Exhibition) (1989: Washington, D.C.)

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