Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Date: 1915-1998
Extent: 7 cu. ft. (7 record storage boxes)
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 01-220, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of Public Affairs, Clippings

Descriptive Entry

These records document the publicity generated by, for, and about the Freer Gallery of Art and the Arthur M. Sackler Gallery, their collections, exhibitions, and events. Please note that clippings and notices carried in a variety of media are recorded in these records. "Press Reports" are a compilation of clippings from various sources bound together in a single volume. The bulk of the collection was assembled and maintained by Susan Bliss, Head of Public Affairs (c. 1988-2000).

Items of special interest include death notices of Agnes Elizabeth Ernst Meyer (1887-1970), Freer's friend and member of the Freer Visiting Committee, and the rediscovery and acquisition of Henri Vener's collection by the Sackler. Exhibitions and events of special interest include the reopening of the Freer following its renovation; "Yani: The Brush of Innocence;" "The Noble Path: Buddhist Art in South Asia and Tibet;" and "Whistler in Japan."

Materials include newspaper clippings, press releases, and magazine clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Art, Asian
Museum exhibits
Museums -- Educational aspects
Publicity
Special events

Types of Materials:
Clippings
Manuscripts

Names:
America Meets Asia, Freer Gallery of Art (Exhibition) (1993: Washington, D.C.)
Ancient Japan (Exhibition) (1992: Washington, D.C.)
Arthur M. Sackler Gallery (Smithsonian Institution)
Arts of South Asia (Exhibition) (1985: Washington, D.C.)
Brush of the Masters: Drawings from India and Iran (Exhibition) (1979: Washington, D.C.)
Freer Gallery of Art
From Concept ot Context: Approaches to Asian and Islamic Calligraphy (Exhibition) (1986: Washington, D.C.)
Glazed Ceramic Traditions of Seto and Mino Wares (Exhibition) (1985: Washington, D.C.)
Islamic Metal Work (Exhibition) (1986: Washington, D.C.)
Meyer, Agnes Elizabeth Ernst, 1887-1970
Twelve Centuries of Art from the Imperial Court (Exhibition) (1997-1998: Washington, D.C.)
Variations on a Script: Islamic Calligraphy from the Vever Collection (Exhibition) (1990: Washington, D.C.)
Vever, Henri, 1854-1942
When Kingships Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre (Exhibition) (1992: Washington, D.C.)
Whistler, James McNeill, 1834-1903
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