



Smithsonian

Institution Archives

Productions, 1978-1990

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Date:	1978-1990
Identifier:	Accession 02-093
Creator::	Smithsonian Institution. Office of Telecommunications
Extent:	19.42 cu. ft. (15 record storage boxes) (5 tall document boxes) (4 film boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-093, Smithsonian Institution. Office of Telecommunications, Productions

Access Restriction

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Descriptive Entry

These records consist of elements used to create film and video productions that accompanied exhibitions and educational programming. "Past Visions of the Future" is an 18-minute compilation of scenes from futuristic, science fiction, and scientific films from 1902-1982. It was used to supplement the National Museum of American History's exhibition titled "Yesterday's Tomorrows: Past Visions of the American Future" (1984). "From Reliable Sources: The Archives of American Art" features the collections and work of the Archives of American Art to document the history of American art and artists (1986-1989). "In Open Air: A Portrait of the American Impressionists" (1981-1982) was produced for television to complement "American Impressionism," a traveling exhibition mounted by the Smithsonian Institution Traveling Exhibition Service (SITES). "Clockwork Universe" is a film that accompanied the National Museum of American History's exhibition, "The Clockwork Universe," highlighting German clocks and automata. The video "Folk Art" (1990), highlights American folk and folk artists represented in the Smithsonian American Art Museum collections. Materials include the original motion picture footage, video footage, and sound.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Clocks and watches
Documentary films
Documentary television programs
Documentary videos
Folk art
Folk artists
Impressionism
Motion pictures -- Production and direction
Museum exhibits
Museums -- Educational aspects
Video recordings -- Production and direction

Types of Materials:

Audiotapes
Motion pictures (visual works)
Sound recordings
Video recordings

Names:

Archives of American Art
Clockwork Universe: German Clocks and Automata, 1550-1650 (Exhibition) (1980:
Washington, D.C.)
From Reliable Sources (Exhibition) (1975: Washington, D.C.)
National Museum of American History (U.S.)
Smithsonian American Art Museum

Preferred Titles:

Clockwork Universe (Motion picture : 1980)
Folk Art (Video recording : 1990)
From Reliable Sources: The Archives of American Art (Motion picture : 1987)
In Open Air: A Portrait of the American Impressionists (Motion picture : 1982)
In Open Air: A Portrait of the American Impressionists (Television production)
Yesterday's Tomorrows: Visions of the Future on Film (Video recording : 1984)

Container Listing

Box 1

Yesterday's Tomorrows: Past Visions of the Future (1984)
Summary: Yesterday's Tomorrows: Past Visions of the Future (1984)

Box 1 of 24 Futures "SciFi Thrillers and Space Adventures" Reel #1, 7/15/84, Film Transfer, 1" Videotape

Box 1 of 24 Futures "SciFi Thrillers and Space Adventures" Reel #2, 7/15/84, Film Transfer, 1" Videotape

Box 1 of 24 Yesterday's Tomorrows: Past Visions of the Future, 1/4" Audiotape Master

Box 2

Box 2 of 24 Futures "SciFi Thrillers and Space Adventures" Reel #3, 7/15/84, Film Transfer, 1" Videotape

Box 2 of 24 Futures "SciFi Thrillers and Space Adventures" Reel #4, 7/15/84, Film Transfer, 1" Videotape

Box 3

Box 3 of 24 Futures "SciFi Thrillers and Space Adventures" Reel #5, 7/15/84, Film Transfer, 1" Videotape

Box 3 of 24 Futures "SciFi Thrillers and Space Adventures" Reel #6, 7/15/84, Film Transfer, 1" Videotape

Box 4

Box 4 of 24 Futures, 16mm Magnetic Film, Video #2

Box 4 of 24 Futures, 16mm Magnetic Film, Music, Reel #1

Box 4 of 24 Futures, 16mm Magnetic Film, Music and Effects from 1" Video, 7/27/84

Box 4 of 24 Futures, 16mm Magnetic Film, Reel #2

Box 5

Box 5 of 24 Futures Beta Master #1 of 6, Videotape

Box 5 of 24 Futures Beta Master #2 of 6, Videotape

Box 5 of 24	Futures Beta Master #3 of 6, Videotape
Box 5 of 24	Futures Beta Master #4 of 6, Videotape
Box 5 of 24	Futures Beta Master #5 of 6, Videotape
Box 5 of 24	Futures Beta Master #6 of 6, Videotape
Box 5 of 24	Yesterday's Tomorrows Visions of the Future on Film, 7/30/84, 1" Protection Master
Box 5 of 24	Yesterday's Tomorrows, 11:00, VT2, Dub, Generic Starfield, 1" 1" Magnetic Videotape
Box 5 of 24	Yesterday's Tomorrows, 19:00, B Roll, 7/30/84, 1" Magnetic Videotape
Box 5 of 24	Yesterday's Tomorrows, 5:00, B Roll, 7/30/84, 1" Magnetic Videotape
Box 5 of 24	Yesterday's Tomorrows, 18:34, 7/18/1985, U matic
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	From Reliable Sources: The Archives of American Art (1986-1989) Summary: From Reliable Sources: The Archives of American Art (1986-1989)
Box 6 of 24	From Reliable Sources: Archives of American Art, Master U matic
Box 6 of 24	From Reliable Sources: Archives of American Art, Master U matic
Box 6 of 24	From Reliable Sources: Archives of American Art, 6/21/89, PAL Transfer, U matic
Box 6 of 24	From Reliable Sources: Archives of American Art, 6/21/89, PAL Transfer, U matic
Box 6 of 24	From Reliable Sources: Archives of American Art, 16mm I/P (Intermediate Master Positive)
Box 6 of 24	From Reliable Sources: Archives of American Art, 16mm I/P (Intermediate Master Positive)
Box 6 of 24	From Reliable Sources: Archives of American Art, Check Print from Dup Neg, 16mm
Box 6 of 24	From Reliable Sources: Archives of American Art, 16mm A&B Rolls; A Roll, Color Negative, 12/86

Box 6 of 24	From Reliable Sources: Archives of American Art, 16mm A&B Rolls; B Rolls, Color Negative, 12/86
Box 6 of 24	From Reliable Sources: Archives of American Art, 16mm Release Print
Box 6 of 24	From Reliable Sources: Archives of American Art, 16mm Mag Track Film
Box 6 of 24	From Reliable Sources: Archives of American Art, Original Camera Rolls 1,2,3
Box 7	
Box 7 of 24	From Reliable Sources: Archives of American Art, Original Camera Rolls 3 10, 7/86
Box 7 of 24	From Reliable Sources: Archives of American Art, Original Camera Rolls 11 18, 16A, 17A
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Box 8 of 24	From Reliable Sources: Archives of American Art, Original Camera Rolls 19 35
Box 8 of 24	From Reliable Sources: Archives of American Art, Reels #1 8, 1/4" Audiotape
Box 8 of 24	From Reliable Sources: Archives of American Art, Sound Rolls #1 4, 1/4" Audiotape
Box 8 of 24	From Reliable Sources: Archives of American Art, Garnett McCoy v/o (reading from letters), Original, 10/3/86, Tape 1 of 1, 1/4" Audiotape
Box 8 of 24	From Reliable Sources: Archives of American Art, Sound Rolls #1 4 (Brown & Roman, Roman Bronze), 1/4" Audiotape
Box 8 of 24	From Reliable Sources: Archives of American Art, Richard Murray v/o, Original, Tape 1 of 2, 1/4" Audiotape
Box 8 of 24	From Reliable Sources: Archives of American Art, Richard Murray v/o, Original, Tape 2 of 2, 1/4" Audiotape
Box 9	
Box 9 of 24	Folder 1 From Reliable Sources: Archives of American Art, Cassette tapes Notes: <ul style="list-style-type: none">• Tape 1. Interviews: Nickolai Cikovsky, Michael Panhorst, Richard Powell, Alan Wallach, Diane Tepfer, Rebecca Zurrier, Rebecca Bedell• Tape 2. Interviews: Rebecca Bedell, Susan Hobbs, George Gurney, Linda Hartigan

- Tape 3. Boston Research Trip
- Tape 4. Bill Page, Milton Brown
- Tape 5. Brown, 8/14/86 Dub
- Tape 6. Joyce Tyler, Beverly Brandt

Box 9 of 24 Folder 2 From Reliable Sources: Archives of American Art, Interview transcripts, receipts, and reports

Box 9 of 24 From Reliable Sources: Archives of American Art, Sound Rolls #1 5 (Interviews Nick, Mike Panhorst, Richard Powell; Alan Wallach, Diane Tepfer, Rebecca Zurrier, Rebecca Bedell; Susan Hobbs; George Gurney, Lynda Hartigan, Jean Fitzgerald), 1/4" Audiotape

Box 9 of 24 From Reliable Sources: Archives of American Art, Wild/Richard Murray v/o, 1/4" Audiotape

Box 9 of 24 From Reliable Sources: Archives of American Art, Original Camera Rolls Misc. (#43 Pulls for Freezes; Super Titles, Rich Murray; Titles, Bob Pierce Request)

Box 9 of 24 From Reliable Sources: Archives of American Art, Original Camera Rolls Misc. #41 42

Box 9 of 24 From Reliable Sources: Archives of American Art, Original Camera Rolls Misc. #101 104 (Titles; I.D. Shot and B&W Freezes)

Box 9 of 24 From Reliable Sources: Archives of American Art, MOS, Camera Rolls #24 17, 32 36, "The Collection"

Box 9 of 24 From Reliable Sources: Archives of American Art, Print #1, AB W/S, 16mm

Box 9 of 24 From Reliable Sources: Archives of American Art, Print #2, AB W/S, 16mm

Box 10

In Open Air: A Portrait of the American Impressionists (1981-1982)
Summary: In Open Air: A Portrait of the American Impressionists (1981-1982)

Box 10 of 24 In Open Air: A Portrait of the American Impressionists, 3rd Check Print from CRI, 29:00, 16mm

Box 10 of 24 In Open Air: A Portrait of the American Impressionists, 16mm Print #2 from Original Negative

Box 10 of 24 In Open Air: A Portrait of the American Impressionists, 16mm Print from Original Negative, New Titles

Box 10 of 24	In Open Air: A Portrait of the American Impressionists, Edited B Roll, 16mm Original Negative, York and Wiley
Box 10 of 24	In Open Air: A Portrait of the American Impressionists, Edited A Roll, 16mm Original Negative, York and Wiley
Box 10 of 24	In Open Air: A Portrait of the American Impressionists, 16mm Original Camera Negatives, Reels #1 5, 8 10
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Box 11 of 24	In Open Air: A Portrait of the American Impressionists, 16mm Original Camera Negatives, Reels #6 7, 11 18
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Box 12 of 24	In Open Air: A Portrait of the American Impressionists, 16mm Original Camera Negatives, Reels #19-27
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Box 13 of 24	In Open Air: A Portrait of the American Impressionists, 16mm Original Camera Negatives, Reels #28-36
Box 14	
Box 14 of 24	In Open Air: A Portrait of the American Impressionists, 16mm Original Camera Negatives, Reels #37-47
Box 15	
Box 15 of 24	In Open Air: A Portrait of the American Impressionists, 16mm Original Camera Negatives, Reels #48-56
Box 16	
Box 16 of 24	In Open Air: A Portrait of the American Impressionists, 16mm Original Camera Negatives, Reels #57-60
Box 16 of 24	In Open Air: A Portrait of the American Impressionists, 16mm B Neg Trk, #88212, 3/1/82
Box 16 of 24	In Open Air: A Portrait of the American Impressionists, 16mm Narration, S/T
Box 16 of 24	In Open Air: A Portrait of the American Impressionists, 16mm Dialogue, S/T
Box 16 of 24	In Open Air: A Portrait of the American Impressionists, 16mm SFX, Roll A

Box 16 of 24 In Open Air: A Portrait of the American Impressionists, 16mm FX, Roll B

Box 17

Box 17 of 24 In Open Air: A Portrait of the American Impressionists, 1" Magnetic Film

Box 17 of 24 In Open Air: A Portrait of the American Impressionists, Sound Roll #6, 10/10/81

Box 17 of 24 In Open Air: A Portrait of the American Impressionists, 1/4" Audiotape, Final Mix, 2/17/82

Box 17 of 24 In Open Air: A Portrait of the American Impressionists, 28:27, U matic

Box 17 of 24 In Open Air: A Portrait of the American Impressionists, 28:27, U matic

Box 18

Box 18 of 24 In Open Air: A Portrait of the American Impressionists, 35mm, Music A Roll, Reel #1

Box 19

Box 19 of 24 In Open Air: A Portrait of the American Impressionists, 35mm, Music B Roll, Reel #1

Box 20

Box 20 of 24 In Open Air: A Portrait of the American Impressionists, 35mm, Music A Roll, Reel #2

Box 21

Box 21 of 24 In Open Air: A Portrait of the American Impressionists, 35mm, Music B Roll, Reel #2

Box 22

Box 22 of 24 In Open Air: A Portrait of the American Impressionists, Master, 12/17/84, 1" Magnetic Videotape

Box 23

Clockwork Universe (1978-1980)
Summary: Clockwork Universe (1978-1980)

Box 23 of 24 Clockwork Universe, "Lute Player," 16mm Print

Box 23 of 24 Clockwork Universe, 16mm Print

Box 23 of 24	Clockwork Universe, 16mm Audio
Box 23 of 24	Clockwork Universe, "Lute Player," 16mm Original Camera Negatives, 6/12/80
Box 23 of 24	Clockwork Universe, 16mm Original Negative Master (7272), 1 Roll, 9/29/80
Box 23 of 24	Clockwork Universe, "The Monk," Otto Meyer, 16mm Positive Print
Box 23 of 24	Clockwork Universe, "The Monk," Otto Meyer, 16mm Positive Print
Box 23 of 24	Clockwork Universe, "Poetry," 30 Sec PSA, 16mm ABC EKTA Originals, 16mm W.P., 16mm B wind Trk Neg, 5/5/78
Box 23 of 24	Clockwork Universe, 16mm Mag Mix Master (10/29/80), Monk Narration, Narration, Music, Pix
Box 23 of 24	Clockwork Universe, "Poetry," 16mm Mag Mix, :30 PSA, 5/22/78
Box 23 of 24	Clockwork Universe, 1/4" Protection copy, Pilot Sync tails, 10/29/80
Box 23 of 24	A Clockwork Friar, 1" Magnetic Videotape, 10/17/80
Box 23 of 24	Clockwork, Film Transfer Master, 10/21/80, 17:00, 1" Magnetic Videotape
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	Folk Art (1990) Summary: Folk Art (1990)
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Box 24 of 24	Folk Art, The National Museum of American Art, 12/4/90, Geboy/Patterson, Camera Originals #20 23, Beta SP
Box 24 of 24	Folk Art, The National Museum of American Art, 12/5/90, Geboy/Patterson, Camera Originals #1A 5A, Beta SP