



# Smithsonian

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## Exhibition Records, 1986-1997

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	1986-1997
<b>Identifier:</b>	Accession 02-002
<b>Creator::</b>	Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Assistant Director, Finance and Administration
<b>Extent:</b>	5 cu. ft. (5 record storage boxes)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-002, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Assistant Director, Finance and Administration, Exhibition Records

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## Descriptive Entry

These records document the development and financing of all aspects of exhibitions. The records were created and maintained by Sarah Newmeyer, Assistant Director, Administrative Division.

Materials include correspondence, memoranda, exhibit proposals, funding proposals, budgets, publicity materials, meeting agendas, exhibition schedules, contracts, exhibition descriptions, brochures, pamphlets, and related material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, Asian
- Museum exhibits
- Museums -- Administration
- Museums -- Educational aspects

### Types of Materials:

- Brochures
- Clippings
- Manuscripts
- Pamphlets

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)  
Arts of China (Exhibition) (1990: Washington, D.C.)  
Basketmaker in Rural Japan (Exhibition) (1994-1995: Washington, D.C.)  
Bridge: Illusions in Clay (Exhibitions) (1997: Washington, D.C.)  
Challenging the Past: The Paintings of Chang Dai-chien (Exhibition) (1991: Washington, D.C.)  
Choice Spirits: Dewing and Tryon (Exhibition) (1995: Washington, D.C.)  
Council of American Overseas Research Centers  
Court Arts of Indonesia (Exhibition) (1991: Washington, D.C.)  
Crushed Lapis and Burnished Gold: The Art of Illumination (Exhibition) (1991: Washington, D.C.)  
Dewing, Thomas Wilmer, 1851-1938  
Dumbarton Oaks  
Freer Gallery of Art  
Golden Age of Sculpture from Sri Lanka (Exhibition) (1992-1993: Washington, D.C.)  
Goyo: Japanese Prints (Exhibition) (1995-1996: Washington, D.C.)  
India Along the Ganges: Photographs by Raghubir Singh (Exhibition) (1989-1990: Washington, D.C.)  
Indian Paintings and Drawings from the Collection of Howard Hodgkins (Exhibition) (1991: Washington, D.C.)  
Jeweler's Eye: Islamic Arts of the Book from the Vever Collection (Exhibition) (1988: Washington, DC)  
Korean Arts of the Eighteenth Century (Exhibition) (1995-1996: Washington, D.C.)  
Landscape as Culture: Photographs of Lois Connor (Exhibition) (1994-1995: Washington, D.C.)  
Newmeyer, Sarah  
Noble Path: Buddhist Art of Southeast Asia and Tibet (Exhibition) (1989-1990: Washington, D.C.)  
Puja: Expressions of Hindu Devotion (Exhibition) (1996: Washington, D.C.)  
Rise to Power: Art of Ancient Japan (Exhibition) (1992: Washington, D.C.)  
Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century (Exhibition) (1989: Washington, D.C.)  
Tryon, Dwight William. 1849-1925  
Vever, Henri, 1854-1942  
When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre (Exhibition) (1992: Washington, D.C.)  
Yani: The Brush of Innocence (Exhibition) (1989: Washington, D.C.)  
Yokohama: Prints from Nineteenth Century Japan (Exhibition) (1990: Washington, D.C.)

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## Container Listing

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Box 1 of 5	Beijing Loans [1993]
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