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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Production Records
Identifier: Accession 02-117
Date: 1972-2002
Extent: 9 cu. ft. (9 record storage boxes)
Creator: Smithsonian Productions
Language: Language of Materials: English

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 02-117, Smithsonian Productions, Production Records

Descriptive Entry

These records document film, television, and radio production activities at Smithsonian Productions, with earlier material dating from when the office was known as Smithsonian Press/Smithsonian Productions and the Office of Telecommunications (OTC), respectively. The records include correspondence and memoranda of Nazaret Cherkezian, Director; Paul S. Johnson, Director; Karen Loveland, Director of Special Projects; Denise Freeland, Marketing and Promotion Specialist; and Elizabeth Smith Brownstein, Media Project Development Specialist. Also includes production proposals, scripts, and publications; meeting minutes; program reports; budget summaries; donor, grant, and contractual information; interview transcripts; subject files; and conference information. Some of the productions documented in these records include "Here at the Smithsonian," "American Picture Palaces," "Spirits of the Present: The Legacy from Native America," and "Black Radio: Telling It Like It Was."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Contracts
Documentary films
Documentary television programs
Intellectual property
Motion pictures -- Production and direction
Radio -- Production and direction
Radio programs
Television -- Production and direction

Types of Materials:
Brochures
Clippings
Manuscripts

Names:
Brownstein, Elizabeth Smith, 1930-
Cherkezian, Nazaret
Freeland, Denise
Johnson, Paul B.
Loveland, Karen
Smithsonian Institution. Office of Telecommunications
Smithsonian Press/Smithsonian Productions

Preferred Titles:
American Picture Palaces (Motion picture : 1983)
Black Radio: Telling It Like It Was (Radio program : 1995)
Here at the Smithsonian (Television program)
Smithsonian World (Television program : 1984-1991)
Spirits of the Present: The Legacy from Native America (Radio program : 1992)
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Box 1 of 9  American Festival in Japan, December 1991 - January 1993
Box 1 of 9  American Impressionists Film (with Handbook Materials for Updating), July 1981 - July 1987
Box 1 of 9  American Impressionist Artists, June 1981 - February 1982
Box 1 of 9  American Picture Palaces (with American Picture Palaces Premiere), January 1982 - May 1988
Box 1 of 9  American Public Radio, 1990 - June 1994

Archives of American Art Films:

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