



Smithsonian

Institution Archives

Audiovisual Files, 1981-1989

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Audiovisual Files
Date:	1981-1989
Identifier:	Accession 01-230
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Near Eastern Art
Extent:	1 cu. ft. (1 record storage box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-230, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Near Eastern Art, Audiovisual Files

Descriptive Entry

This accession consists of audio-visual records maintained by Esin Atil, Associate Curator of Near Eastern Art and, later, Coordinator of Special Programs. Materials include VHS and Beta videotapes of seminars and exhibitions, a VHS tape of "The Legacy of Mamluks," and a 16 mm print of "Mirror of Kings: Tales from Kalila Wa Kimna."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, Asian
- Art, Islamic

Types of Materials:

- Motion pictures (visual works)
- Videotapes

Names:

- Arthur M. Sackler Gallery (Smithsonian Institution)
- Atil, Esin
- Freer Gallery of Art

Preferred Titles:

Legacy of Mamluks (Motion picture)

Mirror of Kings: Tales from Kalila Wa Dimna (Motion picture : 1982)

Container Listing

	Box 1	
		Video Tapes, 1981, 1989 Summary: Video Tapes, 1981, 1989
Box 1 of 1		The Legacy of Mamluks, 1981, NMNH, 3/4" VHS tape, Dub, 1 Reel
Box 1 of 1		Suliman Exhibit, 1989, NGA 3/4" VHS tape, 2 Reels
		Motion Picture Film Summary: Motion Picture Film
Box 1 of 1		Mirror of Kings: Tales from Kalila Wa Kimna, Narrated by Omar Sharif, produced by SI Office of Telecommunications, print #12, 16mm, 1 reel (see Accession 01-203 for paper records associated with this production)