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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Clippings
Date:	1915-1998
Identifier:	Accession 01-220
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Office of Public Affairs
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Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-220, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of Public Affairs, Clippings

Descriptive Entry

These records document the publicity generated by, for, and about the Freer Gallery of Art and the Arthur M. Sackler Gallery, their collections, exhibitions, and events. Please note that clippings and notices carried in a variety of media are recorded in these records. "Press Reports" are a compilation of clippings from various sources bound together in a single volume. The bulk of the collection was assembled and maintained by Susan Bliss, Head of Public Affairs (c. 1988-2000).

Items of special interest include death notices of Agnes Elizabeth Ernst Meyer (1887-1970), Freer's friend and member of the Freer Visiting Committee, and the rediscovery and acquisition of Henri Vener's collection by the Sackler. Exhibitions and events of special interest include the reopening of the Freer following its renovation; "Yani: The Brush of Innocence;" "The Noble Path: Buddhist Art in South Asia and Tibet;" and "Whistler in Japan."

Materials include newspaper clippings, press releases, and magazine clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Asian
- Museum exhibits
- Museums -- Educational aspects
- Publicity

Special events

Types of Materials:

Clippings
Manuscripts

Names:

Adventures of Rama (Exhibition) (1983: Washington, D.C.)
America Meets Asia, Freer Gallery of Art (Exhibition) (1993: Washington, D.C.)
Ancient Egyptian Glass (Exhibition) (1994: Washington, D.C.)
Ancient Japan (Exhibition) (1992: Washington, D.C.)
Antoin Sevruguin: Portraits from Iran, 1880-1920 (Exhibition) (1990-1991: Washington, D.C.)
Art of Painting a Story: Narrative Images from Iran (Exhibition) (1991-1992: Washington, D.C.)
Arthur M. Sackler Gallery (Smithsonian Institution)
Arts of South Asia (Exhibition) (1985: Washington, D.C.)
Autumn Colors (Exhibition) (1984: Washington, D.C.)
Basketmaker in Rural Japan (Exhibition) (1994-1995: Washington, D.C.)
Brush of the Masters: Drawings from India and Iran (Exhibition) (1979: Washington, D.C.)
Buddha's Art of Healing (Exhibition) (1998-1999: Washington, D.C.)
Calligraphy: In Pursuit of the Trace of the Brush (Exhibition) (1980: Washington, D.C.)
Chinese Flower Painting (Exhibition) (1983: Washington, D.C.)
Chinese Scholar's Studio (Exhibition) (1988: Washington, D.C.)
Courts of Indonesia (Exhibition) (1991: Washington, D.C.)
Crushed Lapis and Burnished Gold: The Art of Illumination (Exhibition) (1991: Washington, D.C.)
Divine World of Islam (Exhibition) (1993: Washington, D.C.)
Drinking in the Beauty of Japanese Ceramics (Exhibition) (1983: Washington, D.C.)
Freer Gallery of Art
From Concept to Context: Approaches to Asian and Islamic Calligraphy (Exhibition) (1986: Washington, D.C.)
Glazed Ceramic Traditions of Seto and Mino Wares (Exhibition) (1985: Washington, D.C.)
Golden Age of Sculpture from Sri Lanka (Exhibition) (1992-1993: Washington, D.C.)
Goyo: Japanese Prints (Exhibition) (1995-1996: Washington, D.C.)
Ikat: Splendid Silks of Central Asia (Exhibition) (1998: Washington, D.C.)
Islamic Metal Work (Exhibition) (1986: Washington, D.C.)
James McNeill Whistler at the Freer Gallery of Art (Exhibition) (1984: Washington, D.C.)
Japanese Ceramics Past and Present (Exhibition) (1983: Washington, D.C.)
Jewel of the Rose: Art of the Shah Jahan (Exhibition) (1993: Washington, D.C.)
Joined Colors: Decoration and Meaning in Chinese Porcelain (Exhibition) (1991-1992: Washington, D.C.)
Korean Arts of the Eighteenth Century (Exhibition) (1995-1996: Washington, D.C.)
Korean Influences on Japanese Ceramics (Exhibition) (1984: Washington, D.C.)
Kyoto Ceramics (Exhibition) (1984-1985: Washington, D.C.)
Landscape as Culture: Photographs of Lois Connor (Exhibition) (1994-1995: Washington, D.C.)
Masterpieces of Chinese Calligraphy (Exhibition) (1994: Washington, D.C.)
Meyer, Agnes Elizabeth Ernst, 1887-1970
Mughal Hunt (Exhibition) (1994-1995: Washington, D.C.)
On the River (Exhibition) (1995: Washington, D.C.)
Paintings from Shiraz (Exhibition) (1994-1995: Washington, D.C.)
Paper and Clay from Modern Japan (Exhibition) (1990-1991: Washington, D.C.)
Porcelain from Japan (Exhibition) (1993-1994: Washington, D.C.)
Quest for the Ten-Headed Demon (Exhibition) (1983: Washington, D.C.)
Sakhi (Exhibition) (1998: Washington, D.C.)

Studies in Connoisseurship, 1923-1983 (Exhibition) (1983-1984: Washington, D.C.)
Twelve Centuries of Art from the Imperial Court (Exhibition) (1997-1998: Washington, D.C.)
Variations on a Script: Islamic Calligraphy from the Vever Collection (Exhibition) (1990:
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Vever, Henri, 1854-1942
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Box 7 of 7	Time Magazine, March 24, 1994 ["Unveiled" article related to the exhibition "Jewel of the Rose: Art for Shah Jahan"]
Box 7 of 7	Aramaco World Magazine, July-August 1987 ["Magnificence on the Mall" article related to Esin Atil's lecture on Sultan Suleyman at the National Gallery]