



Smithsonian Institution Archives

## Curatorial Records, 1987-1994

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Curatorial Records
<b>Identifier:</b>	Accession 01-252
<b>Date:</b>	1987-1994
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Ancient Near Eastern Art
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 01-252, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Ancient Near Eastern Art, Curatorial Records

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## Descriptive Entry

This accession consists of records created and maintained by Ann C. Gunter, Curator of Ancient Near Eastern Art, documenting the development of exhibitions and programs. The two exhibitions featured are "When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre" (1992) and "Nomads and Nobility: Art of the Ancient Near East" (1987-1988).

Materials include files concerning symposiums, seminars, workshops, conferences, and meetings. The exhibition files include correspondence, memoranda, slides, floor plans, publicity files, object lists, label copy, educational information, and related material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Art museums
- Art, Ancient
- Art, Asian
- Congresses and conventions
- Museum exhibits

Types of Materials:

Clippings  
Color transparencies  
Floor plans  
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)  
Freer Gallery of Art  
Gunter, Ann Clyburn, d 1951-  
Nomads and Nobility: Art of the Ancient Near East (Exhibition) (1987-1988: Washington, D.C.)  
When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre  
(Exhibition) (1992: Washington, D.C.)

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## Container Listing

### Box 1

- Box 1 of 1 Program on Lead Isotope Analysis: November 1987
- Box 1 of 1 1988 Studies Proposal for AMSG/FGA Iranian Metalwork - Grant Proposal
- Box 1 of 1 1988 Studies Proposal for AMSG/FGA Iranian Metalwork - Metalwork
- Box 1 of 1 1988 Studies Proposal for AMSG/FGA Iranian Metalwork - Project Summary
- Box 1 of 1 *History from Things*, symposium, NMAH, April 10-12, 1989
- Box 1 of 1 National Associates, Asian Art Seminar, January 11-15, 1988
- Box 1 of 1 The Construction of the Ancient Near East - Papers for Workshop [1989-1990]
- Box 1 of 1 The Construction of the Ancient Near East - Workshop Grant Application [1989-1990]
- Box 1 of 1 The Construction of the Ancient Near East - Workshop Participants [1989-1990]
- Box 1 of 1 The Construction of the Ancient Near East - Workshop Regrets [1989-1990]
- Box 1 of 1 The Construction of the Ancient Near East - Workshop Program Details [1989-1990]
- Box 1 of 1 Ancient Near Eastern Conference [1988]
- Box 1 of 1 SI Forum on Material Culture, February 23, 1989 - *Collections as Contexts*
- Box 1 of 1 Louvre Exhibition, 1992 - Memos
- Box 1 of 1 Louvre Exhibition, 1992 - Miscellaneous
- Box 1 of 1 Louvre Correspondence [1991-1994]
- Box 1 of 1 Louvre Opening Reception [1991-1992]
- Box 1 of 1 Article for Biblical Archaeology Review, 1992
- Box 1 of 1 *When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre* - Memos/Articles/Correspondence/SEF/Public Affairs/Clips - Volume I [1991-1992]
- Box 1 of 1 *When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre* - Photos/Lists/Labels/Brochure/Accounting/Insurance and Indemnification/Miscellaneous - Volume II [1991-1992]

- Box 1 of 1                    *Nomads and Nobility* - Memos-Chronological/Label Copy/Layout-Floor Plan/  
Public Affairs/Clips/Photos-Slides/Miscellaneous [1988-1992]
- Box 1 of 1                    Curatorial Meetings [1990-1992]
- Box 1 of 1                    Curatorial Lecture Series [1992]