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Research Files, 1989-1995

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Research Files
Date:	1989-1995
Identifier:	Accession 01-250
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Islamic Near Eastern Art
Extent:	6 cu. ft. (6 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 01-250, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Islamic Near Eastern Art, Research Files

Descriptive Entry

This accession consists of records documenting research done by Esin Atil, Coordinator of Special Programs and, later, Historian, on Seljuk architecture, manuscripts, metalwork, ceramics, stone carvings, textiles, and rugs. Materials include color and black and white photographs, color negatives, notes, bibliographies, clippings, photocopies of images of objects, and three volumes of Technical Review Summaries for the 1989 Aga Khan Award for Architecture. Atil took many of the photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Architecture, Seljuk
- Art museum curators
- Art museums
- Art, Asian
- Art, Islamic
- Art, Seljuk
- Decoration and ornament, Seljuk
- Seljuks

Types of Materials:

- Black-and-white photographs
- Color negatives

Color photographs
Manuscripts

Names:

Aga Khan Award for Architecture (Organization)
Arthur M. Sackler Gallery (Smithsonian Institution)
Atil, Esin
Freer Gallery of Art
Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Near Eastern Art

Container Listing

Box 1

Box 1 of 6	Bibliographical Abbreviations for Corpus of Seljuk Objects
Box 1 of 6	3.0 Architecture, Cities, A-B, Volume 1 (2 folders)
Box 1 of 6	3.0 Architecture, Cities, B-D, Volume 2 (2 folders)
Box 1 of 6	3.0 Architecture, Cities, D-K, Volume 3 (2 folders)
Box 1 of 6	3.0 Architecture, Cities, M-N, Volume 4
Box 1 of 6	3.0 Architecture, Cities, P-U, Volume 5
Box 1 of 6	Kayseri Fortress
Box 1 of 6	Konya: Alaeddinc
Box 1 of 6	3.0 Architecture, Hans

Box 2

Box 2 of 6	4.1 Manuscripts, Religious: Korans (Naskh) (2 folders)
Box 2 of 6	4.1 Manuscripts, Religious: Korans (Kufic)
Box 2 of 6	4.3 Manuscripts, Secular: Scientific (2 folders)
Box 2 of 6	4.4 Manuscripts, Secular: Literary (2 folders)
Box 2 of 6	5.0 Ceramics 5.1 Unglazed
Box 2 of 6	5.2 Underglazed Vessels I
Box 2 of 6	Manuscripts, Illustrations: FGA and AMMSG
Box 2 of 6	5.0 Israel (May 1994)
Box 2 of 6	5.0 Ceramics, 5.4 Overglazed - Lustre Vessels I

Box 3

Box 3 of 6	5.0 Ceramics, 5.4 Overglazed - Lustre Vessels II
Box 3 of 6	5.0 Ceramics, 5.4 Overglazed - Lustre Vessels III

Box 3 of 6	5.0 Ceramics, 5.4 Overglazed - Lustre Vessels IV
Box 3 of 6	5.0 Ceramics, 5.5 Figurines
Box 3 of 6	5.0 Ceramics, 5.2 Underglazed Vessels II
Box 3 of 6	5.0 Ceramics, 5.2 Underglazed Vessels III
Box 3 of 6	5.0 Ceramics, 5.2 Underglazed Vessels IV
Box 3 of 6	5.0 Ceramics, 5.3 Overglazed - Minai Vessels I
Box 3 of 6	5.0 Ceramics, Overglazed - Minai Vessels II
Box 4	
Box 4 of 6	5.0 Ceramics, 5.6 Titles I (2 folders)
Box 4 of 6	5.0 Ceramics, 5.6 Titles II (2 folders)
Box 4 of 6	5.0 Ceramics, 5.6 Titles III
Box 4 of 6	Metalwork 6.10 Copper Alloys; 6.11 Figurines (includes padlocks); 6.12 Animal Shaped Vessels, Incense Burners, and Braziers (2 folders)
Box 4 of 6	Metalwork 6.10 Copper Alloys; 6.12 Vessels I
Box 4 of 6	Metalwork 6.10 Copper Alloys; 6.12 Vessels II
Box 4 of 6	Metalwork 6.10 Copper Alloys; 6.12 Vessels (Stands, Lampshades and Candle Holders, Lanterns and Lamps, Frogs, and Miscellaneous)
Box 5	
Box 5 of 6	Metalwork 6.10 Copper Alloys; 6.12 Vessels (Mortars, Kettles, Buckets, Vases, Jugs, Jars, Bottles, and Flasks and Vases)
Box 5 of 6	Metalwork 6.10 Copper Alloys; 6.12 Vessels (Trays, Dishes, Plates, Basins)
Box 5 of 6	Metalwork 6.10 Copper Alloys; 6.12 Vessels (Ewers)
Box 5 of 6	Metalwork 6.10 Copper Alloys; 6.12 Vessels (Pen Cases, Inkwells, Boxes)
Box 5 of 6	Metalwork 6.10 Copper Alloys; 6.12 Vessels (Bowls and Cups)
Box 5 of 6	Metalwork 6.10 Copper Alloys; 6.14 Musical Instruments; 6.15 Scientific Instruments; 6.16 Plaques, Fragments; 6.17 Architectural Components

Box 5 of 6	6.30 Silver; 6.31 Vessels; 6.32 Jewelry; 6.40 Gold; 6.41 Vessels; 6.42 Jewelry; 6.50 Iron and Steel
Box 5 of 6	Metalwork, 6.60 Coins
Box 5 of 6	7.0 Glass, Hard Stones, Ivory, and Bone; 10.0 Woodwork; 11.0 Leather
Box 6	
Box 6 of 6	8.0 Stucco
Box 6 of 6	8.0 Stone, Anatolia (Free-Standing, Relief, Tombs) (2 folders)
Box 6 of 6	8.0 Stone, Non-Anatolian and Anatolian Non-Seljuk
Box 6 of 6	9.0 Textiles and Rugs
Box 6 of 6	Haci Bechtas Museum and other Non-Seljuk mixed media
Box 6 of 6	Negatives, 1991
Box 6 of 6	Negatives, 1992
Box 6 of 6	Negatives, 1993
Box 6 of 6	Negatives, 1994
Box 6 of 6	Negatives, 1995
Box 6 of 6	Technical Review Summaries for the 1989 Aga Khan Award for Architecture, Volume I
Box 6 of 6	Technical Review Summaries for the 1989 Aga Khan Award for Architecture, Volume II
Box 6 of 6	Technical Review Summaries for the 1989 Aga Khan Award for Architecture, Volume III