



Smithsonian Institution Archives

Exhibition Records, 1989-2000

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 01-188
<b>Date:</b>	1989-2000
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	Cooper-Hewitt, National Design Museum. Office of Public Programs
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-188, Cooper-Hewitt, National Design Museum.  
Office of Public Programs, Exhibition Records

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## Descriptive Entry

This accession consists of records that document the organization, design, and promotion of exhibits. Exhibits documented in these records include *Angles of Repose: A Garden Exhibition of Central Park Benches*, *Under the Sun: An Outdoor Exhibition of Light*, *Design for Life: A Centennial Celebration*, *Power of maps*, *Opulent Eye of Alexander Girard*, *El Nuevo Mundo: The Landscape of Latino L.A.*, and *Masterpieces from the Vitra Design Museum: Furnishing the Modern Era*. Materials include correspondence, memoranda, research notes and materials, grant applications, sponsors' product descriptions and promotional materials, exhibit design drawings and specifications, object and object source lists, catalogue copy, floor plans, press releases, press kits, and published promotional materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Museum exhibits

### Types of Materials:

Brochures  
Clippings

Color transparencies  
Manuscripts

Names:

Angles of Repose: A Garden Exhibition of Central Park Benches (Exhibition) (1994: New York, N.Y.)  
Design for Life: A Centennial Celebration (Exhibition) (1997-1998: New York, N.Y.)  
El Nuevo Mundo: The Landscape of Latino L.A. (Exhibition) (1999: New York, N.Y.)  
Masterpieces from the Vitra Design Museum: Furnishing the Modern Era (Exhibition) (2000-2001: New York, N.Y.)  
Opulent Eye of Alexander Girard (Exhibition) (2000-2001: New York, N.Y.)  
Power of maps (Exhibition) (1992-1993: New York, N.Y.)  
Under the Sun: An Outdoor Exhibition of Light (Exhibition) (1998: New York, N.Y.)

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## Container Listing

### Box 1

- Box 1 of 1                    Angles of Repose Exhibition of Central Park Benches, 1994
- Box 1 of 1                    Under the Sun: SEF, 1996
- Box 1 of 1                    National Design Museum (NDM) Collections show/Special Exhibition Fund (SEF) application, 1995: "Designing the World" (preliminary to the exhibition called "Design for Life")
- Box 1 of 1                    NDM Collections show/SEF application, 1996: "Celebrating Design" (preliminary to the exhibition called "Design for Life")
- Box 1 of 1                    NDM Collections show/Furthermore application, 1996
- Box 1 of 1                    NDM Collections Show/Sites, 1995
- Box 1 of 1                    NDM Collections Show/Sites Memos, 1995
- Box 1 of 1                    NDM Collections Show/Sites Budget, 1995
- Box 1 of 1                    MAPS/DC: International Gallery, 1993-1994
- Box 1 of 1                    MAPS/DC: Office of Exhibits Central (OEC) DESIGN, 1993
- Box 1 of 1                    MAPS/DC: Signage Program/mall, 1993
- Box 1 of 1                    MAPS/DC: Activity guide, 1993
- Box 1 of 1                    MAPS: Lender Cooper-Hewitt Museum D&P Research Notes, 1989-1992
- Box 1 of 1                    MAPS: Lender Cooper-Hewitt Museum Textiles, 1989
- Box 1 of 1                    MAPS: Lender Cooper-Hewitt Museum Research, 1992
- Box 1 of 1                    MAPS: EDUCATION School Programs, 1992
- Box 1 of 1                    MAPS: SI Material Culture Forums, 1991-1993
- Box 1 of 1                    MAPS: Video, 1992-1993
- Box 1 of 1                    Permission - Power of Maps Video, 1992
- Box 1 of 1                    MAPS: Budget, 1992-1993
- Box 1 of 1                    MAPS: Design, R. Rabinowitz, 1991
- Box 1 of 1                    MAPS: DESIGNERS Pentagram, 1992-1993

Box 1 of 1 Power of Maps: Focus Group, 1992

Box 1 of 1 MAPS: FUNDING Proposals, New York City, 1992-1993

Box 1 of 1 MAPS: Coverage SI Magazine, 1992-1993

Box 1 of 1 MAPS: Press - Copies, 1992

Box 1 of 1 MAPS: Press - In House Correspondence, 1992

Box 1 of 1 MAPS: PR SI News Service, 1992

Box 1 of 1 MAPS: Coverage - New York Times, Power of Maps Exhibition, 1993

Box 1 of 1 MAPS: AMEX/ACC Power of Maps Sponsor: American Express, 1992

Box 1 of 1 MAPS: SEF, 1992

Box 1 of 1 MAPS: SEF, 1991 - Final

Box 1 of 1 MAPS: SEF Planning Grant, 1990

Box 1 of 1 Exhibition: Central Park Benches, 1994

Box 1 of 1 Opulent Eye of Alexander Girard Research and Correspondence, 1994-2000

Box 1 of 1 Opulent Eye of Alexander Girard Research, 1999

Box 1 of 1 Under the Sun Exhibition Research: EPA/Climate Change, 1996-1997

Box 1 of 1 Under the Sun Exhibition Research: EPA, 1996-1998

Box 1 of 1 Under the Sun Exhibition Sponsor Correspondence: U.S. Department of Energy, 1997

Box 1 of 1 Under the Sun: Electric Contracts, 1997-1998

Box 1 of 1 El Nuevo Mundo Exhibition Content: Images, 1999

Box 1 of 1 El Nuevo Mundo Exhibition, 1998-1999

Box 1 of 1 Masterpieces From Vitra, 1999 (2 folders)