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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Research Files
Identifier: Accession 01-250
Date: 1989-1995
Extent: 6 cu. ft. (6 record storage boxes)
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 01-250, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Islamic Near Eastern Art, Research Files

Descriptive Entry

This accession consists of records documenting research done by Esin Atil, Coordinator of Special Programs and, later, Historian, on Seljuk architecture, manuscripts, metalwork, ceramics, stone carvings, textiles, and rugs. Materials include color and black and white photographs, color negatives, notes, bibliographies, clippings, photocopies of images of objects, and three volumes of Technical Review Summaries for the 1989 Aga Khan Award for Architecture. Atil took many of the photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
   Architecture, Seljuk
   Art museum curators
   Art museums
   Art, Asian
   Art, Islamic
   Art, Seljuk
   Decoration and ornament, Seljuk
   Seljuk
Types of Materials:
   Black-and-white photographs
   Color negatives
   Color photographs
   Manuscripts

Names:
   Aga Khan Award for Architecture (Organization)
   Arthur M. Sackler Gallery (Smithsonian Institution)
   Atil, Esin
   Freer Gallery of Art
Container Listing

<table>
<thead>
<tr>
<th>Box 1</th>
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<tbody>
<tr>
<td>Box 1 of 6</td>
<td>Bibliographical Abbreviations for Corpus of Seljuk Objects</td>
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<tr>
<td>Box 1 of 6</td>
<td>3.0 Architecture, Cities, A-B, Volume 1 (2 folders)</td>
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<td>Box 1 of 6</td>
<td>3.0 Architecture, Cities, B-D, Volume 2 (2 folders)</td>
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<td>3.0 Architecture, Cities, D-K, Volume 3 (2 folders)</td>
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<td>3.0 Architecture, Cities, M-N, Volume 4</td>
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<td>3.0 Architecture, Cities, P-U, Volume 5</td>
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<td>Box 1 of 6</td>
<td>Kayseri Fortress</td>
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<td>Box 1 of 6</td>
<td>Konya: Alaeddinc</td>
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<td>Box 1 of 6</td>
<td>3.0 Architecture, Hans</td>
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<tr>
<td>Box 2 of 6</td>
<td>4.1 Manuscripts, Religious: Korans (Naskh) (2 folders)</td>
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<td>Box 2 of 6</td>
<td>4.1 Manuscripts, Religious: Korans (Kufic)</td>
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<td>4.3 Manuscripts, Secular: Scientific (2 folders)</td>
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<td>Box 2 of 6</td>
<td>4.4 Manuscripts, Secular: Literary (2 folders)</td>
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<td>5.0 Ceramics 5.1 Unglazed</td>
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<td>Box 2 of 6</td>
<td>5.2 Underglazed Vessels I</td>
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<td>Box 2 of 6</td>
<td>Manuscripts, Illustrations: FGA and AMSG</td>
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<td>5.0 Israel (May 1994)</td>
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<td>Box 2 of 6</td>
<td>5.0 Ceramics, 5.4 Overglazed - Lustre Vessels I</td>
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<td>Box 3 of 6</td>
<td>5.0 Ceramics, 5.4 Overglazed - Lustre Vessels II</td>
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<tr>
<td>Box 3 of 6</td>
<td>5.0 Ceramics, 5.4 Overglazed - Lustre Vessels III</td>
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<tr>
<td>Box 3 of 6</td>
<td>5.0 Ceramics, 5.4 Overglazed - Lustre Vessels IV</td>
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5.0 Ceramics, 5.5 Figurines

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5.0 Ceramics, 5.2 Underglazed Vessels II

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5.0 Ceramics, 5.2 Underglazed Vessels III

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5.0 Ceramics, 5.2 Underglazed Vessels IV

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5.0 Ceramics, 5.3 Overglazed - Minai Vessels I

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5.0 Ceramics, Overglazed - Minai Vessels II

Box 4  

Box 4 of 6  
5.0 Ceramics, 5.6 Titles I (2 folders)

Box 4 of 6  
5.0 Ceramics, 5.6 Titles II (2 folders)

Box 4 of 6  
5.0 Ceramics, 5.6 Titles III

Box 4 of 6  
Metalwork 6.10 Copper Alloys; 6.11 Figurines (includes padlocks); 6.12 Animal Shaped Vessels, Incense Burners, and Braziers (2 folders)

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Metalwork 6.10 Copper Alloys; 6.12 Vessels I

Box 4 of 6  
Metalwork 6.10 Copper Alloys; 6.12 Vessels II

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Metalwork 6.10 Copper Alloys; 6.12 Vessels (Stands, Lampshades and Candle Holders, Lanterns and Lamps, Frogs, and Miscellaneous)

Box 5  

Box 5 of 6  
Metalwork 6.10 Copper Alloys; 6.12 Vessels (Mortars, Kettles, Buckets, Vases, Jugs, Jars, Bottles, and Flasks and Vases)

Box 5 of 6  
Metalwork 6.10 Copper Alloys; 6.12 Vessels (Trays, Dishes, Plates, Basins)

Box 5 of 6  
Metalwork 6.10 Copper Alloys; 6.12 Vessels (Ewers)

Box 5 of 6  
Metalwork 6.10 Copper Alloys; 6.12 Vessels (Pen Cases, Inkwells, Boxes)

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Metalwork 6.10 Copper Alloys; 6.12 Vessels (Bowls and Cups)

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Box 5 of 6  
Metalwork, 6.60 Coins

Box 5 of 6  
7.0 Glass, Hard Stones, Ivory, and Bone; 10.0 Woodwork; 11.0 Leather
Box 6

- Box 6 of 6  8.0 Stucco
- Box 6 of 6  8.0 Stone, Anatolia (Free-Standing, Relief, Tombs) (2 folders)
- Box 6 of 6  8.0 Stone, Non-Anatolian and Anatolian Non-Seljuk
- Box 6 of 6  9.0 Textiles and Rugs
- Box 6 of 6  Haci Becktas Museum and other Non-Seljuk mixed media
- Box 6 of 6  Negatives, 1991
- Box 6 of 6  Negatives, 1992
- Box 6 of 6  Negatives, 1993
- Box 6 of 6  Negatives, 1994
- Box 6 of 6  Negatives, 1995
- Box 6 of 6  Technical Review Summaries for the 1989 Aga Khan Award for Architecture, Volume I
- Box 6 of 6  Technical Review Summaries for the 1989 Aga Khan Award for Architecture, Volume II
- Box 6 of 6  Technical Review Summaries for the 1989 Aga Khan Award for Architecture, Volume III