



Smithsonian Institution Archives

Production Records, 1982-1998

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Identifier:	Accession 01-202
Date:	1982-1998
Extent:	1 cu. ft. (1 record storage box)
Creator::	Smithsonian Productions
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-202, Smithsonian Productions, Production Records

Descriptive Entry

This accession consists of records created and maintained by John Tyler, Audio Production Manager, documenting the planning, development, execution, and distribution of original radio series and programs as well as of recordings of special events and concert series. Radio series include "Black Radio: Telling It Like It Was;" "Folk masters;" "The Guitar: Art and Soul;" "Guitar: Electrified, Amplified, Deified;" "American Roots Labor Day Special;" "Spirits of the Present: The Legacy of Native America;" "Radio Smithsonian;" "American Chamber Music Series;" and "Remembering Slavery." Recordings include "Wade in the Water;" "Don't mourn, organize!: songs of labor songwriter Joe Hill;" and "Music of New Mexico." Materials include correspondence, memoranda, scripts, tape catalogues, title lists for cassette tapes and compact disks, lists and catalogues of Folkmasters programs, audio time logs, microphone lists, runsheets, "Radio Smithsonian" schedules, brochures for events and concert series recorded by Smithsonian Productions and for award events, Smithsonian and non-Smithsonian newsletters and press clippings discussing Smithsonian Productions recordings or programs, interview schedules, budgets, press releases, notes, studio floor plans, and contractor and intern files with project descriptions, calendars and schedules, and demonstration DAT tapes. Also includes releases for Earth Day performers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Concerts

Contracts
Intellectual property
Radio -- Production and direction
Radio programs

Types of Materials:

Brochures
Clippings
Manuscripts
Newsletters

Names:

Tyler, John

Preferred Titles:

American Chamber Music Series (Radio program)
American Roots Labor Day Special (Radio program : 1996)
Black Radio: Telling It Like It Was (Radio program : 1995)
Dialogue (Radio program)
Don't mourn, organize! (Sound recording) : songs of labor songwriter Joe Hill
Folk Masters from the Barns of Wolf Trap (Radio program)
Folk Masters: Traditional Music in the Americas (Radio program : 1991)
Guitar: Art and Soul (Radio program : 1994)
Guitar: Electrified, Amplified, Deified (Radio program : 1996)
It's a Wonderful Christmas with Andy Williams (Radio program : 1998)
Jazz Smithsonian (Radio program : 1993)
Music of New Mexico (Sound recording : 1992)
Radio Dialogue (Radio program)
Radio Smithsonian (Radio program)
Remembering Slavery (Radio program : 1997)
Spirits of the Present: The Legacy from Native America (Radio program : 1992)
Wade in the Water (Sound recording : 1994)

Container Listing

Box 1

Box 1 of 1	African American Archive - Maultsby [1996]
Box 1 of 1	Howard Bass [1991]
Box 1 of 1	Awards Information [1994-1995]
Box 1 of 1	BBC Scotland [1994-1995]
Box 1 of 1	Black Radio [1996]
Box 1 of 1	ASCAP [1989]
Box 1 of 1	CPB - Awards [1995-1997]
Box 1 of 1	Contests [1989-1990]
Box 1 of 1	Early Music America [1992-1995]
Box 1 of 1	Freer Opening [1992-1993]
Box 1 of 1	Folkways Records [1990-1995]
Box 1 of 1	Jazz SI - Scripts, etc. [1997]
Box 1 of 1	Field to Factory - David Tarrow [undated]
Box 1 of 1	The Guitar: Art and Soul [1994-1995]
Box 1 of 1	Guitars Special [1995-1997]
Box 1 of 1	Alex Kosiorek [1994-1998]
Box 1 of 1	Jazz Masterworks [1991-1992]
Box 1 of 1	Miscellaneous [undated]
Box 1 of 1	Museum Without Walls [1997-1998]
Box 1 of 1	Native American Festival Recording - Fred Nahwooksy [1992]
Box 1 of 1	New Mexico Recordings [1991]
Box 1 of 1	New Mexico [1992]
Box 1 of 1	Labor Day: American Roots [1996]

Box 1 of 1	Radio Dialogue [1991-1992]
Box 1 of 1	Soundprint Information [ca. 1991-1994]
Box 1 of 1	Recordings/Artists [1991-1993]
Box 1 of 1	Radio Smithsonian Schedules [1986-1990]
Box 1 of 1	Sonic Production [1995]
Box 1 of 1	Spirits Specials [1992]
Box 1 of 1	Spirits Party [1992]
Box 1 of 1	S.I. Archives [1982-1996]
Box 1 of 1	Tape Archive [1993]
Box 1 of 1	WETA [1987-1992]
Box 1 of 1	Wolf Trap Chamber Music - ACMS [1995]
Box 1 of 1	Wolf Trap - Folkmasters [1991-1993]
Box 1 of 1	Earth Day Releases [1990]
Box 1 of 1	We Were Slaves [1997-1998]
Box 1 of 1	Studio Redesign [1994-1996]
Box 1 of 1	Studio Design Ideas [1993-1994]
Box 1 of 1	Slave No More [1996-1998]
Box 1 of 1	Soundprint [1995]
Box 1 of 1	Tape Catalog [1994]
Box 1 of 1	To Do [1993]
Box 1 of 1	Visible Interactive [undated]
Box 1 of 1	Wonderful Christmas [1997-1998]
Box 1 of 1	Washington Guitar Quintet [undated]