



Smithsonian Institution Archives

Publications, 1932, 1944-1956,
1965-1977, 1982-1987

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Publications |
| Identifier: | Accession 02-008 |
| Date: | 1932, 1944-1956, 1965-1977, 1982-1987 |
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| Creator:: | Freer Gallery of Art and Arthur M. Sackler Gallery. Publications Department |
| Language: | Language of Materials: English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-008, Freer Gallery of Art and Arthur M. Sackler Gallery. Publications Department, Publications

Descriptive Entry

This accession consists of records documenting publications produced by the Freer Gallery of Art and Arthur M. Sackler Gallery. Materials include Freer Gallery of Art booklets, brochures, sales catalogues, leaflets, and other publications.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Asian
- Museum publications

Types of Materials:

- Books
- Brochures
- Manuscripts
- Pamphlets

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art

Container Listing

Box 1

- Box 1 of 1 The Freer Gallery of Art, 1967
- Box 1 of 1 Charles Lang Freer and His Gallery by Agnes Meyer, 1970
- Box 1 of 1 The Freer Gallery of Art by John A. Pope, 1971
- Box 1 of 1 The Freer Gallery of Art Brochure
- Box 1 of 1 Harold P. Stern 1922-1977 - Memorial Service Program, April 27, 1977
- Box 1 of 1 The Freer Gallery of Art Brochure [includes second and third printing]
- Box 1 of 1 The Whistler Peacock Room, 1972
- Box 1 of 1 First Presentation of the Charles Lang Freer Medal, February 25, 1956
- Box 1 of 1 Third Presentation of the Charles Lang Freer Medal, September 15, 1965
- Box 1 of 1 Fifth Presentation of the Charles Lang Freer Medal, September 11, 1973
- Box 1 of 1 Seventh Presentation of the Charles Lang Freer Medal, May 2, 1983
- Box 1 of 1 Gallery Book I, A Selection of Etching, Dry-Points, Lithographs and Lithotints by James McNeill Whistler (1834-1903), 6/12/1953
- Box 1 of 1 Gallery II, Near Eastern Art: Arabic and Persian Miniature Paintings of the 13th and 14th Centuries, Gallery Book, September 20, 1946
- Box 1 of 1 Gallery III, Near Eastern Art: Persian Miniatures of the 15th Century, Gallery Book, April 29, 1947
- Box 1 of 1 Gallery IV, Near Eastern Art: Persian Miniatures of the 16th and 17th Centuries, Gallery Book, September 20, 1946
- Box 1 of 1 Gallery VIII, The Art of India, Gallery Book, October 4, 1950
- Box 1 of 1 Gallery X, Near Eastern Art, May 14, 1952
- Box 1 of 1 Gallery XI, Paintings by James McNeill Whistler and Winslow Homer, Gallery Book,
- Box 1 of 1 June 1944
- Box 1 of 1 Gallery XII, The Peacock Room by James McNeill Whistler, Gallery Book, February 1946
- Box 1 of 1 Gallery XIII, Chinese Art, Gallery Book, 2/1/1951

- Box 1 of 1 Gallery XIII, Chinese Art, Gallery Book, February 10, 1954
- Box 1 of 1 Gallery IX, Near Eastern Art: Persian Miniatures of the 15th and 17th Centuries, Pottery,
- Box 1 of 1 Glass and Metalwork from Iran, Egypt, Syria and Mesopotamia, May 14, 1952
- Box 1 of 1 Gallery XIV, Chinese Art
- Box 1 of 1 Gallery XVIII, Chinese History, Gallery Book, Chinese Art, Issue of June 21, 1951
- Box 1 of 1 Gallery XIX, Chinese Art, Shang and Chou Dynasties, Bronzes, Jades, January 29, 1951
- Box 1 of 1 Annotated Outlines of the History of Japanese Arts, 1949
- Box 1 of 1 Outline for the Study of Far Eastern Arts, Japan - Annotated Outlines of the History of Japanese Arts, 1955
- Box 1 of 1 Annotated Outlines of the History of Ancient Arts, Grace Dunham Guest, Assistant Curator, 1932
- Box 1 of 1 Annotated Outlines of the History of Chinese Arts, Grace Dunham Guest, Research Associate and Archibald Wenley, Director, 1949
- Box 1 of 1 Freer Gallery Leaflets [Japanese Calligraphy, Ancient Chinese Jade, Chinese Painting, Chinese Ceramics, Chinese Buddhist Sculpture, Chinese Calligraphy, Japanese Ceramics, Japanese Screens]
- Box 1 of 1 Freer Gallery Leaflets #1-17 [#1 Art of the Courts of Shah Tamasp, #2 Ancient Chinese Jade, #3 Chinese Bronzes, #4 Chinese Calligraphy, #5 Islamic Calligraphy, #5a Islamic Calligraphy (Revision), #6 Islamic Ceramics, #7 Japanese Screens, #8 Chinese Buddhist Sculpture, #9 Mughal Paintings, #10 Chinese Painting, #11 Chinese Calligraphy, #12 Japanese Ceramics, #13 Chinese Bronze Mirrors, #14 Chinese Ceramics, #15 Peacock Room; Princess from the Land of Porcelain, #16 Islamic Metalware, #17 Japanese Calligraphy]
- Box 1 of 1 The Freer Gallery of Art, Sales Catalogue
- Box 1 of 1 The Freer Gallery of Art, Sales Catalogue
- Box 1 of 1 The Freer Gallery of Art, Sales Catalogue
- Box 1 of 1 The Freer Gallery of Art, Sales Catalogue, 1982-1983
- Box 1 of 1 The Freer Gallery of Art, Sales Catalogue, 1983-1984
- Box 1 of 1 The Freer Gallery of Art, Sales Catalogue, 1984-1985

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The Freer Gallery of Art, Sales Catalogue, 1985-1986

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The Freer Gallery of Art, Sales Catalogue, 1986-1987