



# Smithsonian

*Institution Archives*

Productions, *circa* 1969-1974

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Date:</b>	<i>circa</i> 1969-1974
<b>Identifier:</b>	Accession 02-107
<b>Creator::</b>	Smithsonian Institution. Office of Public Affairs
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-107, Smithsonian Institution. Office of Public Affairs, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of audiovisual records created during the production of "The Art of Organic Forms" and "Ode to the Pinniped." "Art of Organic Forms" is 10 minutes in length and accompanied an exhibit at the National Museum of Natural History comparing organic and artistic forms. The film was completed in 1969. "Ode to the Pinniped" is 6 minutes and 50 seconds in length and was featured in the Life in the Sea Hall. The film is told in the style of Lewis Carroll (narrated by Cyril Ritchard) and explores the life and times of the pinniped family. It was completed in 1974. Materials for both films include original camera negatives, soundtracks, A and B rolls, and prints.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art and science  
Documentary films  
Motion pictures -- Production and direction  
Museum exhibits  
Pinnipedia

Types of Materials:

Audiotapes  
Motion pictures (visual works)

Names:

Carroll, Lewis, 1832-1898  
National Museum of Natural History (U.S.)  
National Museum of Natural History (U.S.). Life in the Sea Hall  
Ritchard, Cyril

Preferred Titles:

*Art of Organic Forms (Motion picture : 1969)*  
*Ode to the Pinniped (Motion picture : 1974)*

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## Container Listing

Box 1	
Box 1 of 2	The Art of Organic Forms, 16mm EKTA A-Roll
Box 1 of 2	The Art of Organic Forms, 16mm EKTA B-Roll
Box 1 of 2	The Art of Organic Forms, 16mm Composite Sound Track
Box 1 of 2	The Art of Organic Forms, 16mm Opt. Sound Track Neg
Box 1 of 2	The Art of Organic Forms, 16mm: Vishniak (Orig. Roll #1); Bean Growth (Col. Pos.); Raindrop (Orig.)
Box 1 of 2	The Art of Organic Forms, 16mm: Sea Urchin Forms (Orig.); Butterfly (EB Orig. Col. Print); D.C. Sculptures (Roll #1)
Box 1 of 2	The Art of Organic Forms, 16mm: Sandved Insects (Orig.); Vishniak (Orig.); Titles - Animation (Orig. ECN)
Box 2	
Box 2 of 2	The Art of Organic Forms, 16mm A-Roll, Reel 1 of 4
Box 2 of 2	The Art of Organic Forms, 16mm B-Roll, Reel 2 of 4
Box 2 of 2	The Art of Organic Forms, 16mm C-Roll, Reel 3 of 4
Box 2 of 2	The Art of Organic Forms, 16mm S/T, Reel 4 of 4
Box 2 of 2	The Art of Organic Forms, 16mm, Print #4 (Accession 15-242)
Box 2 of 2	Ode to the Pinniped, Rewritten Script, Cyril Ritchard, 11/72, 1/4" Audiotape
Box 2 of 2	Ode to the Pinniped, Tape 1, Cyril Ritchard, 11/72, 1/4" Audiotape
Box 2 of 2	Ode to the Pinniped, Tape 2, Cyril Ritchard, 11/72, 1/4" Audiotape
Box 2 of 2	Ode to the Pinniped, Cyril Ritchard, 11/72, 1/4" Audiotape
Box 2 of 2	Ode to the Pinniped, Cyril Ritchard, 1/72, 1/4" Audiotape
Box 2 of 2	Ode to the Pinniped, Original A-Roll, 1973, 16mm
Box 2 of 2	Ode to the Pinniped, Original B-Roll, 1973, 16mm

Box 2 of 2	Ode to the Pinniped, Original S/T, 1973, 16mm
Box 2 of 2	Ode to the Pinniped, 16mm Color Print 1, 7 minutes
Box 2 of 2	Ode to the Pinniped, 16mm Color Print, 8 minutes