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Public Programs Files, 1987-1998

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Access Restriction

Some records contain sensitive information and will be redacted by the Archives before use by researchers; Transferring office; 10/05/2001 memorandum, Alers to Hennessey; Contact reference staff for details.

Descriptive Entry

These records document the planning, development and execution of public programs associated with collections and exhibitions. Programs provide additional opportunities to augment and enhance public awareness of Asian and Eastern culture beyond traditional exhibitions. Programs include hands-on projects for families, musical and dance performances, lectures, symposia, readings, films, and other special events.

Materials include budgets, notes, financial records, guest lists, seating charts, scheduling, performer releases, publicity files, clippings, ephemera, correspondence, internal memoranda, information regarding canceled performances, logistical information, contracts, invoices, activity guides, and related material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Asian
Dance
Lectures and lecturing
Motion pictures
Museums -- Educational aspects
Music
Special events
Symposia

Types of Materials:

Brochures
Clippings
Manuscripts
Pamphlets

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art

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