



Smithsonian Institution Archives

Exhibition Records, 1979-1998

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 01-204
Date:	1979-1998
Extent:	22 cu. ft. (22 record storage boxes)
Creator::	Smithsonian Institution. Traveling Exhibition Service
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-204, Smithsonian Institution, Traveling Exhibition Service, Exhibition Records

Descriptive Entry

This accession consists of records that document the organization, design, and promotion of exhibits. Major exhibitions represented include *Ocean Planet*, *Seeds of Change*, and *Tropical Rainforests: A Disappearing Treasure*. Materials include correspondence, memoranda, planning documents, exhibit proposals, research notes and materials, letters of agreement, floor plans, releases, itineraries, contracts, exhibition booking agreements and contracts, object loan agreements, packing instructions, budgets, object lists, label copy, press releases, press kits, catalogues and other published materials, education kits, videos, scripts, label copy, condition reports, newspaper clippings, clippings, and installation and object photographs, slides, and transparencies. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Braille
- Columbus Quincentenary, 1992-1993
- Museum loans
- Museum registrars
- Museums -- Administration
- Quilts
- Traveling exhibitions

Types of Materials:

Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color photographs
Color transparencies
Drawings
Electronic records
Ephemera
Floor plans
Floppy disks
Manuscripts
Pamphlets
Video recordings

Names:

1798: The French Revolution and Its Aftermath (Traveling exhibition)
After the Revolution: Everyday Life in America, 1780-1800 (Exhibition) (1985: Washington, D.C.)
Altered States: Alcohol and Other Drugs in America (Traveling exhibition) (c. 1995)
America's Star: The U.S. Marshals, 1789-1989 (Traveling exhibition) (1988-1991)
American Dolls (Traveling exhibition)
American Voices (Traveling exhibition) (c. 1997)
Anatolia: Artistic Traditions of Ancient Turkey (Traveling exhibition)
Art As Activist: Revolutionary Posters from Central and Eastern Europe (Traveling exhibition) (1992-1994)
Art as Language (Traveling exhibition)
Art of Our Time: Selections from the Olga Hirshhorn Collection (Traveling exhibition) (1989-1993)
Arte/Objecto:Sculpture from the Tane Silversmith Collection (Traveling exhibition)
Athletes: Photographs, 1980-1986 (Traveling exhibition) (1988-1992)
Badges of Pride: Symbols and Images of American Labor (Traveling exhibition) (1989-1992)
Ban Chiang: Discovery of a Lost Bronze Age (Traveling exhibition)
Baseball Immortals: The Photographs of Charles Martin Conlon, 1905-1935 (Exhibition) (1984: Washington, D.C.)
Basketmaker in Rural Japan (Traveling exhibition) (c. 1995)
Before Freedom Came: African American Life in the Antebellum South (Traveling exhibition) (1993-1996)
Beyond the Java Sea: Art of Indonesia's Outer Islands (Exhibition) (1991: Washington, D.C.)
Carnegie Libraries: Sesquicentennial Celebration (Traveling exhibition) (1986-1990)
Ceramics of the Weimar Republic (Traveling exhibition) (1988-1991)
China Between the Revolutions: Photographs by Sydney D. Gamble, 1971-1927 (Traveling exhibition) (1989-1993)
Columbus Quincentenary, 1992-1993
Columbus, Christopher
Constance Stuart Larrabee: World War II Photo Journal (Traveling exhibition) (1990-1995)
Contemporary Art from Japan (Traveling exhibition)
Dance Masks of Mexico (Traveling exhibition)
Day in the Warsaw Ghetto: A Birthday Trip in Hell (Traveling exhibition) (1990-1995)
Dog Observed: 1844-1983 (Traveling exhibition)
Ephemera Philatelica (Traveling exhibition)
Extra! Extra! The Men and Machines of Modern Journalism (Traveling exhibition)
Field to Factory: Afro-American Migration, 1915-1940 (Exhibition) (1987-2006: Washington, D.C.)
Fields of Grass (Traveling exhibition)

Flag in American Indian Art (Traveling exhibition)
Fragile Ecologies: Artists' Interpretations and Solutions (Traveling exhibition) (1992-1995)
Frank Lloyd Wright and the Johnson Wax Building: Creating a Corporate Cathedral (Exhibition) (1986: Washington, D.C.)
Fred E. Miller: Photographer of the Crows (Traveling exhibition) (1993-1995)
Full Deck: Art Quilts (Traveling exhibition) (1995-1999)
Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School (Traveling exhibition)
Gauguin, Paul, 1848-1903
Grand Generation: Memory, Mastery, and Legacy (Traveling exhibition) (1987-1991)
Great American Comics: 100 Years of Cartoon Art (Traveling exhibition) (1989-1992)
Guatemalan Masks: The Pieper Collection (Traveling exhibition)
Haiti II: The First Black Republic and Its Monuments to Freedom (Traveling exhibition)
Harlem Photographs by Aaron Siskind from the National Museum of American Art (Traveling exhibition) (1993-1995)
Hawaii Photographs (Traveling exhibition)
Hollywood: Legend and Reality (Traveling exhibition)
Hub of the Hemisphere: Ecuador in Pre-Columbian America (Traveling exhibition)
Ice Age Art (Traveling exhibition)
Images of Labor (Traveling exhibition)
Images of Old Age in America, 1790-1977 (Traveling exhibition)
Imaging Families (Traveling exhibition) (c. 1995)
In Splendor and Seclusion: Women in Art and Life at the Royal Court of Benin, Nigeria (Traveling exhibition) (c. 1988)
In Touch: Printing and Writing for the Blind in the 19th Century (Traveling exhibition)
Inside Active Volcanoes: Kilauea and Mount St. Helens (Traveling exhibition) (1989-1993)
Into the Sunlit Splendor: The Aviation Art of William S. Phillips (Traveling exhibition)
Japan Project (Traveling exhibition) (c. 1986)
King Herod's Dream: Caesarea on the Sea (Exhibition) (1988: Washington, D.C.)
Kings, Heroes, and Nomads: Pictorial Rugs from the Tribes of and Villages of Iran (Traveling exhibition)
Know What You See: The Examination and Treatment of Paintings (Traveling exhibition)
Laser at 25 (Traveling exhibition)
Legacy Endures: Conserving Wetlands and Waterfowls (Traveling exhibition) (1989-1991)
Lincoln and His Contemporaries: Photographs by Mathew Brady from the NPG's F. H. Meserve Collection (Exhibition) (1991: Washington, D.C.)
Lost Cities, Forgotten Kings: Discovering the Lost Cities of Honduras (Traveling exhibition)
Magnificent Voyagers: The US Exploring Expedition, 1838-1842 (Exhibition) (1985-1986: Washington, D.C.)
Martin Luther King, Jr. (Traveling exhibition)
Material Evidence: New Color Techniques in Handmade Furniture (Traveling exhibition)
Medieval Art from Yugoslavia (Traveling exhibition) (c. 1987)
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Moscow: Treasures and Traditions (Exhibition) (1988: Washington, D.C.)
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Muppets (Traveling exhibition)
Music and Dance in Papua New Guinea (Traveling exhibition) (1985-1988)
New Horizons: American Painting, 1840-1910 (Traveling exhibition) (1987-1988)
Noritake Art Deco Porcelain (Traveling exhibition)
Ocean Planet (Exhibition) (1995: Washington, D.C.)
Paris Style 1900: Art Nouveau Bing (Traveling exhibition)
Perpetual Campaign: The Making of the People's President (Traveling exhibition) (1992-1994)
Population: The Problem is Us (Traveling exhibition)
Recent American Works on Paper (Traveling exhibition)
Reflections: The Child in America (Traveling exhibition)

Remaking America: New Uses, Old Places (Traveling exhibition) (1986-1991)
Renaissance of Islam: Art of the Mamluks (Traveling exhibition)
Revolution, Life, and Labor: Soviet Porcelains, 1918-1985 (Traveling exhibition) (c. 1995)
Road to Heaven is Paved by Good Works: The Art of Reverend Howard Finster (Traveling exhibition) (1990-1992)
Rosebud Souix: A People in Transition (Traveling exhibition)
Russia, The Land, The People: Russian Painting 1850-1910 (Traveling exhibition) (1986-1987)
Russian Impressionist: Paintings and Drawings of Leonid Pasternak, 1880-1945 (Traveling exhibition) (1987-1989)
Santa Fe Trail: Photographs by Joan Myers (Traveling exhibition)
Sculpture: Exploring Three Dimensions (Traveling exhibition)
Seeds of Change (Traveling exhibition) (1992-1995)
Seeing Japan (Traveling exhibition)
Six Bridges: The Making of a Modern Metropolis (Traveling exhibition)
Soundtracks (Traveling exhibition) (1988-1990)
South of Winter: Scenes from Aransas Wildlife Refuge
Spirited Objects: Traditional Craft for the 21st Century (Traveling exhibition)
Steichen and His Men: A Photographic Portrait of World War II (Traveling exhibition) (1988-1993)
Stonehenge Observed (Traveling exhibition)
Suiting Everyone (Traveling exhibition)
Symbols of Faith (Traveling exhibition)
The Real McCoy: African-American Invention and Innovation (Traveling exhibition) (1991-1993)
There's a Sound in the Sea (Traveling exhibition)
Threadworks: Miniature Textile Art (Traveling exhibition) (1988-1991)
Tropical Rainforests: A Disappearing Treasure (Traveling exhibition) (1988-1994)
Vanishing Race and Other Illusions: A New Look at the Work of Edward Curtis (Traveling exhibition)
Victorian Gardens: A Horticultural Extravaganza (Traveling exhibition) (1988-1993)
Vietnam Veterans Memorial: A National Experience (Traveling exhibition) (1986-1993)
Views of Rome: Watercolors and Drawings from the Collection of the Biblioteca Apostolica Vaticana (Traveling exhibition) (1988-1991)
Visions of Flight: A Retrospective from the NASA Art Collection (Traveling exhibition) (1988-1991)
Voices of Hellenism: The Collection of Hugo Benaki (Traveling exhibition)
Who's in Charge: Works and Managers in the United States (Traveling exhibition) (1992-1996)
Year of the Hopi: Paintings and Photographs by Joseph Mora, 1904-1906 (Traveling exhibition)
Yesterday's Tomorrows: Past Visions of the American Future ((Traveling exhibition)
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