



Smithsonian

Institution Archives

Production Records, 1967-1987, 1991-1992

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	2
Container Listing	4

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Date:	1967-1987, 1991-1992
Identifier:	Accession 01-203
Creator::	Smithsonian Institution. Office of Telecommunications
Extent:	4 cu. ft. (4 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-203, Smithsonian Institution. Office of Telecommunications, Production Records

Descriptive Entry

This accession consists of records created and maintained by Karen Loveland, Director of Special Projects for the Office of Telecommunications, documenting the planning, development, and execution of film, video, and television productions for general release, for accompaniment to exhibitions and exhibition halls, for training, and for television spots. Film, video, and television productions for general release include Smithsonian Video Collection; American Picture Palaces; Coral Reefs: How to Make Use of 400 Million Years of Evolution; John Bull; Maine Coast; Leaf Making: Or the Secret Life of Museum Plants; Smithsonian World; Changes: The Story of Evolution and Speciation; Quadrangle; Flue-Cured Tobacco Culture; The Big Cats and How They Came to Be; Indiana Engine Retrieval; Census: Accounting for the Nation; Enter Life; Thomas A. Edison and His Amazing Invention Factories; The Ghosts of Forever; Who Would Have Thought?; The Giant Panda Story; Shells and the Animals Inside; Columbus and His Time; Mirror of Kings: Tales from Kalila Wa Dimna; and Reunions: Memories of an American Experience.

Films and videos accompanied American Sailor, 1984-1985; Harry S. Truman Centennial: The Berlin Airlift, 1984; Clockwork Universe: German Clocks and Automata, 1550-1650 in 1980; Hall of Dynamic Evolution, beginning in 1979; Hall of Paleontology, beginning in 1982; FDR: The Intimate Presidency, 1982; Field to Factory: Afro-American Migration, 1915-1940, beginning in 1987; Festival of American Folklife; Hall of American Maritime Enterprise, beginning in 1978; the Communication Exhibition, beginning in 1977; Hall of Western Civilization, beginning in 1978; and It All Depends: How Man Affects and is Affected by his Natural Environment. Training films and videos include Communication and Security.

Materials include memoranda, correspondence, video proposals, scripts, interview transcripts, production and post-production schedules, computer editing forms, story boards, roll logs, budget summaries and expense reports, orders and requisitions for supplies and services, travel vouchers, invoices, notes, mailing lists for premieres, publications with articles about videos, clippings, press releases, fact sheets, copies of contracts, color and black and white negatives and transparencies of credits, and research materials.

See accession 01-230 for a 16 mm distribution print of the "Mirror of Kings:...".

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Documentary television programs
Intellectual property
Museum exhibits
Video recordings -- Production and direction

Types of Materials:

Black-and-white negatives
Black-and-white transparencies
Clippings
Color negatives
Color transparencies
Manuscripts

Names:

American Sailor (Exhibition) (1984-1985: Washington, D.C.)
Clockwork Universe: German Clocks and Automata, 1550-1650 (Exhibition) (1980: Washington, D.C.)
FDR: The Intimate Presidency (Exhibition) (1982: Washington, D.C.)
Festival of American Folklife
Field to Factory: Afro-American Migration, 1915-1940 (Exhibition) (1987: Washington, D.C.)
Harry S. Truman Centennial: The Berlin Airlift (Exhibition) (1984: Washington, D.C.)
Indiana (Steamboat)
It All Depends: How Man Affects and is Affected by his Natural Environment (Exhibition) (Washington, D.C.)
Loveland, Karen
Museum of History and Technology (U.S.). Hall of American Maritime Enterprise
National Museum of American History (U.S.). Hall of American Maritime Enterprise
National Museum of Natural History (U.S.). Hall of Dynamic Evolution
National Museum of Natural History (U.S.). Hall of Paleontology
National Museum of Natural History (U.S.). Hall of Western Civilization
Smithsonian Institution. Office of Telecommunications. Smithsonian Video Collection
Smithsonian Productions

Preferred Titles:

American Picture Palaces (Motion picture : 1983)
Berlin Airlift (Motion picture : 1984)
Big Cats and How They Came to Be (Motion picture : 1976)
Census: Accounting for the Nation (Motion picture : 1974)
Changes: The Story of Evolution and Speciation (Motion picture : c. 1979)
City of the Dead (Documentary film : 1978)
Clockwork Universe (Motion picture : 1980)
Columbus and His Time (Motion picture : 1976)
Communication: It's More Than Sound (Motion picture : 1982)
Consequences of Cultural Adaptation (Motion picture : c. 1973)
Coral Reefs: How to Make Use of 400 Million Years of Evolution (Motion picture : c. 1981)
Enter Life (Motion picture : 1986)

FDR: The Intimate Presidency (Motion picture : 1982)
Field to Factory: The Urban North, 1915-1940 (Motion picture : 1987)
Flue-Cured Tobacco Culture (Documentary film : c. 1983)
Full Speed Ahead (Motion picture : 1978)
Ghosts of Forever (Motion picture : c. 1982)
Giant Panda Story (Motion picture : c. 1974)
Gilgamesh (Motion picture : 1978)
John Bull: The World's Oldest Operable Locomotive (Documentary film : 1981)
Leaf Making: Or the Secret Life of Museum Plants (Motion picture : c. 1981)
Maine Coast (Documentary film : c. 1982)
Man's Use of the Earth (Motion picture : 1973)
Mirror of Kings: Tales from Kalila wa-Dimnah (Motion picture : 1982)
Peril on the Sea (Motion picture : 1978)
Phone Philm (Motion picture : 1976)
Predator and the Prey (Motion picture : 1973)
Quadrangle (Documentary film : c. 1984)
Reunions: Memories of an American Experience (Documentary film : 1979)
Security (Motion picture : 1981)
Sharing a Lifestyle (Motion picture : 1973)
Shells and the Animals Inside (Motion picture : 1978)
Smithsonian World (Television program : 1984-1991)
Smithsonian World (Television program)
Thomas A. Edison and His Amazing Invention Factories (Motion picture : 1979)
Tradition in Western Civilization (Documentary film : 1978)
Web of Life (Motion picture : 1973)
Who Would Have Thought? (Proposed documentary film : 1970)

Container Listing

Box 1	
Box 1 of 4	Maritime Hall Research, 1977
Box 1 of 4	Hoatzin Prints/Slides, no date
Box 1 of 4	Smithsonian Video Collections - "Dinosaur" visual, 1991-1992
Box 1 of 4	Speciation, May 5, 1977
Box 1 of 4	Code Book, no date
Box 1 of 4	Speciation, non-contract funds, 1979-1982
Box 1 of 4	Footage, no date
Box 1 of 4	Footage descriptions, Museum of History and Technology (MHT) Orientation Film, Hall 10, no date
Box 1 of 4	American Picture Palaces, Funds other than NEA, 1982-1983
Box 1 of 4	American Picture Palaces, Premiere, 1983
Box 1 of 4	Arts Publications, 1980-1982
Box 1 of 4	American Picture Palaces - Articles, 1982-1983
Box 1 of 4	American Sailor, 1983
Box 1 of 4	Berlin Airlift, 1984
Box 1 of 4	Berlin Airlift - NASM, 1984
Box 1 of 4	Coral Reef Special - General, 1984
Box 1 of 4	Coral Reef - Bahamas, 1983
Box 1 of 4	Coral Reef Special - Funds, 1981-1983
Box 1 of 4	Dinosaur films, 1980
Box 1 of 4	Dinosaur films - Funds, 1981
Box 1 of 4	Dinosaurs, 1980

Box 1 of 4	Milton Spencer, 1980-1981
Box 1 of 4	Exhibits (MHT) - Miscellaneous, 1980-1981
Box 1 of 4	Motion Study - MHT Exhibits, 1980
Box 1 of 4	Film Loops (Zoo), 1981-1982
Box 1 of 4	Folklife Program, 1980-1981
Box 1 of 4	John Bull - Script, 1981
Box 1 of 4	"John Bull" - Funds, 1980
Box 1 of 4	Maine Coast (Funds), 1982
Box 1 of 4	National Air and Space Museum, 1980
Box 1 of 4	Paleo Diorama (Office of Exhibits Central (OEC)), 1981
Box 1 of 4	NASM Radar Imaging Film, 1986
Box 1 of 4	NASM, 1982
Box 1 of 4	Quadrangle - General, 1982
Box 1 of 4	Quadrangle - Funds, 1982
Box 1 of 4	Smithsonian World, 1983-1984
Box 1 of 4	Smithsonian World, no date
Box 1 of 4	Credits and Synopsis, 1980
Box 1 of 4	Speciation - General, 1982
Box 1 of 4	Speciation - Final Script and Storyboard, 1977 (folder 1 of 2)
Box 2	
Box 2 of 4	Speciation - Final Script and Storyboard, 1977 (folder 2 of 2)
Box 2 of 4	Speciation - Preliminary Scripts and Storyboards, 1979
Box 2 of 4	Speciation - Film Polski contract and payments, 1978-1981
Box 2 of 4	Speciation - Film Polski, 1976-1981

Box 2 of 4	Artwork, no date
Box 2 of 4	Polish Film Polonais, 1977
Box 2 of 4	Disable Visitor TV Spot, 1982
Box 2 of 4	Flue Cured Tobacco, 1983
Box 2 of 4	"The Big Cats," 1975-1976
Box 2 of 4	"The Big Cats" Film Polski, 1975 (2 folders)
Box 2 of 4	The Big Cats - Script and Storyboard, no date
Box 2 of 4	The Big Cats - Storyboards, no date
Box 2 of 4	"Indiana" Logs, no date
Box 2 of 4	Boat Engine Retrieval, 1979-1981
Box 2 of 4	Census: Accounting for the Nation, 1973-1975
Box 2 of 4	Census - Script, 1973
Box 2 of 4	Census - Funds, 1973-1974
Box 2 of 4	Clockwork Universe, 1980
Box 2 of 4	Coral Reef Exhibit Film - Script, 1980
Box 2 of 4	Coral Reef Exhibit Film - Funds, 1980
Box 2 of 4	DNA Film - Hall of Dynamic Evolution, 1977
Box 2 of 4	DNA Film - Storyboards, no date
Box 2 of 4	Enter Life, 1980-1982
Box 2 of 4	Enter Life - Script, 1980-1983
Box 2 of 4	Enter Life - Funds, 1982
Box 2 of 4	Thomas Edison Titles, 1979
Box 2 of 4	Edison Short Films, 1979
Box 2 of 4	Edison Silent, August 14, 1979

Box 2 of 4	Thomas Edison - Funds, 1979-1983
Box 2 of 4	Thomas Edison, 1979-1982
Box 2 of 4	Thomas Edison - Script, 1979
Box 2 of 4	FDR Exhibit Film, 1982
Box 2 of 4	FDR Films - Funds, 1981
Box 2 of 4	Field to Factory, 1987
Box 2 of 4	Folklife Festival - General, 1975-1978
Box 3	
Box 3 of 4	Folk Festival - Funds, 1975
Box 3 of 4	"The Ghosts of Forever," 1978-1983
Box 3 of 4	"The Ghosts of Forever," Funds, Agreements, and Negotiations, 1977
Box 3 of 4	Gardner Seidlitz Powders, 1979
Box 3 of 4	"Ghosts of Forever," Production Resources, 1978
Box 3 of 4	HAME - Maritime Film, 1978
Box 3 of 4	HAME (MHT) - Funds, 1978
Box 3 of 4	Miscellaneous Maritime Categories, no date
Box 3 of 4	Maritime Disasters - HAME (MHT), 1978-1982
Box 3 of 4	World War II Shipbuilding - HAME (MHT), 1978
Box 3 of 4	Security - Speech Impaired, 1980
Box 3 of 4	Hearing Impaired, 1980-1982
Box 3 of 4	Hearing Impaired - Funds, 1982
Box 3 of 4	Hearing Impaired - Script, 1981-1982
Box 3 of 4	MHT Orientation Film ("Who Would Have Thought?") - General, 1968-1972
Box 3 of 4	MHT Orientation Film ("Who Would Have Thought?") - Script, no date

Box 3 of 4	MHT Orientation Film ("Who Would Have Thought?") - Funds, 1970
Box 3 of 4	Monk (MHT), 1978
Box 3 of 4	Pandas - Zoo, 1972-1980
Box 3 of 4	Shells and the Animals Inside, 1978
Box 3 of 4	"Smithsonian World," 1976-1978
Box 3 of 4	Smithsonian World - Funds, 1976
Box 3 of 4	"Spanish King," 1976
Box 3 of 4	"Mirror of Kings," 1982-1983
Box 3 of 4	Kalila Wa Dimna - Script, 1980-1982
Box 3 of 4	Kalila Wa Dimna - General, 1983
Box 3 of 4	Reunions - Future Development, 1979-1981
Box 3 of 4	Reunions - Script, no date
Box 3 of 4	Foxy Grandpa Pilot - General, 1977-1980
Box 3 of 4	Reunions Invitation, 1979
Box 3 of 4	Foxy Grandpa - General - Funds, 1978-1980
Box 3 of 4	Foxy Grandpa Pilot - Candidates, 1972-1979
Box 3 of 4	Foxy Grandpa Series - Charles Rutter (Carousel), 1977
Box 3 of 4	Foxy Grandpa Pilot - Sarah Beach - Inact., 1977-1979
Box 3 of 4	Foxy Grandpa Plot - Oscar Wiedman, Carpenter - Inact., 1977
Box 3 of 4	Foxy Grandpa Plot - Filmmakers and Bids, 1977
Box 3 of 4	Foxy Grandpa Pilot - James H. Doolittle, 1977-1982
Box 4	
Box 4 of 4	Foxy Grandpa - Doolittle - Funds, 1978
Box 4 of 4	Foxy Grandpa - Write-Ups on the Film, 1977-1979

Box 4 of 4	Foxy Grandpa Pilot - Gustav Tafel, 1978
Box 4 of 4	"Boericke and Tafel" - Funds, 1978
Box 4 of 4	Boericke and Tafel - Long Version (MHT), 1979
Box 4 of 4	Gustav Tafel (Long Version), 1979-1982
Box 4 of 4	Telephone exhibit, 1976-1977
Box 4 of 4	"Tiger" Zoo, 1975-1981
Box 4 of 4	TV Spots - General, 1978
Box 4 of 4	Inua Eskimo Art PSA, 1982
Box 4 of 4	Coral Reef 30-Second Spot and 3-Minute Short, 1980-1981
Box 4 of 4	"Nation's Attic" TV Spot, 1980
Box 4 of 4	Thomas Edison's Public Service Spot, 1979
Box 4 of 4	TV Spot - HAME, 1979
Box 4 of 4	MHT "Poetry" Spot, 1978
Box 4 of 4	SI "Family" Spot, 1978
Box 4 of 4	TV Spot - Associates, no date
Box 4 of 4	TV Spot - "Of the People," 1974
Box 4 of 4	TV Spot - "1876," (#1), 1977
Box 4 of 4	"In the Minds and the Hearts of the People," 1974
Box 4 of 4	Western Tradition - General, 1978
Box 4 of 4	Jordan Excavation (Western Traditions, Museum of Natural History (MNH)), 1978
Box 4 of 4	Gilgamesh - Funds, 1978-1980
Box 4 of 4	Gilgamesh - Hall of Western Civilization MNH, 1977-1978
Box 4 of 4	Jordan Excavation - Funds, 1978
Box 4 of 4	Winchester - Hall of Western Traditions, 1978 (2 folders)

Box 4 of 4	"Winchester" Funds, 1978
Box 4 of 4	Zoo - General, 1967-1974
Box 4 of 4	Hall 10 - "It All Depends," 1972-1979
Box 4 of 4	Hall 10 - Scripts, December 14, 1972
Box 4 of 4	"Sharing a Niche" - Hall 10, 1973-1977
Box 4 of 4	Zone 4 - Hall 10, 1973
Box 4 of 4	Zone 4 - Three Screen Picture, 1973
Box 4 of 4	Hall 10 - Scripts, December 14, 1972
Box 4 of 4	Zone 5 - Hall 10, 1968-1973
Box 4 of 4	West Coast - Hall 10, 1972-1973
Box 4 of 4	Film Polski, 1972-1972 (2 folders)