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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Production Records
Identifier: Accession 01-203
Extent: 4 cu. ft. (4 record storage boxes)
Creator: Smithsonian Institution. Office of Telecommunications
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 01-203, Smithsonian Institution. Office of Telecommunications, Production Records

Descriptive Entry

This accession consists of records created and maintained by Karen Loveland, Director of Special Projects for the Office of Telecommunications, documenting the planning, development, and execution of film, video, and television productions for general release, for accompaniment to exhibitions and exhibition halls, for training, and for television spots. Film, video, and television productions for general release include Smithsonian Video Collection; American Picture Palaces; Coral Reefs: How to Make Use of 400 Million Years of Evolution; John Bull; Maine Coast; Leaf Making: Or the Secret Life of Museum Plants; Smithsonian World; Changes: The Story of Evolution and Speciation; Quadrangle; Flue-Cured Tobacco Culture; The Big Cats and How They Came to Be; Indiana Engine Retrieval; Census: Accounting for the Nation; Enter Life; Thomas A. Edison and His Amazing Invention Factories; The Ghosts of Forever; Who Would Have Thought?; The Giant Panda Story; Shells and the Animals Inside; Columbus and His Time; Mirror of Kings: Tales from Kalila Wa Dimna; and Reunions: Memories of an American Experience.


Materials include memoranda, correspondence, video proposals, scripts, interview transcripts, production and post-production schedules, computer editing forms, story boards, roll logs, budget summaries and expense reports, orders and requisitions for supplies and services, travel vouchers, invoices, notes,
mailing lists for premieres, publications with articles about videos, clippings, press releases, fact sheets, copies of contracts, color and black and white negatives and transparencies of credits, and research materials.

See accession 01-230 for a 16 mm distribution print of the "Mirror of Kings:....".

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Documentary television programs
- Intellectual property
- Museum exhibits
- Video recordings -- Production and direction

**Types of Materials:**
- Black-and-white negatives
- Black-and-white transparencies
- Clippings
- Color negatives
- Color transparencies
- Manuscripts

**Names:**
- Clockwork Universe: German Clocks and Automata, 1550-1650 (Exhibition) (1980: Washington, D.C.)
- Festival of American Folklife
- Indiana (Steamboat)
- It All Depends: How Man Affects and is Affected by his Natural Environment (Exhibition) (Washington, D.C.)
- Loveland, Karen
- Museum of History and Technology (U.S.). Hall of American Maritime Enterprise
- National Museum of Natural History (U.S.). Hall of Dynamic Evolution
- National Museum of Natural History (U.S.). Hall of Paleontology
- National Museum of Natural History (U.S.). Hall of Western Civilization
- Smithsonian Institution. Office of Telecommunications. Smithsonian Video Collection
- Smithsonian Productions

**Preferred Titles:**
- *American Picture Palaces* (Motion picture : 1983)
- *Berlin Airlift* (Motion picture : 1984)
- *Big Cats and How They Came to Be* (Motion picture : 1976)
- *Census: Accounting for the Nation* (Motion picture : 1974)
Changes: The Story of Evolution and Speciation (Motion picture : c. 1979)
City of the Dead (Documentary film : 1978)
Clockwork Universe (Motion picture : 1980)
Columbus and His Time (Motion picture : 1976)
Communication: It's More Than Sound (Motion picture : 1982)
Consequences of Cultural Adaptation (Motion picture : c. 1973)
Coral Reefs: How to Make Use of 400 Million Years of Evolution (Motion picture : c. 1981)
Enter Life (Motion picture : 1986)
FDR: The Intimate Presidency (Motion picture : 1982)
Field to Factory: The Urban North, 1915-1940 (Motion picture : 1987)
Flue-Cured Tobacco Culture (Documentary film : c. 1983)
Full Speed Ahead (Motion picture : 1978)
Ghosts of Forever (Motion picture : c. 1982)
Giant Panda Story (Motion picture : c. 1974)
Giligamesh (Motion picture : 1978)
Leaf Making: Or the Secret Life of Museum Plants (Motion picture : c. 1981)
Maine Coast (Documentary film : c. 1982)
Man's Use of the Earth (Motion picture : 1973)
Mirror of Kings: Tales from Kalila wa-Dimnah (Motion picture : 1982)
Peril on the Sea (Motion picture : 1978)
Phone Philm (Motion picture : 1976)
Predator and the Prey (Motion picture : 1973)
Quadrangle (Documentary film : c. 1984)
Reunions: Memories of an American Experience (Documentary film : 1979)
Security (Motion picture : 1981)
Sharing a Lifestyle (Motion picture : 1973)
Shells and the Animals Inside (Motion picture : 1978)
Smithsonian World (Television program : 1984-1991)
Smithsonian World (Television program)
Thomas A. Edison and His Amazing Invention Factories (Motion picture : 1979)
Tradition in Western Civilization (Documentary film : 1978)
Web of Life (Motion picture : 1973)
## Container Listing

**Box 1**

- Box 1 of 4  
  Maritime Hall Research, 1977
- Box 1 of 4  
  Hoatzin Prints/Slides, no date
- Box 1 of 4  
  Smithsonian Video Collections - "Dinosaur" visual, 1991-1992
- Box 1 of 4  
  Speciation, May 5, 1977
- Box 1 of 4  
  Code Book, no date
- Box 1 of 4  
  Speciation, non-contract funds, 1979-1982
- Box 1 of 4  
  Footage, no date
- Box 1 of 4  
  Footage descriptions, Museum of History and Technology (MHT) Orientation Film, Hall 10, no date
- Box 1 of 4  
  American Picture Palaces, Funds other than NEA, 1982-1983
- Box 1 of 4  
  American Picture Palaces, Premiere, 1983
- Box 1 of 4  
  Arts Publications, 1980-1982
- Box 1 of 4  
  American Picture Palaces - Articles, 1982-1983
- Box 1 of 4  
  American Sailor, 1983
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- Box 1 of 4  
  Berlin Airlift - NASM, 1984
- Box 1 of 4  
  Coral Reef Special - General, 1984
- Box 1 of 4  
  Coral Reef - Bahamas, 1983
- Box 1 of 4  
  Coral Reef Special - Funds, 1981-1983
- Box 1 of 4  
  Dinosaur films, 1980
- Box 1 of 4  
  Dinosaur films - Funds, 1981
- Box 1 of 4  
  Dinosaurs, 1980
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- Box 1 of 4  
  Exhibits (MHT) - Miscellaneous, 1980-1981
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Box 1 of 4  Folklife Program, 1980-1981
Box 1 of 4  John Bull - Script, 1981
Box 1 of 4  "John Bull" - Funds, 1980
Box 1 of 4  Maine Coast (Funds), 1982
Box 1 of 4  National Air and Space Museum, 1980
Box 1 of 4  Paleo Diorama (Office of Exhibits Central (OEC)), 1981
Box 1 of 4  NASM Radar Imaging Film, 1986
Box 1 of 4  NASM, 1982
Box 1 of 4  Quadrangle - General, 1982
Box 1 of 4  Quadrangle - Funds, 1982
Box 1 of 4  Smithsonian World, 1983-1984
Box 1 of 4  Smithsonian World, no date
Box 1 of 4  Credits and Synopsis, 1980
Box 1 of 4  Speciation - General, 1982
Box 1 of 4  Speciation - Final Script and Storyboard, 1977 (folder 1 of 2)

Box 2  
Box 2 of 4 Speciation - Final Script and Storyboard, 1977 (folder 2 of 2)
Box 2 of 4 Speciation - Preliminary Scripts and Storyboards, 1979
Box 2 of 4 Speciation - Film Polski contract and payments, 1978-1981
Box 2 of 4 Speciation - Film Polski, 1976-1981
Box 2 of 4 Artwork, no date
Box 2 of 4 Polish Film Polonais, 1977
Box 2 of 4 Disable Visitor TV Spot, 1982
Box 2 of 4 Flue Cured Tobacco, 1983
Box 2 of 4  "The Big Cats," 1975-1976
Box 2 of 4  "The Big Cats" Film Polski, 1975 (2 folders)
Box 2 of 4  The Big Cats - Script and Storyboard, no date
Box 2 of 4  The Big Cats - Storyboards, no date
Box 2 of 4  "Indiana" Logs, no date
Box 2 of 4  Boat Engine Retrieval, 1979-1981
Box 2 of 4  Census: Accounting for the Nation, 1973-1975
Box 2 of 4  Census - Script, 1973
Box 2 of 4  Census - Funds, 1973-1974
Box 2 of 4  Clockwork Universe, 1980
Box 2 of 4  Coral Reef Exhibit Film - Script, 1980
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Box 2 of 4  DNA Film - Hall of Dynamic Evolution, 1977
Box 2 of 4  DNA Film - Storyboards, no date
Box 2 of 4  Enter Life, 1980-1982
Box 2 of 4  Enter Life - Script, 1980-1983
Box 2 of 4  Enter Life - Funds, 1982
Box 2 of 4  Thomas Edison Titles, 1979
Box 2 of 4  Edison Short Films, 1979
Box 2 of 4  Edison Silent, August 14, 1979
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Box 2 of 4  FDR Exhibit Film, 1982
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Box 3

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Box 3 of 4  "Ghosts of Forever," Production Resources, 1978
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Box 3 of 4  Miscellaneous Maritime Categories, no date
Box 3 of 4  Maritime Disasters - HAME (MHT), 1978-1982
Box 3 of 4  World War II Shipbuilding - HAME (MHT), 1978
Box 3 of 4  Security - Speech Impaired, 1980
Box 3 of 4  Hearing Impaired, 1980-1982
Box 3 of 4  Hearing Impaired - Funds, 1982
Box 3 of 4  Hearing Impaired - Script, 1981-1982
Box 3 of 4  MHT Orientation Film ("Who Would Have Thought?") - General, 1968-1972
Box 3 of 4  MHT Orientation Film ("Who Would Have Thought?") - Script, no date
Box 3 of 4  MHT Orientation Film ("Who Would Have Thought?") - Funds, 1970
Box 3 of 4  Monk (MHT), 1978
Box 3 of 4  Pandas - Zoo, 1972-1980
Box 3 of 4  Shells and the Animals Inside, 1978
Box 3 of 4  "Smithsonian World," 1976-1978
Box 3 of 4  Smithsonian World - Funds, 1976
Box 3 of 4  "Spanish King," 1976
Box 3 of 4  "Mirror of Kings," 1982-1983
Box 3 of 4  Kalila Wa Dimna - Script, 1980-1982
Box 3 of 4  Kalila Wa Dimna - General, 1983
Box 3 of 4  Reunions - Future Development, 1979-1981
Box 3 of 4  Reunions - Script, no date
Box 3 of 4  Foxy Grandpa Pilot - General, 1977-1980
Box 3 of 4  Reunions Invitation, 1979
Box 3 of 4  Foxy Grandpa - General - Funds, 1978-1980
Box 3 of 4  Foxy Grandpa Pilot - Candidates, 1972-1979
Box 3 of 4  Foxy Grandpa Series - Charles Rutter (Carousel), 1977
Box 3 of 4  Foxy Grandpa Pilot - Sarah Beach - Inact., 1977-1979
Box 3 of 4  Foxy Grandpa Plot - Oscar Wiedman, Carpentar - Inact., 1977
Box 3 of 4  Foxy Grandpa Plot - Filmmakers and Bids, 1977
Box 3 of 4  Foxy Grandpa Pilot - James H. Doolittle, 1977-1982

Box 4
Box 4 of 4  Foxy Grandpa - Doolittle - Funds, 1978
Box 4 of 4  Foxy Grandpa - Write-Ups on the Film, 1977-1979
Box 4 of 4  Foxy Grandpa Pilot - Gustav Tafel, 1978
Box 4 of 4  "Boericke and Tafel" - Funds, 1978
Box 4 of 4  Boericke and Tafel - Long Version (MHT), 1979
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Box 4 of 4  "Tiger" Zoo, 1975-1981
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Box 4 of 4  Inua Eskimo Art PSA, 1982
Box 4 of 4  Coral Reef 30-Second Spot and 3-Minute Short, 1980-1981
Box 4 of 4  "Nation's Attic" TV Spot, 1980
Box 4 of 4  Thomas Edison's Public Service Spot, 1979
Box 4 of 4  TV Spot - HAME, 1979
Box 4 of 4  MHT "Poetry" Spot, 1978
Box 4 of 4  SI "Family" Spot, 1978
Box 4 of 4  TV Spot - Associates, no date
Box 4 of 4  TV Spot - "Of the People," 1974
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Box 4 of 4  "In the Minds and the Hearts of the People," 1974
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Box 4 of 4  Jordan Excavation (Western Traditions, Museum of Natural History (MNH)), 1978
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Box 4 of 4  Winchester - Hall of Western Traditions, 1978 (2 folders)
Box 4 of 4  "Winchester" Funds, 1978
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Box 4 of 4  "Sharing a Niche" - Hall 10, 1973-1977
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Box 4 of 4  Hall 10 - Scripts, December 14, 1972
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Box 4 of 4  Film Polski, 1972-1972 (2 folders)