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Exhibition Records, 1987-1998

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1987-1998
Identifier:	Accession 02-011
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Education
Extent:	9.5 cu. ft. (9 record storage boxes) (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-011, Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Education, Exhibition Records

Descriptive Entry

These records document education programs and products produced in conjunction with exhibitions. Materials include education program files, program and teacher evaluations, exhibition activity books and guides for children, teacher packets - including slides and photographs, visitor and tour surveys, accessibility records, press releases, press packets, correspondence and memoranda, and education policy meeting information. Materials also include lay-outs, floor plans, brochures and booklets, production schedules, program schedules, funding and exhibition proposals, label copy, maps, copies of object images, and related material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Asian
- Museum exhibits
- Museums -- Educational aspects

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Color transparencies

Ephemera
Floor plans
Manuscripts
Pamphlets

Names:

Antoin Sevruguin: Portraits from Iran, 1880-1920 (Exhibition) (1990-1991: Washington, D.C.)
Art of the Persian Courts: Selections from the Art and History Trust (Exhibition) (1996-1997: Washington, D.C.)
Arthur M. Sackler Gallery (Smithsonian Institution)
Basketmaker in Rural Japan (Exhibition) (1994-1995: Washington, D.C.)
Bridge: Illusions in Clay (Exhibitions) (1997: Washington, D.C.)
Challenging the Past: The Paintings of Chang Dai-chien (Exhibition) (1991: Washington, D.C.)
Chinese Scholar's Studio: Artistic Life in the Late Ming Period (Exhibition) (1987-1988: Washington, D.C.)
Contemporary Porcelain from Japan (Exhibition) (1993-1994: Washington, D.C.)
Court Arts of Indonesia (Exhibition) (1991: Washington, D.C.)
Divine Word of Islam (Exhibition) (1993: Washington, D.C.)
Freer Gallery of Art
Golden Age of Sculpture from Sri Lanka (Exhibition) (1992-1993: Washington, D.C.)
Goyo: Japanese Prints (Exhibition) (1995-1996: Washington, D.C.)
Ikat: Splendid Silks of Central Asia (Exhibition) (1998: Washington, D.C.)
India Along the Ganges: Photographs by Raghubir Singh (Exhibition) (1989-1990: Washington, D.C.)
Indian Paintings and Drawings from the Collection of Howard Hodgkins (Exhibition) (1991: Washington, D.C.)
Jewel of the Rose: Art of the Shah Jahan (Exhibition) (1997: Washington, D.C.)
Jeweler's Eye: Islamic Arts of the Book from the Vever Collection (Exhibition) (1988: Washington, DC)
Joined Colors: Decoration and Meaning in Chinese Porcelain (Exhibition) (1993: Washington, D.C.)
King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle (Exhibition) (1997: Washington, D.C.)
Korean Arts of the Eighteenth Century: Splendor and Simplicity (Exhibition) (1994: Washington, D.C.)
Landscape as Culture: Photographs of Lois Connor (Exhibition) (1994-1995: Washington, D.C.)
Life of a Japanese Painting (Exhibition) (1997: Washington, D.C.)
Monsters, Myths and Minerals (Exhibition) (1988: Washington, D.C.)
Noble Path: Buddhist Art of Southeast Asia and Tibet (Exhibition) (1989-1990: Washington, D.C.)
Nomads and Nobility: Art of the Ancient Near East (Exhibition) (1987-1988: Washington, D.C.)
Painted Prayers (Exhibition) (1995: Washington, D.C.)
Paintings by Masami Teraoka (Exhibition) (1996: Washington, D.C.)
Paintings from Shiraz (Exhibition) (1994-1995: Washington, D.C.)
Paper and Clay from Modern Japan (Exhibition) (1990-1991: Washington, D.C.)
Photographs of Afghanistan by Luke Powell (Exhibition) (1989: Washington, D.C.)
Power of the Pen: Islamic Calligraphy in the Fourteenth Century (Exhibition) (1996: Washington, D.C.)
Puja: Expressions of Hindu Devotion (Exhibition) (1996: Washington, D.C.)
Telling Tales in Japanese Art (Exhibition) (1996: Washington, D.C.)
Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century (Exhibition) (1989: Washington, D.C.)

Traders and Raiders on China's Northern Frontier (Exhibition) (1995-1996: Washington, D.C.)
When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre
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Yani: The Brush of Innocence (Exhibition) (1989: Washington, D.C.)
Yokohama: Prints from Nineteenth Century Japan (Exhibition) (1990: Washington, D.C.)

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