



Smithsonian Institution Archives

Curatorial Records, 1984-2000

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 02-056
Date:	1984-2000
Extent:	6 cu. ft. (6 record storage boxes)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - American Art
Language:	Language of Materials: English

Administrative Information

Preferred Citation

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Descriptive Entry

These records document the curatorial activities of Linda Merrill, Curator. Programmatic files include the development and execution of exhibitions, lectures, participation in professional activities, and the study and care of the American art collection, docent training, and publication activities.

Materials include correspondence and memoranda, reference material, writings, slides, and video and audio tapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, American
- Museum exhibits
- Museums -- Collection management
- Professional associations

Types of Materials:

Audiotapes
Brochures
Clippings
Color transparencies
Manuscripts
Video recordings

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art
Merrill, Linda, 1959-

Container Listing

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- Box 1 of 6 Whistler Paintings 1998
- Box 1 of 6 Whistler Prints July 3, 1998-Summer 2000
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- Box 1 of 6 Choice Spirits 24 September 1996-
- Box 1 of 6 Dewing Symposium, 28 Sept 1996 Aesthetic Value in the Gilded Age

Box 2

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- Box 2 of 6 Winslow Homer Installation, October 1995
- Box 2 of 6 Art for Art's Sake August 1997-
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Box 3 of 6	"Acquired Taste" Mary Washington College 1987
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Box 3 of 6 "James McNeill Whistler" Sotheby's, 1988

Box 3 of 6 "Distant Relations" Sackler, 1989

Box 3 of 6 "Burne" - Jones and the Beguiling of History" Chicago, 1989

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Box 3 of 6 "Recollections of Tranquility" Sackler, 1991

Box 3 of 6 "Cleaning Whistler's Peacock Room" RAP, 1991

Box 3 of 6 "Restoring Harmony to the Peacock Room" New York 1991

Box 3 of 6 "A Pot of Paint" RAP, 1992

Box 3 of 6 "Art and Money" - Freer Gallery 1993

Box 3 of 6 "The Gentle Art of Patronage" - Bowdoin College 1993

Box 3 of 6 "Restoring Harmony to Whistler's Peacock Room" NMAA, 1992

Box 3 of 6 "Truth and Consequences" Northwestern University, 1993

Box 3 of 6 "America Meets Asia" Freer Gallery 1993

Box 3 of 6 "Trial and Error" Phoenix 1993

Box 3 of 6 "Whistler's Peacock Room Revisited," Antiques (June 1993)

Box 3 of 6 "James McNeill Whistler," The 1890's (1993)

Box 3 of 6 "The Gentle Art of Patronage" Philips Collection, 1993

Box 3 of 6 "Art and Money" RAP, 1993

Box 3 of 6 "Whistler and the lange lijzen," Burlington Magazine (October 1994)

Box 3 of 6 "Freer." American National Biography

Box 3 of 6 "Trial and Error" Rochester, 1993

Box 3 of 6 Whistler's Peacock Room: History and Conservation - Washington Conservation Guild, October 1993

Box 3 of 6 "Art and Money" SNAP, April 1994

Box 3 of 6 "Art and Money" - National Academy of Sciences, April 1994

Box 3 of 6 "Burne-Jones and the Beguiling of History" Tate (Oct. 1994)

Box 3 of 6 "Patterns of Patronage: Leyland, Freer, and the Medici" Tate Gallery
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Box 3 of 6 Southern Living, 1996

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Box 3 of 6 Encyclopedia of Interior Design

Box 3 of 6 "The Freer Problem," Dialogue II - March 1997

Box 3 of 6 "Whistler's Peacock Room: An Essay in Aestheticism." Harn Art Museum,
2.11.98

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Box 3 of 6 "Competing Connoisseurs." NYU conference, 5.9.98

Box 3 of 6 "Charles Augustus Howell," Dictionary of National Biography, March 1996

Box 3 of 6 "Trials and Tribulations: Whistler in 1878" Art Institute of Chicago, 5 June
1998

Box 3 of 6 "Whistler v. Ruskin: Aesthetic on Trial" Whistler House, 14 October 1998

Box 3 of 6 "The Dilettante Stalks Abroad: Whistler versus Wilde." FGA 11.3.97

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