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Press Kits, 1987-1996

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Press Kits
Date:	1987-1996
Identifier:	Accession 01-223
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Office of Public Affairs
Extent:	0.5 cu. ft. (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-223, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of Public Affairs, Press Kits

Descriptive Entry

These records consist of materials that were prepared for distribution to the press regarding various exhibitions and activities held at the Freer Gallery of Art and the Arthur M. Sackler Gallery. Special kits include the opening of the Quadrangle complex in 1987 and inaugural exhibitions at the Arthur M. Sackler Gallery. Materials include press releases, brochures, and photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Asian
- Museum exhibits
- Publicity

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Ephemera
- Manuscripts

Names:

America Meets Asia, Freer Gallery of Art (Exhibition) (1993: Washington, D.C.)
Arthur M. Sackler Gallery (Smithsonian Institution)
Challenging the Past: The Paintings of Chang Dai-chien (Exhibition) (1991: Washington, D.C.)
Freer Gallery of Art
Golden Age of Sculpture from Sri Lanka (Exhibition) (1992-1993: Washington, D.C.)
India Along the Ganges: Photographs by Raghubir Singh (Exhibition) (1989-1990:
Washington, D.C.)
Indian Paintings and Drawings from the Collection of Howard Hodgkins (Exhibition) (1991:
Washington, D.C.)
Jeweler's Eye: Islamic Arts of the Book from the Vever Collection (Exhibition) (1988:
Washington, DC)
Joined Colors: Decoration and Meaning in Chinese Porcelain (Exhibition) (1991-1992:
Washington, D.C.)
Noble Path: Buddhist Art of Southeast Asia and Tibet (Exhibition) (1989-1990: Washington,
D.C.)
Quadrangle Building (Washington, D.C.).
Rise to Power: Art of Ancient Japan (Exhibition) (1992: Washington, D.C.)
Timur and the Princely Vision (Exhibition) (1989: Washington, D.C.)
Vever, Henri, 1854-1942
Whistler and Japan (Exhibition) (1996: Washington, D.C.)
Whistler, James McNeill, 1834-1903
Yani: The Brush of Innocence (Exhibition) (1989: Washington, D.C.)
Yokohama: Prints from Nineteenth Century Japan (Exhibition) (1990: Washington, D.C.)

Container Listing

Box 1	
Box 1 of 1	The Quadrangle - A Center for African, Near Eastern, and Asian Cultures at the Smithsonian Institute [1 Copy, Japanese Version]
Box 1 of 1	Arthur M. Sackler Gallery - Inaugural Exhibitions, 1987 [2 Copies]
Box 1 of 1	"A Jeweler's Eye: Islamic Art from the Vever Collection," November 20, 1988-April 30, 1989 [2 Copies]
Box 1 of 1	"Timur and the Princely Vision," April 16-July 6, 1989 [2 Copies]
Box 1 of 1	"Yani: The Brush of Innocence," June 25-October 22, 1989 [2 Copies]
Box 1 of 1	"The Noble Path: Buddhist Art of South Asia and Tibet," October 1, 1989-March 31, 1990 [2 Copies]
Box 1 of 1	"India Along the Ganges: Photographs by Raghubir Singh," November 23, 1989-April 15, 1990 [1 Copy]
Box 1 of 1	"Yokohama: Prints from Nineteenth Century Japan," May 27-September 9, 1990 [2 Copies]
Box 1 of 1	"Ancient Japan," August 9-November 1, 1992 [2 Copies]
Box 1 of 1	"Indian Paintings and Drawings from the Collection of Howard Hodgkin," September 15, 1991-January 12, 1992 [2 Copies]
Box 1 of 1	"Challenging the Past: The Paintings of Chang Dai-chien," November 24, 1991-April 5, 1992 [2 Copies]
Box 1 of 1	"Joined Colors: Decoration and Meaning in Chinese Porcelain," January 31-November 28, 1993 [2 Copies]
Box 1 of 1	"The Golden Age of Sculpture from Sri Lanka," November 1, 1992-September 26, 1993 [2 Copies]
Box 1 of 1	"America Meets Asia, Freer Gallery of Art," May 9, 1993 [2 Copies]
Box 1 of 1	"Whistler and Japan," May 14, 1995-January 1, 1996 [2 Copies]