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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Audiovisual Files
Identifier: Accession 01-230
Date: 1981-1989
Extent: 1 cu. ft. (1 record storage box)
Language: Language of Materials: English

Administrative Information

Preferred Citation

Descriptive Entry

This accession consists of audio-visual records maintained by Esin Atil, Associate Curator of Near Eastern Art and, later, Coordinator of Special Programs. Materials include VHS and Beta videotapes of seminars and exhibitions, a VHS tape of "The Legacy of Mamluks," and a 16 mm print of "Mirror of Kings: Tales from Kalila Wa Kimna."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museum curators
- Art museums
- Art, Asian
- Art, Islamic

Types of Materials:
- Motion pictures (visual works)
- Videotapes
Names:
Arthur M. Sackler Gallery (Smithsonian Institution)
Atil, Esin
Freer Gallery of Art

Preferred Titles:
Legacy of Mamluks (Motion picture)
Mirror of Kings: Tales from Kalila Wa Dimna (Motion picture : 1982)
Container Listing

Box 1

Video Tapes, 1981, 1989

Box 1 of 1  
*The Legacy of Mamluks*, 1981, NMNH, 3/4" VHS tape, Dub, 1 Reel

Box 1 of 1  
*Suliman Exhibit*, 1989, NGA 3/4" VHS tape, 2 Reels

Motion Picture Film

Box 1 of 1  
*Mirror of Kings: Tales from Kalila Wa Kimna*, Narrated by Omar Sharif, produced by SI Office of Telecommunications, print #12, 16mm, 1 reel (see Accession 01-203 for paper records associated with this production)