



Smithsonian

Institution Archives

Event Records, 1988-1995

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Event Records
Date:	1988-1995
Identifier:	Accession 02-009
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Education
Extent:	1 cu. ft. (2 document boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-009, Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Education, Event Records

Descriptive Entry

These records consist of audio recordings of events planned and executed by the Department of Education. Recorded events include symposia, performances, lectures, and exhibition information. Materials include audiotapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Asian
- Congresses and conventions
- Freer Gallery of Art
- Lectures and lecturing
- Museum exhibits
- Museums -- Educational aspects
- Music

Types of Materials:

- Audiotapes

Names:

- Arthur M. Sackler Gallery (Smithsonian Institution)

Challenging the Past: The Paintings of Chang Dai-chien (Exhibition) (1991: Washington, D.C.)
Indian Paintings and Drawings from the Collection of Howard Hodgkins (Exhibition) (1991:
Washington, D.C.)

Container Listing

Box 1		
Box 1 of 2	Folder 1 Notes:	<ul style="list-style-type: none">• Near East Symposium, Tape 1, 4/15/1988, Quad-LH• Near East Symposium, Tape 2, 4/16/1988, Quad-LH• Near East Symposium, Tape 3, 4/16/1988, Quad-LH• Near East Symposium, Tape 4, 4/16/1988, Quad-LH• Near East Symposium, Tape 5, 4/16/1988, Quad-LH• Laurence Sickman on NPR - Performance Today, 11/15/1988• Howard Hodgkin, 9/19/1991• Howard Hodgkin, 9/19/1991• <i>Flowers in Chinese Art</i>, 10/24/1991, Quad-LH• Maq Michican Lecture, 11/14/1991, QD LH
Box 1 of 2	Folder 2 Notes:	<ul style="list-style-type: none">• Chang Dai-chien, A4397, Tape 1, 11/22/1991, QD Lecture Hall• Chang Dai-chien, A4397, Tape 2, 11/22/1991, QD LH• Chang Dai-chien, Tape 3, 11/22/1991, QD LH• Chang Dai-chien, A4397, Tape 4, 11/22/1991, QD LH• Nashenas: Afghanistan Music Concert, 6 December 1991, Tape 1• Nashenas, 6 December 1991• Afgan Singer Concert, Tape 1, A4663, 12/6/1991, QD-LH• Afgan Singer Concert, A4663, Tape 2, 12/6/1991, QD LH
Box 1 of 2	Folder 3 Notes:	<ul style="list-style-type: none">• Chien Chi Chang, 4898, I of I, 12/12/1991, QD LH• Telling Tales: Persia, 1/16/1992, QD LH• Korean Concert Tape 1, 45511, 2/27/1992, QD Lecture Hall• Korean Concert Tape 2, 2/27/1992 Quad LH• Korean Dance, Tape 1, 27 February 1992, Quad LH
Box 1 of 2	Tape 2 QD LH, 2/29/1992 Notes:	<ul style="list-style-type: none">• Korean Family Day, A5512, 3/1/1992, QD Lecture Hall• Lecture A5797, 3/12/1992, QD LH• Persian Poetry 1 of 2, A5798, 3/26/1992, QD Lecture
Box 1 of 2	Folder 4 Notes:	<ul style="list-style-type: none">• Persian Poetry 2 of 2, 3/26/1992, QD Lecture• Lecture, A6246, Tape 1, 9 April 1992, Quad LH

- Lecture - Interpreters - A6246, 9 April 1992, Quad Control Room
- Lecture A6061, 4/30/1992, QD Lecture
- Capturing the Past, Farar Elliot
- Capturing the Past, A7386, 10 September 1992, Quad LH
- Richard Pearson - Japanese Lecture, A7822, 10/4/1992, QD L Hall
- Ancient Capitols of Sri Lanka, 19 November 1992, Quad LH
- Reading of Bittersweet, A8719, Leslie Li, 12/4/1992, Quad LH

Box 2

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Folder 1

Notes:

- The Politics of International Art Exhibitions - Harry Harding, 12/17/1992, A8898, Tape 1, 10 December 1992, Quad LH
- The Politics of International Art Exhibitions, A8898, Tape 2, 10 December 1992, Quad LH
- Evelyn Rawski - 18th Century China, A9039, 2/4/1993, QD Hall
- Robert Hillenbrand, Word as Icon: Calligraphy in Islamic Art, A9493, 3/18/1993, QD L Hall
- Majid Kiani, 3/27/1993, QD L Hall, A9494, Tape 1
- Majid Kiani, 3/27/1993, QD L Hall, A9494, Tape 2
- 2000 Years of Buddhism, A9495, 4/1/1993, QD LH
- Dr. Lawton Lecture, *Charles Lang Freer and His Asian Collections*, B-54, 5/13/1993, Fr. Meyer
- Teacher's Reception, May 19, 1993

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Folder 2

Notes:

- Sri Lankan Film Festival Discussion, 5/29/1993, Freer Meyer Auditorium
- Anne Yonemura, Silver and Gold in Japanese Art, 9/9/1993
- *The Houma Foundry* Robert W. Bagley, A9496, 9/15/1993, QD Hall
- Abida Parveen Concert, 9/30/1993
- Abida Parveen Concert, 9/30/1993
- 5th Generation of Chinese Filmmakers Seminar, 10/2/1993
- 5th Generation Symposium
- 5th Generation Film Seminar, 10/2/1993, Tape 2
- 5th Generation of Chinese Filmmakers Seminar, 10/2/1993, Tape 2

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Folder 3

Notes:

- 11/18/1993, Jan Stuart *Elixir of Immortality*
- 1/13/1994, Fu Shen, *Wit, Humor and Playfulness in Chinese Painting*
- Esin Atil, 2/10/1994, Meyer Auditorium

- Hongnam Kim, 2/20/1994
- Dieter Meyers, 3/3/1994, Gettens Lecture
- Jenny So Lecture, 3/10/1994, *Chinese Jades for Life and Death*
- Nowruz Rumi Poetry Reading, 3/12/1994
- Music from Marlboro II, 3/15/1994
- Jatlyun Haboush, 4/7/1994, *18th Century Korean Culture*

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Folder 4
Notes:

- 4/21/1994, Shreve Simpson
- Nigel Thorp, 4/28/1994
- Louise Cort, 5/12/1994
- Docent Lecture, 5/18/1994
- Rekha Surya singing Indian ghazals, September 21, 1994
- Vietnamese Poetry Reading
- Recorded Tour Excerpts, Historic Sites & Outdoor Walking Tours
- Recorded Tour Excerpts, Historic Sites & Outdoor Walking Tours

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Folder 5
Notes:

- The Living Arts of India: The Music of India, Smithsonian Institution, 1985
- 940412, Marlboro III, Freer, DAT original (do not circulate)
- Rosalyn Tureck, 2/15/1994, DAT
- 2/18/1994 Noon Lecture, DAT
- Super M, 2/18/1994 PM Concert, DAT
- 940309, Marlboro II/Freer, DAT original (do not circulate)