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Institution Archives

Performance Files, 1993-1999

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Performance Files
Date:	1993-1999
Identifier:	Accession 01-187
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director
Extent:	0.5 cu. ft. (1 document box)
Language:	English

Administrative Information

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Descriptive Entry

These records document the planning and administration of performances given in the Eugene and Agnes E. Meyer Auditorium. Materials include programs, correspondence, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum directors
- Art museums
- Art, Asian
- Museums -- Administration
- Performing arts

Types of Materials:

- Brochures
- Manuscripts

Names:

- Arthur M. Sackler Gallery (Smithsonian Institution)
- Beach, Milo Cleveland
- Eugene and Agnes E. Meyer Auditorium
- Freer Gallery of Art

Container Listing

Box 1	
Box 1 of 1	Meyer Concert Programs Inaugural Year, September 29, 1999 [1993-1999]
Box 1 of 1	Mayer, Gance [1996-1997]
Box 1 of 1	MCM (Musicians Corporate Management - Tom Gallant) [1996-1997]
Box 1 of 1	Meyer Concerts General Correspondence, 1993
Box 1 of 1	Meyer Concerts General Correspondence, 1994
Box 1 of 1	Meyer Concerts General Correspondence, 1995
Box 1 of 1	Meyer Concerts General Correspondence, 1996
Box 1 of 1	Meyer Concerts General Correspondence, 1997
Box 1 of 1	Meyer Concerts General Correspondence, 1998
Box 1 of 1	Shanker, Ravi [1993]