



Smithsonian Institution Archives

## Curatorial Records, 1966-2001

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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Curatorial Records
<b>Identifier:</b>	Accession 02-057
<b>Date:</b>	1966-2001
<b>Extent:</b>	6 cu. ft. (6 record storage boxes)
<b>Creator::</b>	National Museum of American History. Division of Cultural History
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-057, National Museum of American History.  
Division of Cultural History, Curatorial Records

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## Descriptive Entry

This accession consists of the records of Richard E. Ahlborn, Curator in the Division of Cultural History, with some earlier material dating back to when he served as Curator in the Division of Community Life. The records primarily consist of correspondence, memoranda, and notes documenting exhibition planning at the National Museum of American History, particularly for the exhibit *American Encounters*; projects and research pertaining to ethnicity and religion, with considerable focus on Hispanic culture; and divisional activities. Additional material includes photographs of Ahlborn; his lecture papers, scholarly articles, book reviews; and his research travel reports.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Museum exhibits  
Research

### Types of Materials:

Black-and-white photographs  
Brochures  
Color transparencies  
Manuscripts

Names:

Ahlborn, Richard E.  
American Encounters (Exhibition) (1992: Washington, D.C.)  
National Museum of American History (U.S.). Division of Community Life

## Container Listing

### Box 1

#### Divisional Information

- Box 1 of 6 Correspondence, 1998-2001
- Box 1 of 6 Division Meeting Agenda, 2001
- Box 1 of 6 Correspondence re: NMAH Administration, c. 1993-2001 (4 folders)
- Box 1 of 6 Budget, 1983-1988
- Box 1 of 6 America Online/NMAH, 1993-1994
- Box 1 of 6 Division Collections Management, c. 1980-2001 (30 folders)
- Box 1 of 6 Collections Management: Zuni Repatriation, c. 1987-1995
- Box 1 of 6 Correspondence/Information re: Committees, 1990-1999 (8 folders)
- Box 1 of 6 Correspondence/Information re: Consultation, c. 1991-2000 (14 folders)
- Box 1 of 6 Correspondence/Information re: Conferences, 1986-2001 (4 folders)
- Box 1 of 6 Correspondence/Information re: Conservation, 1984-1997 (4 folders)
- Box 1 of 6 Correspondence/Information re: Exhibitions, 1994-2000 (5 folders)

### Box 2

#### Exhibitions

- Box 2 of 6 Exhibition: America's Smithsonian Carousel Animals, 1995 (2 folders)
- Box 2 of 6 Exhibition: American Holiday Season (Trees of Christmas), 1986, 1993
- Box 2 of 6 Office of Policy & Analysis Exhibition Study, 2001
- Box 2 of 6 Exhibiting the Images of American Religion, 2000
- Box 2 of 6 Special Exhibition Funds, 1992-1993
- Box 2 of 6 NMAH Exhibitions Policy and Plans, 1996-1998
- Box 2 of 6 Ahlborn Lectures (2 folders)
- Box 2 of 6 Chalice Fragment Analysis, 1993

- Box 2 of 6 American Encounters Exhibition: Correspondence, c. 1992-1994
- Box 2 of 6 American Encounters Exhibition: Object List, 1991
- Box 2 of 6 American Encounters Exhibition: Memoranda, 1992-1993
- Box 2 of 6 American Encounters Exhibition: Final Script, 1991
- Box 2 of 6 American Encounters Exhibition: Summative Evaluation, 1994
- Box 2 of 6 American Encounters Exhibition: Spanish America, 1992, 1998 (2 folders)
- Box 2 of 6 Columbus Quincentenary Exhibition: St. Michael & Shield
- Box 2 of 6 Latino Objects in Smithsonian Exhibitions, 2000
- Box 2 of 6 Small Latino Exhibitions, 1996-1999 (4 folders)
- Box 2 of 6 Exhibitions - Not Produced, c. 1980-1999
- Box 2 of 6 Exhibition Proposal System, c. 1984
- Box 2 of 6 Hispanica Exhibition at Brooklyn Museum, 1989-1991

#### Projects

- Box 2 of 6 Russian Cast Icon Project (Kunz Collection)
- Box 2 of 6 Correspondence/Literature re: Hispanic America, c. 1977-1992 (3 folders)
- Box 2 of 6 Hispanic American Religious Medals, 1968, 1989-1994, 2001 (3 folders)
- Box 2 of 6 Latino Projects, 2000-2001 (4 folders)

#### Box 3

- Box 3 of 6 San Xavier del Bac Mission Iconography Study, 1974
- Box 3 of 6 San Xavier del Bac Mission Iconography Study, 1994-2001 (5 folders)
- Box 3 of 6 San Xavier del Bac Mission Iconography Study, 1994-2001 (11 folders)
- Box 3 of 6 Exhibitions at the Smithsonian with Latino Artifacts, 2000
- Box 3 of 6 Conociendonos sin Fronteras Conferences, 1999-2000
- Box 3 of 6 Latino Organizations at the Smithsonian, 2000 (2 folders)
- Box 3 of 6 Latino Projects, 1994-2000 (3 folders)
- Box 3 of 6 Latino Initiatives Project, 1996-2001 (2 folders)

- Box 3 of 6 Sta. Catalina de Guale Religious Medals Project, c. 1984-1994 (5 folders)
- Box 3 of 6 Ethnic Information, c. 1993-1999
- Box 3 of 6 African American Index Project, 1993
- Box 3 of 6 Arab American Project, c. 1984-2001 (5 folders)

Box 4

- Box 4 of 6 Arab American Project, c. 1984-2001 (9 folders)
- Box 4 of 6 Asian-Pacific American Project, c. 1992-2001 (9 folders)
- Box 4 of 6 Gypsy-American Cultural Study, c. 1983-1998 (11 folders)
- Box 4 of 6 Haitian American Study, 2001
- Box 4 of 6 Judaica Project, 1999-2000 (3 folders)
- Box 4 of 6 Spanish American Project, c. 1977-1999 (3 folders)

Box 5

- Box 5 of 6 Spanish American Project, c. 1977-1999 (4 folders)
- Box 5 of 6 Religion in American Life Project, 1998-1999
- Correspondence
- Box 5 of 6 Dickenson, Eleanor, 1989-1990
- Box 5 of 6 Day, Barbara, 1994
- Box 5 of 6 Espinola, Vera B., 1991-1992
- Box 5 of 6 Grossman, Grace, 1973-1974, 1993-1998
- Box 5 of 6 Kelemen, Pal, 1966-1968, 1974
- Box 5 of 6 Lange, Yvonne, 1968-2000
- Box 5 of 6 Marvil, Rebecca, 1989-1992
- Box 5 of 6 Neuerburg, Norman, 1993
- Box 5 of 6 Vierra, Bradley J., c. 1986-1989
- Box 5 of 6 General Correspondence, c. 1985-2001 (4 folders)
- Box 5 of 6 Correspondence and Articles, c. 1969-1983 (2 folders)

- Box 5 of 6 Correspondence: Religion, 1982-1999 (2 folders)
- Box 5 of 6 Correspondence: Western America, c. 1977-1993
- Box 5 of 6 Correspondence: Topical, 1979, 1986-1988
- Lectures
- Box 5 of 6 Oakland Seminar: Mexican Roots of California Culture, 1970
- Box 5 of 6 American University: Transmission of Culture, 1972
- Box 5 of 6 Foreign Service Institute: Latin America as Represented by Indian and Colonial Artisans, 1972
- Box 5 of 6 George Washington University: Latin American Art Since Independence, 1973
- Box 5 of 6 Boston Museum of Fine Arts: The Spanish Experience in Frontier America, 1975
- Box 5 of 6 Gran Quivira Conference: Problems in Researching Material Culture in SMRC Land, 1977
- Box 5 of 6 San Antonio Symposium, 1997
- Box 5 of 6 Eulogies and Farewell Statements, 2001
- Curatorial Research
- Box 5 of 6 Correspondence/Articles re: Ethnicity, 1975-1999 (9 folders)
- Box 6
- Box 6 of 6 Correspondence re: Ethnicity/Exhibitions, 1985-1996
- Box 6 of 6 Anthropology Information Sheets, 1998
- Box 6 of 6 Research Correspondence, 1981, 1998-2000 (4 folders)
- Box 6 of 6 Ahlborn Articles and Book Reviews, c. 1967-1992 (2 folders)
- Box 6 of 6 Research Trips, c. 1969-1998
- Box 6 of 6 Photographs of Ahlborn
- Box 6 of 6 Research Index Cards: Hispanic Sources (Spanish New Mexico Inventories/ Philippines Sources) (7 folders)
- Box 6 of 6 Newspaper article about Ahlborn, March 10, 1979 (Accession 06-286)



