



Smithsonian

Institution Archives

Audiovisual Records, 1954,
1972, 1990-1993, and undated

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Audiovisual Records
Date:	1954, 1972, 1990-1993, and undated
Identifier:	Accession 02-063
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Office of Education
Extent:	7.52 cu. ft. (6 record storage boxes) (4 film boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-063, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of Education, Audiovisual Records

Descriptive Entry

This accession consists of records documenting films and videos produced by the Office of Education. The most documented film in this accession is "The Art of the Hyo-gushi," a 45 minute film following the restoration of three Japanese paintings by Takahi Sugiura and his assistants, Shigero Mikkachi and Makoto Souta. Other productions documented in this accession include "Challenging the Past: The Paintings of Chang Dai-Chien," "Ukiyo-e: Art for the People," "Japanese Hand-Made Paper," "Centuries of Prints," "The Black Ships," "Revere the Emperor, Expel the Barbarian," "Rich Country, Strong Military," "Three Worlds of Bali," "Taksu," "Serama's Mask," "Dances of Bali," "Masters of the Shadows," "Art of Indonesia," "Kembali," "Ancient Japan," "Sri Lankan Dance," "Jhaveri Sisters: Manipuri Dance Troupe," "Yani: The Brush of Innocence," "Korea Folk Art," "Arabic Art," "Oriental Brushwork," "The Crown for the Nation," "Many Valuable Historical Relics Unearthed in China During Great Proletarian Cultural Revolution," "Excavation at Ch'ang-Sha Han Tomb," and "Korean Dexterity: The Silver Decorated Knife." Materials include masters, edited masters, sound rolls, original camera negatives, and release prints in 16 mm film, 1/4" audiotape, Beta videotape, and VHS videotape formats. Some background information for "The Art of the Hyo-gushi" and "Many Valuable Historical Relics Unearthed in China during Great Proletarian Cultural Revolution" is also included.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Asian
- Documentary films

Types of Materials:

Manuscripts
Motion pictures (visual works)
Sound recordings
Video recordings

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art
Mikkachi, Shigero
Souta, Makoto
Sugiura, Takahi

Preferred Titles:

Ancient Japan (Video recording : 1992)
Arabic Art (Motion picture)
Art of Indonesia (Video recording : 1991)
Art of the Hyo-gushi (Motion picture : 1972)
Black Ships (Video recording : 1990)
Centuries of Prints (Video recording : 1990)
Challenging the Past: The Paintings of Chang Dai-chien (Video recording : c. 1991)
Crown for the Nation (Motion picture)
Dances of Bali (Video recording : 1991)
Excavation at Ch'ang-Sha Han Tomb (Motion picture)
Japanese Hand-Made Paper (Video recording : 1990)
Jhaveri Sisters: Manipuri Dance Troupe (Video recording : 1993)
Kembali (Video recording : 1991)
Korea Folk Art (Motion picture)
Korean Dexterity: The Silver Decorated Knife (Motion picture)
Many Valuable Historical Relics Unearthed in China During Great Proletariat Cultural Revolution (Motion picture)
Masters of the Shadows (Video recording : 1991)
Oriental Brushwork (Motion picture : 1954)
Revere the Emperor, Expel the Barbarian (Video recording : 1990)
Rich Country, Strong Military (Video recording : 1991)
Serama's Mask (Video recording : 1991)
Sri Lankan Dance (Video recording : 1993)
Taksu (Video recording : 1991)
Three Worlds of Bali (Video recording : 1991)
Ukiyo-e: Art for the People (Video recording : 1990)
Yani: The Brush of Innocence (Video recording : c. 1989)

Container Listing

Box 1	
Box 1 of 10	Challenging the Past: The Paintings of Chang-Dai Chien, November 24, 1991 to April 5, 1992, (Producer: Sarah Ridley), Edited Master, October 23, 1991, Silent, (23 Times), October 23, 1991, BETA Videotape
Box 1 of 10	Ukiyo-e: Art for the People/Japanese Hand-Made Paper/Centuries of Prints, 1/2" VHS Videotape, May 25, 1990
Box 1 of 10	The Black Ships/Revere the Emperor, Expel the Barbarian/Rich Country, Strong Military, 1/2" VHS Videotape, May 25, 1990
Box 1 of 10	Program 1, Three Worlds of Bali/Taksu/Serama's Mask/Dances of Bali, 2:06:00, 1/2" VHS Videotape, May 13, 1991
Box 1 of 10	Program 2, Master of the Shadows/Art of Indonesia/Kembali/Three Worlds of Bali, 1/2" VHS Videotape, May 13, 1991
Box 1 of 10	Challenging the Past: The Paintings of Chang Dai-chien, November 24, 1991 to April 5, 1992, Silent, October 23, 1991 (Producer: Sarah Ridley)
Box 1 of 10	Ancient Japan, Fine Cut, July 9, 1992, VHS Videotape
Box 1 of 10	Ancient Japan, July 23, 1992, CVC #45642, VHS Videotape
Box 1 of 10	Ancient Japan, July 23, 1992, VHS Videotape
Box 1 of 10	Sri Lankan Dance, Master Copy, June 3, 1993, Videotape
Box 1 of 10	Jhaveri Sisters, Manipuri Dance Troupe, September 17, 1993, VHS Videotape
Box 1 of 10	Yani, VHS Videotape
Box 1 of 10	Flint Knapping, Smithsonian, BETA Videotape
Box 1 of 10	#3 A Little Music, 1/4" Audio Sound Tape
Box 1 of 10	2 Koto Music, 1/4" Audio Sound Tape
Box 1 of 10	The Art of the Hyogushi, Sound for Freer Gallery of Art (FGA) Movie, September 14, 1972, 1/4" Audio Sound Tape
Box 1 of 10	The Art of the Hyogushi, Sugiura Movie Sound, 1/4" Audio Sound Tape, 140, 141, 142, 143

Box 2

- Box 2 of 10 Korea Folk Art, 16 mm, Reel 1 of 1, 10min?, English
- Box 2 of 10 Arabic Art - C.1, English Art, 1-Print, 16 mm,
- Box 2 of 10 The Art of the Hyo-gushi Part 1, All Sound Footage, 16 mm, Rolls, 141, 143, 144 - Background for titles at beginning, Orig 1+2
- Box 2 of 10 The Art of the Hyo-gushi. (Out-takes), Reel I, Behind the Scenes Flick, June 1973, 16 mm
- Box 2 of 10 Oriental Brushwork (by Eliot O'Hara), N.A. Kodachrome-Print, July 12, 1954, 16 mm
- Box 2 of 10 The Crown for the Nation, Color, 16 mm, English, Time: 20 min.
- Box 2 of 10 National Palace Museum of the Republic of China, 16 mm
- Box 2 of 10 Many Valuable Historical Relics Unearthed in China During Great Proletarian Cultural Revolution. 16 mm, Original Copy, Time: 25 min.
- Box 2 of 10 Many Valuable Historical Relics Unearthed in China During Great Proletarian Cultural Revolution. 16 mm, Copy I, Time: 25 min.

Box 3

- Box 3 of 10 [Background Information on the films, The Art of the Hyo-gushi and Many Valuable Historical Relics Unearthed in China...]
- Box 3 of 10 The Art of the Hyo-gushi. Orig/Freer Sugiura Film; 16 mm, Roll #5; (Camera Rolls 69-76), A-7400, A9067 + 7 [Reel 1 of 2]
- Box 3 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film 16 mm
- Box 3 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16 mm, Roll #13, (Camera Rolls 193-199, 200-205, 206 + 208); C-2600, C-4316 + 27 [Reel 1 of 3]
- Box 3 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16 mm, Roll #13, (Camera Rolls 193-199, 200-205, 206 + 208); C-2600, C-4316 + 27 [Reel 2 of 3]
- Box 3 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16 mm, Roll #13, (Camera Rolls 193-199, 200-205, 206 + 208); C-2600, C-4316 + 27 [Reel 3 of 3]
- Box 3 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16 mm, Roll #5, (Camera Rolls 69-76), A-7400, A-9067 + 7 [Reel 2 of 2]

Box 3 of 10	The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16 mm, Roll #2, (Camera Rolls 12-20, 21-31, 32, 34); A-1700, A-3991 + 19 [Reel 1 of 2]
Box 3 of 10	The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16 mm, Roll #2 (Camera Rolls 12-20, 21-31, 32, 34); A-1700, A-3991 + 19 [Reel 2 of 2]
Box 4	
Box 4 of 10	The Art of the Hyo-gushi. Micrography, 16 mm, 206 + 208
Box 4 of 10	The Art of the Hyo-gushi. Orig/Freer - Sugiura Films, 16 mm, Roll #7, (Camera Rolls 94-100, 102-107); B-1000, B-2533 + 11
Box 4 of 10	The Art of the Hyo-gushi. Orig/Freer - Sugiura Films, 16 mm, Roll #11, (Camera Rolls 158-173, +174); B-8400, C-0538 + 18
Box 4 of 10	The Art of the Hyo-gushi. Orig/Freer - Sugiura Films, 16 mm, Roll #6, (Camera Rolls 77-84, 85-93); A-9100, B-0950 + 14 [Reel 1 of 2]
Box 4 of 10	The Art of the Hyo-gushi. Orig/Freer - Sugiura Films, 16 mm, Roll #6, (Camera Rolls 77-84, 85-93); A-9100, B-0950 + 14 [Reel 2 of 2]
Box 5	
Box 5 of 10	The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #14, (Camera Rolls 207, 209-212, Diagram); C-5316 + 21 (last of 14 cans) [Reel 1 of 2]
Box 5 of 10	The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #14, (Camera Rolls 207, 209-212, Diagram); C-5316 + 21 (last of 14 cans) [Reel 2 of 2]
Box 5 of 10	The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #8, (Camera Rolls 108-126); B-2600, B-4646 + 30 [Reel 1 of 2]
Box 5 of 10	The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #8, (Camera Rolls 108-126); B-2600, B-4646 + 30 [Reel 2 of 2]
Box 5 of 10	Release print "Museum" features collections from the Museum of African Art (Tails Out)
Box 5 of 10	Excavation at Ch'ang-Sha Han Tomb, 16mm, Chinese Sound Track, Reel #2, [black and white]
Box 5 of 10	Korean Dexterity: The Silver Decorated Knife, 16mm, Reel 1 of 1, English
Box 6	

Box 6 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #4,
(Camera Rolls 51-54, 56, 55, 57, 58, 60/59, 61); A-6000, A-7319 + 4
[Reel 1 of 2]

Box 6 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #4
(Camera Rolls 51-54, 56, 55, 57, 58, 60/59 + 61); A-6000, A-7319 + 4
[Reel 2 of 2]

Box 6 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #12
(Camera Rolls 175-182, 183-192); C-0600, C-2554 + 2 [Reel 1 of 2]

Box 6 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #12
(Camera Rolls 175-182, 183-192); C-0600, C-2554 + 2 [Reel 2 of 2]

Box 6 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #7
(Camera Rolls 94-100); B-1000, B-2533 + 11

Box 6 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #3
(Camera Rolls 44-51); A-4000, A-5923 + 27

Box 6 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #1
(Camera Rolls 1-11); A-0200, A-1610 [Reel 1 of 2]

Box 6 of 10 The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #1
(Camera Rolls 1-11); A-0200, A-1610 [Reel 2 of 2]

Box 7

Box 7 of 10 "Masterpieces" Persian Influence, 16mm

Box 8

Box 8 of 10 The Art of the Hyo-gushi. Answer Print 1, 16mm

Box 9

Box 9 of 10 The Art of the Hyo-gushi. Release Print, July 18, 1984, 16mm, Color

Box 10

Box 10 of 10 The Art of the Hyo-gushi. Release Print, 16mm, Color