

Exhibition Records, 1992-2000

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Table of Contents

| Collection Overview | 1 |
|----------------------------|---|
| Administrative Information | 1 |
| Descriptive Entry | 1 |
| Names and Subjects | 1 |
| Container Listing | 3 |

Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Exhibition Records

Date: 1992-2000

Identifier: Accession 01-189

Creator:: Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Deputy

Director

Extent: 2 cu. ft. (2 record storage boxes)

Language: English

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 01-189, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Deputy Director, Exhibition Records

Descriptive Entry

This accession consists of records created and maintained by Thomas W. Lentz, Deputy Director, documenting exhibition planning and production. Materials include incoming and outgoing correspondence; memoranda; exhibition proposals; exhibition review summary sheets; agreements; research materials; consultant reports; brochures for exhibitions at other museums; black and white slides, color transparencies, and color photographs of artwork; and photographs of Chinese life at the end of the Manchu Dynasty.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Asian
Museum exhibits
Museums -- Administration

Types of Materials:

Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color photographs
Color transparencies

Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution) Freer Gallery of Art Lentz, Thomas W. Manchu dynasty 1644-1912

Container Listing

| | Box 1 |
|------------|--|
| Box 1 of 2 | A Blockbuster in Rural Japan (Inactive Exhibition) [1993-1996] |
| Box 1 of 2 | A Princely Manuscript: The Haft Awrnag (Seven Thrones) of Japan [1996] |
| Box 1 of 2 | 'Ain Gazal (Inactive Exhibition) [1994-1997] |
| Box 1 of 2 | Ancient South Austria (Inactive Exhibition) [1992-1998] |
| Box 1 of 2 | Ancient Turkey Loan Exhibition with Antalya Museum (Inactive Exhibition) [1993-1996] |
| Box 1 of 2 | Arrangement in White and Yellow [1997-1998] |
| Box 1 of 2 | Art and Patronage Under Shah Jahan (r. 1628-57) (Inactive) [1996] |
| Box 1 of 2 | Art of Persian Courts (Inactive Exhibition) [1995-1996] |
| Box 1 of 2 | Art for Art's Sake (Inactive) [1996] |
| Box 1 of 2 | At the Margins (Inactive) [1996] |
| Box 1 of 2 | Beyond the Himalayas (Inactive Exhibition) [1996-1999] |
| Box 1 of 2 | Bihzad (Inactive Exhibition) [1998-1999] |
| Box 1 of 2 | Breath of Spring (Inactive) [1996-2000] |
| Box 1 of 2 | The Bridge (Inactive Exhibition) [1995-1997] |
| Box 1 of 2 | The Buddha Art of Healing (Inactive) [1996; 1998] |
| Box 1 of 2 | Cambodia (Inactive Exhibition) [1993] |
| Box 1 of 2 | Chinese Gardens in the Painter's Imagination [1996] |
| Box 1 of 2 | Choice Spirits (Inactive Exhibition) [1995] |
| Box 1 of 2 | Conservation of Japanese Painting (Inactive Exhibition) [1992-1996] |
| Box 1 of 2 | Constructing Identities (Inactive Exhibition) [1998] |
| Box 1 of 2 | Dar al-Islam 1 (Inactive Exhibition) [1992] |

| Box 1 of 2 | Dar al-Islam 2 (Inactive Exhibition) [1993] |
|------------|--|
| Box 1 of 2 | Dar al-Islam 3 (Inactive Exhibition) [1993-1995] |
| Box 1 of 2 | Dar al-Islam (Consultant's Reports) [Part I] (Inactive) |
| Box 1 of 2 | Dar al-Islam (Consultant's Reports) [Part II] (Inactive) |
| Box 1 of 2 | Dar al-Islam (Edu Project) [1992] |
| Box 1 of 2 | Dar al-Islam (exhibition proposal) (Inactive) |
| Box 1 of 2 | Devi (Inactive Exhibition) [1997-1999] |
| Box 1 of 2 | The Evaluation of Chinese Celadon (Inactive Exhibition) [1996-1997] |
| Box 1 of 2 | Form and Color: Freer's Collection of Chinese Monochrome Ceramics (Inactive Exhibition) [1994] |
| Box 1 of 2 | Great Indian Empire (Inactive Exhibition) [1992] |
| Box 1 of 2 | Ikat: Splendor Suks of Central Asia (Inactive) [1996-1998] |
| Box 1 of 2 | Indus Valley (Inactive Exhibition) [1991-1997] |
| Box 1 of 2 | In Praise of Shadows (Inactive) [1998] |
| Box 1 of 2 | In the Mountains (Inactive) [1996] |
| Box 1 of 2 | Islamic Gallery (Freer Gallery) [1996] |
| Box 1 of 2 | Islamic Works on Paper (Freer Gallery of Art) (Inactive) [1996] |
| Box 1 of 2 | Jesuits and the Grand Mogul (Inactive Exhibition) [1996-1998] |
| Box 1 of 2 | Koetsu Tea Bowls (Inactive) [1996] |
| Box 1 of 2 | Korean Ceramics (Gallery 9) (Inactive) [1996] |
| Box 1 of 2 | Landscape as Culture (Inactive Exhibition) [1993-1996] |
| Box 1 of 2 | Landscape in the Chinese Style (Inactive Exhibition) [1996-1999] |
| Box 1 of 2 | Moriyama (Inactive Exhibition) [1998-1999] |
| Box 1 of 2 | A Mughal Hunt (Inactive Exhibition) [1993-1994] |
| Box 1 of 2 | Nainsukh (Inactive Exhibition) [1998] |

| Box 1 of 2 | National Museum of Korea Loan (Inactive Exhibition) [1994-1996] |
|------------|---|
| Box 1 of 2 | Yoko Ono (Inactive Exhibition) [1996] |
| | Box 2 |
| Box 2 of 2 | Padshahnanna (Inactive Exhibition) [1994-1998] |
| Box 2 of 2 | Painted Prayers (Inactive Exhibition) [1993-1995] |
| Box 2 of 2 | Paintings by Masami Teraoka [1995-1996] |
| Box 2 of 2 | The Photographs of Oscar Burkett Payne (Inactive) [1998] |
| Box 2 of 2 | Poetic Landscapes: Two Seventeenth-Century Chinese Albums (Inactive) [1997] |
| Box 2 of 2 | Power of the Pen (Inactive Exhibition) [1994-1995] |
| Box 2 of 2 | Raiders and Traders (Inactive Exhibition) [1993-1995] |
| Box 2 of 2 | Royal Tombs of Ur (Inactive Exhibition) [1996-1999] |
| Box 2 of 2 | Sakhi: Friend and Messenger in Indian Love Painting [1995-1997] |
| Box 2 of 2 | Secured by Seven Seals (Inactive Exhibition) [1996-1997] |
| Box 2 of 2 | Sevruguin and the Persian Image (Inactive) [1994-1999] |
| Box 2 of 2 | Splendor and Sympathy (Inactive Exhibition) [1992-1994] |
| Box 2 of 2 | Tang Gold and Silver (Inactive Exhibition) [1998-1999] |
| Box 2 of 2 | Tea Ceremony (Danziger Collection) (Inactive) [1996] |
| Box 2 of 2 | Teshigahara (Inactive Exhibition) [1992-1994] |
| Box 2 of 2 | Topkapi (Inactive Exhibition) [1994-1996] |
| Box 2 of 2 | 12 Cents of Japanese Art from the Imperial Household Collection [1995-1998] |
| Box 2 of 2 | Whistler and Japan (Inactive Exhibition) [1993-1994] |
| Box 2 of 2 | Whistler in Venice (Inactive) [1996-1997] |
| Box 2 of 2 | Winged Figures (Inactive) [1998] |
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