



Smithsonian

Institution Archives

Exhibition Records, 1992-1997

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1992-1997
Identifier:	Accession 02-037
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director
Extent:	0.5 cu. ft. (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-037, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director, Exhibition Records

Descriptive Entry

This accession consists of records created and maintained by Milo Cleveland Beach, Director, documenting administrative preparations for the exhibitions "Twelve Centuries of Art from the Imperial Court," "Paintings by Masami Teraoka," and "Puja: Expressions of Hindu Devotion," and the proposed exhibition "Iznik and China: Porcelain From the Topkapi Saray Museum." Materials include correspondence, memoranda, protocols, sample contracts, photocopies of images of objects, and essays.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum directors
- Art museums
- Art, Asian
- Museum exhibits
- Museums -- Administration

Types of Materials:

- Manuscripts

Names:

- Arthur M. Sackler Gallery (Smithsonian Institution)
- Beach, Milo Cleveland
- Freer Gallery of Art

Iznik and China: Porcelain From the Topkapi Saray Museum (Proposed exhibition)
Paintings by Masami Teraoka (Exhibition) (1996: Washington, D.C.)
Puja: Expressions of Hindu Devotion (Exhibition) (1996: Washington, D.C.)
Twelve Centuries of Art from the Imperial Court (Exhibition) (1997-1998: Washington, D.C.)

Container Listing

Box 1	
Box 1 of 1	Exhibit Files [Correspondence List]
Box 1 of 1	Exhibit - Masami Teraoka
Box 1 of 1	Exhibit - Puja
Box 1 of 1	Exhibit (postponed) - Topkapi
Box 1 of 1	Exhibit - Twelve Centuries (2 folders)