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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Productions
Identifier: Accession 02-107
Date: circa 1969-1974
Extent: 2 cu. ft. (2 record storage boxes)
Creator:: Smithsonian Institution. Office of Public Affairs
Language: Language of Materials: English

Administrative Information

Prefered Citation
Smithsonian Institution Archives, Accession 02-107, Smithsonian Institution. Office of Public Affairs, Productions

Access Restriction
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Descriptive Entry

This accession consists of audiovisual records created during the production of "The Art of Organic Forms" and "Ode to the Pinniped." "Art of Organic Forms" is 10 minutes in length and accompanied an exhibit at the National Museum of Natural History comparing organic and artistic forms. The film was completed in 1969. "Ode to the Pinniped" is 6 minutes and 50 seconds in length and was featured in the Life in the Sea Hall. The film is told in the style of Lewis Carroll (narrated by Cyril Ritchard) and explores the life and times of the pinniped family. It was completed in 1974. Materials for both films include original camera negatives, soundtracks, A and B rolls, and prints.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art and science
Documentary films
Motion pictures -- Production and direction
Museum exhibits
Pinnipedia

Types of Materials:
- Audiotapes
- Motion pictures (visual works)

Names:
- Carroll, Lewis, 1832-1898
- National Museum of Natural History (U.S.)
- National Museum of Natural History (U.S.). Life in the Sea Hall
- Ritchard, Cyril

Preferred Titles:
- Art of Organic Forms (Motion picture : 1969)
- Ode to the Pinniped (Motion picture : 1974)
Container Listing

Box 1

Box 1 of 2  The Art of Organic Forms, 16mm EKTA A-Roll
Box 1 of 2  The Art of Organic Forms, 16mm EKTA B-Roll
Box 1 of 2  The Art of Organic Forms, 16mm Composite Sound Track
Box 1 of 2  The Art of Organic Forms, 16mm Opt. Sound Track Neg
Box 1 of 2  The Art of Organic Forms, 16mm: Vishniak (Orig. Roll #1); Bean Growth (Col. Pos.); Raindrop (Orig.)
Box 1 of 2  The Art of Organic Forms, 16mm: Sea Urchin Forms (Orig.); Butterfly (EB Orig. Col. Print); D.C. Sculptures (Roll #1)
Box 1 of 2  The Art of Organic Forms, 16mm: Sandved Insects (Orig.); Vishniak (Orig.); Titles - Animation (Orig. ECN)

Box 2

Box 2 of 2  The Art of Organic Forms, 16mm A-Roll, Reel 1 of 4
Box 2 of 2  The Art of Organic Forms, 16mm B-Roll, Reel 2 of 4
Box 2 of 2  The Art of Organic Forms, 16mm C-Roll, Reel 3 of 4
Box 2 of 2  The Art of Organic Forms, 16mm S/T, Reel 4 of 4
Box 2 of 2  The Art of Organic Forms, 16mm, Print #4 (Accession 15-242)
Box 2 of 2  Ode to the Pinniped, Rewritten Script, Cyril Ritchard, 11/72, 1/4" Audiotape
Box 2 of 2  Ode to the Pinniped, Tape 1, Cyril Ritchard, 11/72, 1/4" Audiotape
Box 2 of 2  Ode to the Pinniped, Tape 2, Cyril Ritchard, 11/72, 1/4" Audiotape
Box 2 of 2  Ode to the Pinniped, Cyril Ritchard, 11/72, 1/4" Audiotape
Box 2 of 2  Ode to the Pinniped, Cyril Ritchard, 1/72, 1/4" Audiotape
Box 2 of 2  Ode to the Pinniped, Original A-Roll, 1973, 16mm
Box 2 of 2  Ode to the Pinniped, Original B-Roll, 1973, 16mm
Box 2 of 2  Ode to the Pinniped, Original S/T, 1973, 16mm
Box 2 of 2  Ode to the Pinniped, 16mm Color Print 1, 7 minutes
Box 2 of 2

Ode to the Pinniped, 16mm Color Print, 8 minutes