# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Descriptive Entry .............................................................................................................. 1  
Names and Subjects ......................................................................................................... 1  
Container Listing ............................................................................................................ 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Audiovisual Records
Identifier: Accession 02-063
Date: 1954, 1972, 1990-1993, and undated
Extent: 7.52 cu. ft. (6 record storage boxes) (4 film boxes)
Creator: Freer Gallery of Art and Arthur M. Sackler Gallery. Office of Education
Language: Language of Materials: English

Administrative Information

Prefered Citation

Descriptive Entry


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Art museums
Art, Asian
Documentary films

Types of Materials:
Manuscripts
Motion pictures (visual works)
Sound recordings
Video recordings

Names:
Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art
Mikkachi, Shigero
Souta, Makoto
Sugiura, Takahi

Preferred Titles:
Ancient Japan (Video recording : 1992)
Arabic Art (Motion picture)
Art of Indonesia (Video recording : 1991)
Art of the Hyo-gushi (Motion picture : 1972)
Black Ships (Video recording : 1990)
Centuries of Prints (Video recording : 1990)
Challenging the Past: The Paintings of Chang Dai-chien (Video recording : c. 1991)
Crown for the Nation (Motion picture)
Dances of Bali (Video recording : 1991)
Excavation at Ch'ang-Sha Han Tomb (Motion picture)
Jhaveri Sisters: Manipuri Dance Troupe (Video recording : 1993)
Kembali (Video recording : 1991)
Korea Folk Art (Motion picture)
Korean Dexterity: The Silver Decorated Knife (Motion picture)
Many Valuable Historical Relics Unearthed in China During Great Proletariat Cultural Revolution (Motion picture)
Masters of the Shadows (Video recording : 1991)
Oriental Brushwork (Motion picture : 1954)
Revere the Emperor, Expel the Barbarian (Video recording : 1990)
Serama's Mask (Video recording : 1991)
Sri Lankan Dance (Video recording : 1993)
Taksu (Video recording : 1991)
Three Worlds of Bali (Video recording : 1991)
Ukiyo-e: Art for the People (Video recording : 1990)
Yani: The Brush of Innocence (Video recording : c. 1989)
Container Listing

Box 1


Box 1 of 10  The Black Ships/Revere the Emperor, Expel the Barbarian/Rich Country, Strong Military, 1/2" VHS Videotape, May 25, 1990

Box 1 of 10  Program 1, Three Worlds of Bali/Taksu/Serama's Mask/Dances of Bali, 2:06:00, 1/2" VHS Videotape, May 13, 1991

Box 1 of 10  Program 2, Master of the Shadows/Art of Indonesia/Kembali/Three Worlds of Bali, 1/2" VHS Videotape, May 13, 1991


Box 1 of 10  Ancient Japan, Fine Cut, July 9, 1992, VHS Videotape

Box 1 of 10  Ancient Japan, July 23, 1992, CVC #45642, VHS Videotape

Box 1 of 10  Ancient Japan, July 23, 1992, VHS Videotape

Box 1 of 10  Sri Lankan Dance, Master Copy, June 3, 1993, Videotape

Box 1 of 10  Jhaveri Sisters, Manipuri Dance Troupe, September 17, 1993, VHS Videotape

Box 1 of 10  Yani, VHS Videotape

Box 1 of 10  Flint Knapping, Smithsonian, BETA Videotape

Box 1 of 10  #3 A Little Music, 1/4" Audio Sound Tape

Box 1 of 10  2 Koto Music, 1/4" Audio Sound Tape

Box 1 of 10  The Art of the Hyogushi, Sound for Freer Gallery of Art (FGA) Movie, September 14, 1972, 1/4" Audio Sound Tape

Box 1 of 10  The Art of the Hyogushi, Sugiura Movie Sound, 1/4" Audio Sound Tape, 140, 141, 142, 143

Box 2

Box 2 of 10  Korea Folk Art, 16 mm, Reel 1 of 1, 10min?, English
Box 2 of 10

Arabic Art - C.1, English Art, 1-Print, 16 mm,

The Art of the Hyo-gushi Part 1, All Sound Footage, 16 mm, Rolls, 141, 143, 144 - Background for titles at beginning, Orig 1+2

The Art of the Hyo-gushi. (Out-takes), Reel I, Behind the Scenes Flick, June 1973, 16 mm

Oriental Brushwork (by Eliot O'Hara), N.A. Kodachrome-Print, July 12, 1954, 16 mm

The Crown for the Nation, Color, 16 mm, English, Time: 20 min.

National Palace Museum of the Republic of China, 16 mm

Many Valuable Historical Relics Unearthed in China During Great Proletarian Cultural Revolution. 16 mm, Original Copy, Time: 25 min.

Many Valuable Historical Relics Unearthed in China During Great Proletarian Cultural Revolution. 16 mm, Copy I, Time: 25 min.

Box 3

[Background Information on the films, The Art of the Hyo-gushi and Many Valuable Historical Relics Unearthed in China...]

The Art of the Hyo-gushi. Org/Freer Sugiura Film; 16 mm, Roll #5; (Camera Rolls 69-76), A-7400, A9067 + 7 [Reel 1 of 2]

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film 16 mm

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16 mm, Roll #13, (Camera Rolls 193-199, 200-205, 206 + 208); C-2600, C-4316 + 27 [Reel 1 of 3]

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16 mm, Roll #13, (Camera Rolls 193-199, 200-205, 206 + 208); C-2600, C-4316 + 27 [Reel 2 of 3]

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16 mm, Roll #13, (Camera Rolls 193-199, 200-205, 206 + 208); C-2600, C-4316 + 27 [Reel 3 of 3]

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16 mm, Roll #5, (Camera Rolls 69-76), A-7400, A-9067 + 7 [Reel 2 of 2]

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16 mm, Roll #2, (Camera Rolls 12-20, 21-31, 32, 34); A-1700, A-3991 + 19 [Reel 1 of 2]

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16 mm, Roll #2 (Camera Rolls 12-20, 21-31, 32, 34); A-1700, A-3991 + 19 [Reel 2 of 2]
Box 4

Box 4 of 10

The Art of the Hyo-gushi. Micrography, 16 mm, 206 + 208

Box 4 of 10

The Art of the Hyo-gushi. Orig/Freer - Sugiura Films, 16 mm, Roll #7, (Camera Rolls 94-100, 102-107); B-1000, B-2533 + 11

Box 4 of 10

The Art of the Hyo-gushi. Orig/Freer - Sugiura Films, 16 mm, Roll #11, (Camera Rolls 158-173, +174); B-8400, C-0538 + 18

Box 4 of 10

The Art of the Hyo-gushi. Orig/Freer - Sugiura Films, 16 mm, Roll #6, (Camera Rolls 77-84, 85-93); A-9100, B-0950 + 14 [Reel 1 of 2]

Box 4 of 10

The Art of the Hyo-gushi. Orig/Freer - Sugiura Films, 16 mm, Roll #6, (Camera Rolls 77-84, 85-93); A-9100, B-0950 + 14 [Reel 2 of 2]

Box 5

Box 5 of 10

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #14, (Camera Rolls 207, 209-212, Diagram); C-5316 + 21 (last of 14 cans) [Reel 1 of 2]

Box 5 of 10

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #14, (Camera Rolls 207, 209-212, Diagram); C-5316 + 21 (last of 14 cans) [Reel 2 of 2]

Box 5 of 10

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #8, (Camera Rolls 108-126); B-2600, B-4646 + 30 [Reel 1 of 2]

Box 5 of 10

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #8, (Camera Rolls 108-126); B-2600, B-4646 + 30 [Reel 2 of 2]

Box 5 of 10

Release print "Museum" features collections from the Museum of African Art (Tails Out)

Box 5 of 10

Excavation at Ch’ang-Sha Han Tomb, 16mm, Chinese Sound Track, Reel #2, [black and white]

Box 5 of 10

Korean Dexterity: The Silver Decorated Knife, 16mm, Reel 1 of 1, English

Box 6

Box 6 of 10

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #4, (Camera Rolls 51-54, 56, 55, 57, 58, 60/59, 61); A-6000, A-7319 + 4 [Reel 1 of 2]

Box 6 of 10

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #4 (Camera Rolls 51-54, 56, 55, 57, 58, 60/59 + 61); A-6000, A-7319 + 4 [Reel 2 of 2]

Box 6 of 10

The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #12 (Camera Rolls 175-182, 183-192); C-0600, C-2554 + 2 [Reel 1 of 2]
Box 6 of 10  The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #12 (Camera Rolls 175-182, 183-192); C-0600, C-2554 + 2 [Reel 2 of 2]

Box 6 of 10  The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #7 (Camera Rolls 94-100); B-1000, B-2533 + 11

Box 6 of 10  The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #3 (Camera Rolls 44-51); A-4000, A-5923 + 27

Box 6 of 10  The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #1 (Camera Rolls 1-11); A-0200, A-1610 [Reel 1 of 2]

Box 6 of 10  The Art of the Hyo-gushi. Orig/Freer - Sugiura Film, 16mm, Roll #1 (Camera Rolls 1-11); A-0200, A-1610 [Reel 2 of 2]

Box 7  "Masterpieces" Persian Influence, 16mm

Box 8  The Art of the Hyo-gushi. Answer Print 1, 16mm

Box 9  The Art of the Hyo-gushi. Release Print, July 18, 1984, 16mm, Color

Box 10  The Art of the Hyo-gushi. Release Print, 16mm, Color