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Institution Archives

Videodiscs, 1992, 1994-1995

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Videodiscs
Date:	1992, 1994-1995
Identifier:	Accession 01-239
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Design and Exhibition
Extent:	0.58 cu. ft. (1 tall document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-239, Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Design and Exhibition, Videodiscs

Descriptive Entry

This accession consists of records created and maintained by Patrick H. Sears, Head Exhibits Designer, documenting the exhibitions "Painted Prayers," "Porcelain From Japan," and "Joined Colors: Decoration and Meaning in Chinese Porcelain." Materials include videodiscs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Asian
Museum exhibits

Types of Materials:

Videodiscs

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art
Joined Colors: Decoration and Meaning in Chinese Porcelain (Exhibition) (1991-1992: Washington, D.C.)
Painted Prayers (Exhibition) (1995: Washington, D.C.)
Porcelain from Japan (Exhibition) (1993-1994: Washington, D.C.)

Sears, Patrick H.

Container Listing

Box 1	
	Laser Videodiscs for Exhibitions Summary: Laser Videodiscs for Exhibitions
Box 1 of 1	Painted Prayers: Women's Art in Village India [1995]
Box 1 of 1	Contemporary Porcelain from Japan, Arthur M. Sackler Gallery [1994]
Box 1 of 1	Porcelain for Emperors with open captions [for Joined Colors exhibition] [1992]
Box 1 of 1	Porcelain for Emperors with open captions [for Joined Colors exhibition] [1992]