



Smithsonian Institution Archives

Curatorial Records, 1992-1993

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 02-026
Date:	1992-1993
Extent:	0.5 cu. ft. (1 document box)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - South and Southeast Asian Art
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-026, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - South and Southeast Asian Art, Curatorial Records

Descriptive Entry

These records document the curatorial and research activities of Carol Radcliffe Bolon, Assistant Curator for South and Southeast Asian Art. Materials include photographs, xerographic copies, correspondence, memoranda, and writings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators
Art museums
Art, Asian
Art, South Asian
Art, Southeast Asian

Types of Materials:

Black-and-white photographs
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Bolon, Carol R.
Freer Gallery of Art

Container Listing

Box 1

- | | |
|------------|--|
| Box 1 of 1 | Sri Lanka, Polonnaruva - Modern Prints from Copy Negatives by Carol Bolon, 1992 |
| Box 1 of 1 | Sri Lanka, Anuradhapura - Modern Prints from Copy Negatives by Carol Bolon, 1992 |
| Box 1 of 1 | Sri Lanka - Modern Prints from Copy Negatives by Carol Bolon, 1992 |
| Box 1 of 1 | Writings |