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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
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Date: 1969, 1985-1990
Extent: 1.5 cu. ft. (1 record storage box) (1 document box)
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Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-249, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Near Eastern Art, Exhibition Records

Descriptive Entry

This accession consists of records created and maintained by Glenn D. Lowry, Curator of Near Eastern Art, documenting the exhibition "Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century."

Materials include correspondence, memoranda, loan agreements, photographs, object lists, label copy, insurance estimates, publicity, planning and design documentation, research and related material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museum curators
Art museums
Art, Asian
Art, Islamic

Types of Materials:
Black-and-white photographs
Color photographs
Manuscripts

Names:
Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art
Lowry, Glenn D.
Container Listing

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Box 1 of 2  Los Angeles County Museum [1988-1989]
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Box 1 of 2  Timur - USSR - Soviet Protocol [1989]
Box 1 of 2  Rifaat Sheikh El-Ard [1988-1989]
Box 1 of 2  Staatsbibliothek Preussicher Kulturbesitz, West Germany [1988-1989]
Box 1 of 2  University Library, St. Andrews Church [1988-1989]
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Box 1 of 2  The Welcome Institute for the History of Medicine, England [1987-1989]
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Timur - Bibliotheque Nationale [1987-1989]

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