<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection Overview</td>
<td>1</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>1</td>
</tr>
<tr>
<td>Descriptive Entry</td>
<td>1</td>
</tr>
<tr>
<td>Names and Subjects</td>
<td>1</td>
</tr>
<tr>
<td>Container Listing</td>
<td>3</td>
</tr>
</tbody>
</table>
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Dealer Files
Identifier: Accession 02-036
Date: 1983-1997
Extent: 0.5 cu. ft. (1 document box)
Creator: Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 02-036, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director, Dealer Files

Descriptive Entry

This accession consists of records created and maintained by Milo Cleveland Beach, Director, documenting interactions with art dealers. Materials include correspondence, memoranda, invoices, black and white photographs, photocopies of images of objects, and informational materials about objects.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art dealers
- Art museum directors
- Art museums
- Art, Asian
- Museums -- Administration

Types of Materials:
- Black-and-white photographs
- Manuscripts
Names:
Arthur M. Sackler Gallery (Smithsonian Institution)
Beach, Milo Cleveland
Freer Gallery of Art
Container Listing

Box 1

Box 1 of 1   Dealer Files [Correspondence List]

Box 1 of 1   Eskenazi, J.E. 1985-1997

Box 1 of 1   Kahane, Andrew

Box 1 of 1   Lally, James

Box 1 of 1   Marks, Peter 1983-1985

Box 1 of 1   Marks, Peter 1986-1987

Box 1 of 1   Marks, Peter 1988-1995