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Publicity Records, 1979-1990

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	4

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Publicity Records
Date:	1979-1990
Identifier:	Accession 01-212
Creator::	National Portrait Gallery (Smithsonian Institution). Office of External Affairs
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Administrative Information

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Descriptive Entry

This accession consists of records documenting National Portrait Gallery exhibitions in the press. Materials include clippings, press releases, black and white photographs, brochures, and postcards advertising exhibitions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museums -- Press coverage
- Museums -- Public relations

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Picture postcards

Names:

- Accomplishments of Age (Exhibition) (1981-1982: Washington, D.C.)

Adventurous Pursuits: Americans and the China Trade, 1784-1844 (Exhibition) (1984: Washington, D.C.)
American Colonial Portraits: 1700-1776 (Exhibition) (1987-1988: Washington, D.C.)
American Icon: The Eighteenth Century Image of George Washington in Prints and Illustrations (Exhibition) (1982: Washington, D.C.)
American Portrait Drawings (Exhibition) (1980: Washington, D.C.)
American Portraiture in the Grand Manner: 1720-1920 (Exhibition) (1982: Washington, D.C.)
Arnold Genthe: The Celebrity Portraits (Exhibition) (1984: Washington, D.C.)
Art of Henry Inman (Exhibition) (1987: Washington, D.C.)
Artist's Mother: Portraits and Homages (Exhibition) (1988: Washington, D.C.)
Artists by Themselves (Exhibition) (1984: Washington, D.C.)
Baseball Immortals: The Photographs of Charles Martin Conlon, 1905-1935 (Exhibition) (1984: Washington, D.C.)
Benjamin West and His American Students (Exhibition) (1980: Washington, D.C.)
Blessed Are the Peacemakers (Exhibition) (1983: Washington, D.C.)
Carl Schurz: America's Teutonic Reformer (Exhibition) (1982: Washington, D.C.)
Champions of American Sport (Exhibition) (1981: Washington, D.C.)
Champions of American Sport (Exhibition) (1981: Washington, D.C.)
Charles Willson Peale and the Challenge of Mezzotint Portraiture (Exhibition) (1981: Washington, D.C.)
Code Duello in America (Exhibition) (1980: Washington, D.C.)
Davy Crockett: Gentleman from the Cane (Exhibition) (1986: Washington, D.C.)
Decade of Print Collecting: The Highlights (Exhibition) (1986: Washington, D.C.)
Dulles, Eleanor Lansing, 1895-1996
Eight (Exhibition) (1983: Washington, D.C.)
Erastus Salisbury Field, 1805-1900 (Exhibition) (1984: Washington, D.C.)
FDR: The Early Years (Exhibition) (1982: Washington, D.C.)
First Federal Congress, 1789-1791 (Exhibition) (1989: Washington, D.C.)
Gaston Lachaise: Portrait Sculpture (Exhibition) (1985: Washington, D.C.)
Gentleman from Indiana: Booth Tarkington, 1869-1949 (Exhibition) (1984: Washington, D.C.)
Gertrude Vanderbilt Whitney: Artist and Patron (Exhibition) (1983: Washington, D.C.)
Godlike Black Dan: Daniel Webster (Exhibition) (1982: Washington, D.C.)
Great Crash (Exhibition) (1979: Washington, D.C.)
Hollywood Portrait Photographers, 1921-1941 (Exhibition) (1983: Washington, D.C.)
How Fleeting is Fame (Exhibition) (1981: Washington, D.C.)
Instant Likeness: Polaroid Portraits (Exhibition) (1988: Washington, D.C.)
Irving Penn Master Images (Exhibition) (1989: Washington, D.C.)
Isamu Noguchi Portrait Sculpture (Exhibition) (1989: Washington, D.C.)
Jefferson, Thomas, 1743-1826
John Frazee, Sculptor (Exhibition) (1986: Washington, D.C.)
Joseph Wright, American Artist, 1756-1793 (Exhibition) (1985: Washington, D.C.)
Kelly, Gene, 1912-1996
Like and Unlike: Caricature Portraits by Henry Major and Herman Perlman (Exhibition) (1987: Washington, D.C.)
Masterpieces from Gripsholm Castle: The Swedish National Portrait Collection (Exhibition) (1988: Washington, D.C.)
Masterpieces from Versailles: Three Centuries of Portraiture (Exhibition) (1983: Washington, D.C.)
Metropolitan Opera Centennial: A Photographic Album (Exhibition) (1984: Washington, D.C.)
Miguel Covarrubias Caricatures (Exhibition) (1984: Washington, D.C.)
Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783-1872) (Exhibition) (1983: Washington, D.C.)
O, Write My Name: American Portraits, Harlem Heroes (Exhibition) (1983: Washington, D.C.)
Official Photographs of the Carter Administration (Exhibition) (1980: Washington, D.C.)

Oliphant's Presidents: Twenty-five Years of Caricature (Exhibition) (1990: Washington, D.C.)
On the Air: Pioneers of American Broadcasting (Exhibition) (1988: Washington, D.C.)
Peace and Friendship: Indian Peace Medals in the United States (Exhibition) (1985: Washington, D.C.)
Portraits by Brady: Imperial Photographs from the Harvard College Library (Exhibition) (1986: Washington, D.C.)
Portraits by George Bellows (Exhibition) (1981: Washington, D.C.)
Portraits from the American Academy and Institute of Arts and Letters (Exhibition) (1987: Washington, D.C.)
Portraits from the New Deal (Exhibition) (1983: Washington, D.C.)
Portraits in Motion (Exhibition) (1978: Washington, D.C.)
Portraits of the American Law (Exhibition) (1989: Washington, D.C.)
Portraits on the Page of History: The Career of James Barton Longacre (Exhibition) (1983: Washington, D.C.)
Private Lives of Public Figures: The Nineteenth-Century Family Portrait (Exhibition) (1985: Washington, D.C.)
Robert Cornelius: Portraits from the Dawn of Photography (Exhibition) (1983: Washington, D.C.)
Robert Edge Pine: A British Portrait Painter in America (Exhibition) (1979: Washington, D.C.)
Stuart, Gilbert, 1755-1828
Studies from Life: Portrait Photographs by Julia Margaret Cameron from the J. Paul Getty Museum (Exhibition) (1987: Washington, D.C.)
Thomas Paine: A Hero Scorned (Exhibition) (1985: Washington, D.C.)
Through Light and Shadow: Photographs by Clara Sipprell (Exhibition) (1986: Washington, D.C.)
Time and the Presidency (Exhibition) (1984: Washington, D.C.)
Time: Man of the Year (Exhibition) (1987: Washington, D.C.)
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)
Two Centuries of Change: The Idea of Downtown Washington (Exhibition) (1979: Washington, D.C.)
U.S. Grant: The Man and the Image (Exhibition) (1985: Washington, D.C.)
Unsuccessful Candidates for the Presidency, 1912-1976 (Exhibition) (1980: Washington, D.C.)
Variations: Musicians in Caricature, 1920-1960 (Exhibition) (1984: Washington, D.C.)
Washington Irving (Exhibition) (1983: Washington, D.C.)
Washington, George, 1732-1799
Washington, Martha, 1731-1802
We Never Sleep: The First Fifty Years of the Pinkertons (Exhibition) (1981: Washington, D.C.)
Welty, Eudora, 1909-2001
White House Families: Portraits from Life (Exhibition) (1985: Washington, D.C.)
Why Not a Woman? Belva Ann Lockwood (Exhibition) (1980: Washington, D.C.)
Zelda and Scott: The Beautiful and the Damned (Exhibition) (1980: Washington, D.C.)

Places:

China

Container Listing

Box 1	
Box 1 of 2	Two Centuries of Change: The Idea of Downtown Washington, Summer 1979; The Great Crash, September 1979; Robert Edge Pine: A British Painter in America, 1784-1788, November 1979; American Portrait Drawings, May 1980
Box 1 of 2	Zelda and Scott: The Beautiful and the Damned, June 6-December 1, 1980; Presidential Losers; Why Not A Woman? July 1980; Carter Cabinet in Photos, September 1980; Benjamin West and His American Students, October 1980; The Code Duello, December 1980
Box 1 of 2	Photo Exhibitions; How Fleeting is Fame? April 1981; Time Cover Room, February 1981
Box 1 of 2	Champions of American Sport, January 23, 1981 (2 folders)
Box 1 of 2	Charles William Peale as Printmaker: The Challenge of Mezzotint Portraiture, July 24-January 3, 1982
Box 1 of 2	The George and Martha Portraits News Story, March 1979-June 1979 (4 folders)
Box 1 of 2	General - Eleanor Dulles (November 28), Eudora Welty (December 3), Daguerre Monument (April 10), Thomas Jefferson (May 15), George and Martha Washington (June 20)
Box 1 of 2	Multiple Exhibitions, 1987-1988
Box 1 of 2	Multiple Exhibitions, 1989-1990
Box 1 of 2	Multiple Exhibitions, 1984-1985 (3 folders)
Box 1 of 2	News Articles, February 1986-Mid-July 1986 (2 folders)
Box 1 of 2	Multiple Exhibitions, 1985-1986
Box 1 of 2	Multiple Exhibitions, 1988-1989
Box 1 of 2	Multiple Exhibitions, 1981-1982
Box 2	
Box 2 of 2	George and Martha News Story - Book 2, September-April 1981 (4 folders)

Box 2 of 2	Exhibitions - Charles Wilson Peale; Hollywood Portrait Photographers (2 folders)
Box 2 of 2	Multiple Exhibitions, 1982
Box 2 of 2	General; Portraits in Motion, December 1980-December 1982
Box 2 of 2	Multiple Exhibitions, March 1983-September 1984 (2 folders)
Box 2 of 2	Portraits in Motion: Clare Luce Boothe, William Shirer, Edward L. Bernays; General Clippings
Box 2 of 2	Multiple Exhibitions, 1984-1985 (2 folders)
Box 2 of 2	Exhibitions, 1986; General (2 folders)
Box 2 of 2	General, March 9, 1979-August 27, 1981 (3 folders)