



Smithsonian

Institution Archives

Production Records, 1972-2002

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Date:	1972-2002
Identifier:	Accession 02-117
Creator::	Smithsonian Productions
Extent:	9 cu. ft. (9 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-117, Smithsonian Productions, Production Records

Descriptive Entry

These records document film, television, and radio production activities at Smithsonian Productions, with earlier material dating from when the office was known as Smithsonian Press/Smithsonian Productions and the Office of Telecommunications (OTC), respectively. The records include correspondence and memoranda of Nazaret Cherkezian, Director; Paul S. Johnson, Director; Karen Loveland, Director of Special Projects; Denise Freeland, Marketing and Promotion Specialist; and Elizabeth Smith Brownstein, Media Project Development Specialist. Also includes production proposals, scripts, and publications; meeting minutes; program reports; budget summaries; donor, grant, and contractual information; interview transcripts; subject files; and conference information. Some of the productions documented in these records include "Here at the Smithsonian," "American Picture Palaces," "Spirits of the Present: The Legacy from Native America," and "Black Radio: Telling It Like It Was."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Documentary films
- Documentary television programs
- Intellectual property
- Motion pictures -- Production and direction
- Radio -- Production and direction
- Radio programs
- Television -- Production and direction

Types of Materials:

Brochures
Clippings
Manuscripts

Names:

Brownstein, Elizabeth Smith, 1930-
Cherkezian, Nazaret
Freeland, Denise
Johnson, Paul B.
Loveland, Karen
Smithsonian Institution. Office of Telecommunications
Smithsonian Press/Smithsonian Productions

Preferred Titles:

American Picture Palaces (Motion picture : 1983)
Black Radio: Telling It Like It Was (Radio program : 1995)
Here at the Smithsonian (Television program)
Smithsonian World (Television program : 1984-1991)
Spirits of the Present: The Legacy from Native America (Radio program : 1992)

Container Listing

Box 1	
Box 1 of 9	Activities Reports (SI), April 1991 - February 1994
Box 1 of 9	Affirmative Action, October 1991 - September 1997
Box 1 of 9	American Broadcast Company (with ABC 150th), October 1994 - March 1995
Box 1 of 9	Allied Film & Video, July 1990 - March 1991
Box 1 of 9	American Festival in Japan, December 1991 - January 1993
Box 1 of 9	American Impressionists Film (with Handbook Materials for Updating), July 1981 - July 1987
Box 1 of 9	American Impressionist Artists, June 1981 - February 1982
Box 1 of 9	American Picture Palaces (with American Picture Palaces Premiere), January 1982 - May 1988
Box 1 of 9	American Public Radio, 1990 - June 1994
	Archives of American Art Films: Summary: Archives of American Art Films:
Box 1 of 9	American Treasures and the Smithsonian, June 1985 - May 1988
Box 1 of 9	Archives Release Forms, 1986
Box 1 of 9	Archives of American Art [folder 1 of 2], June 1986 - September 1988
Box 1 of 9	Archives of American Art [folder 2 of 2], 1986
Box 2	
Box 2 of 9	Arts America Distribution, March 1987 - June 1993
Box 2 of 9	Arts & Entertainment Network, April 1993 - September 1994
Box 2 of 9	Biosphere Project, September 1986 - February 1991
Box 2 of 9	Black Radio Project [Folder 1 of 2], August 1994 - January 2000
Box 2 of 9	Black Radio Project [Folder 2 of 2], February 1991 - June 1994

Box 2 of 9	Blue Whale Project, 1993 - 1994
Box 2 of 9	CBS 150th, 1995
Box 2 of 9	Churchill Media, September 1986 - June 1995
Box 2 of 9	Congressional Correspondence and Liaison, March 1989 - 1995
Box 2 of 9	Conservation Analytical Lab., August 1988 - February 1990
Box 2 of 9	Corp. for Public Broadcasting, 1975 - 1996
Box 2 of 9	Dream Window Distribution (with Tapestry International), March 1990- May 2000
Box 2 of 9	EBE Film Contract, September 1985 - February 1993
Box 2 of 9	Electronic Media Board [Folder 1 of 2], 1994
Box 2 of 9	Electronic Media Board [Folder 2 of 2], 1994
Box 2 of 9	Electronic Media Board, 1993
	Box 3
Box 3 of 9	Electronic Media Board, 1992
Box 3 of 9	Electronic Media Planning: SI, 1995
Box 3 of 9	File Storage, 1991
Box 3 of 9	Film Distribution, August 1985 - February 1990
Box 3 of 9	Folk Masters [Folder 1 of 2], November 1993 - October 1997
Box 3 of 9	Folk Masters [Folder 2 of 2], January 1991 - October 1993
Box 3 of 9	Ford Foundation: Spirits of the Present, 1991
Box 3 of 9	From Reliable Sources, April 1988
Box 3 of 9	Hearts/A&E Project, January 1991 - January 1995
Box 3 of 9	Here at the Smithsonian (with TV Features), March 1982 - circa 1989
Box 3 of 9	Horticulture Film Project, April 1987 - February 1991
Box 3 of 9	How We Discover [Folder 1 of 2], August 1999 - September 2000

Box 3 of 9 How We Discover [Folder 2 of 2], June 1998 - October 1999

Box 4

Box 4 of 9 Inspector General (with IG Inspection), February 1995 - November 2000

Box 4 of 9 Inventory, 1995

Box 4 of 9 Kajima Corporation (with Kajimavision Distribution), June 1994 - November 1997

Box 4 of 9 Seekers Project Development, January 1996 - August 1997

Box 4 of 9 Lancit Media Production, February 1993 - July 1998

Box 4 of 9 Lumivision Corp., November 1989 - January 1997

Box 4 of 9 Mastervision: Great Battles of the Civil War, February 1989 - February 1994

Box 4 of 9 Native American Public Broadcasting Consortium, 1991 - 1999

Box 4 of 9 NHK Japan, circa 1991

Box 4 of 9 Office of the Comptroller (with Office of Accounting; Accounting Procedures), March 1986- September 1997

Box 4 of 9 OTC [Office of Telecommunications] File Storage, January 1990 - October 1994

Box 4 of 9 OTC Film Storage [Folder 1 of 2], April 1991 - 1997

Box 4 of 9 OTC Film Storage [Folder 2 of 2], March 1985 - July 1990

Box 5

Box 5 of 9 OTC Footage Licensing, October 1988 - October 1994

Box 5 of 9 OTC General, September 1981 - September 1990

Box 5 of 9 OTC Pressing Clippings, 1982 - 1987

Box 5 of 9 OTC Program Reports/Activities, January 1982 - January 1992

Box 5 of 9 OTC Staff Biographies, circa 1983

Box 5 of 9 Office of Human Resources, March 1992 - September 1998

Box 5 of 9 Office of Planning and Budget (with OPMB Program Codes), October 1992 - July 2001

Box 5 of 9 Office of the Provost, February 1994 - June 1998

Box 5 of 9 Office of Public Affairs, June 1994 - August 1998

Box 5 of 9 Office of Risk Management, March 1993 - March 1998

Box 5 of 9 Office of the Secretary (with Heyman Briefing, October 16th, 1995), June 1992 - January 1999

Box 5 of 9 Office of Sponsored Projects, June 1991 - November 2000

Box 5 of 9 OTC Background (with OM-735, Public Information Program), 1972 - 1984

Box 5 of 9 Pakistan Gardens, November 1995 - December 2000

Box 5 of 9 Phoenix Films, May 1984 - February 1988

Box 6

Box 6 of 9 Smithsonian Historic Guides: Video, January 1991 - October 1994

Box 6 of 9 Smithsonian Press/OTC, October 1991 - August 1995

Box 6 of 9 Smithsonian Press/Smithsonian Productions, May 1988 - August 1997

Box 6 of 9 Smithsonian Video Collection Review, January 1988 - May 1990

Box 6 of 9 Smithsonian Video Collection, October 1987 - September 1990

Box 6 of 9 Smithsonian Women's Committee, September 1991 - September 1993

Box 6 of 9 Smithsonian World Distribution: SI/WETA/UNAPIX, January 1995 - January 2001

Box 6 of 9 Smithsonian Year (with FY 1994, 1995, and 2001), July 1990 - August 2001

Box 6 of 9 Spirits of the Present [Folder 1 of 2], June 1991 - October 1996

Box 6 of 9 Spirits of the Present [Folder 2 of 2], February 1990 - July 1991

Box 6 of 9 Spirits of the Present Specials, April 1992 - May 1993

Box 7

Box 7 of 9	Public Broadcasting Service, June 1992 - July 1996
Box 7 of 9	Public Media Inc., February 1990 - February 1997
Box 7 of 9	Public Radio International, 1997 - 1998
Box 7 of 9	Radio Smithsonian (with Radio General File), January 1982 - circa 1994
Box 7 of 9	River of Song: Artist, Publication, and Music Rights [Folder 1 of 4], June 2000 - June 2001
Box 7 of 9	River of Song: Artist, Publication, and Music Rights [Folder 2 of 4], March 1999 - April 2000
Box 7 of 9	River of Song: Artist, Publication, and Music Rights [Folder 3 of 4], January - March 1999
Box 7 of 9	River of Song: Artist, Publication, and Music Rights [Folder 4 of 4], August 1998 - January 1999
Box 7 of 9	Search for the Tunguska Meteorite, November 1976 - September 1994
Box 7 of 9	Smithson Society, July 1983 - 1995
Box 7 of 9	Smithsonian Archives, circa 1985 - circa 2000
Box 7 of 9	Smithsonian Film, TV, and Radio, May 1987 - May 1989
Box 8	
Box 8 of 9	Telling Lives (with Telling Lives Biographies, TR Extras, TR Proposal, Theodore Roosevelt Project [Travel Papers]), November 1982 - April 1986
Box 8 of 9	Sea... Film File (with Coral Reef Films: Tenneco Letter?), June 1985 - September 1983
Box 8 of 9	Towboat Film, 1987
Box 8 of 9	Treaty of Paris (with Treaty of Paris Extras) [Folder 1 of 2], circa 1983 - 1987
Box 8 of 9	Treaty of Paris [Folder 2 of 2], circa 1982 - 1984
Box 8 of 9	Unapix Distribution Contract, circa 1995 - February 2000
Box 8 of 9	Unapix [Folder 1 of 2], 1996 - 1997
Box 8 of 9	Unapix [Folder 2 of 2], 1994 -1997

Box 8 of 9	Under Secretary for American Museums and National Programs, September 2000
Box 8 of 9	Under Secretary for Finance and Administration, 2002
Box 8 of 9	WGBH, 1989 - 1993
Box 8 of 9	Wilkes Educational Film, March 1986 - October 1987
Box 8 of 9	Wilkes Expedition, November 1983 - April 1988
Box 8 of 9	Women's Committee, August 1983 - July 1998
Box 8 of 9	Yorktown, October 1981 - July 1986

Box 9

Box 9 of 9	Under Secretary (with Transition Briefing: C. Newman), 1992 - 1997
Box 9 of 9	If This House Could Talk: Chapter Outlines
Box 9 of 9	The Day Before America and Miscellaneous, circa 1980 - 1995
Box 9 of 9	Captions
Box 9 of 9	If This House Could Talk: Draft Treatment/Advertisers Meeting, February 1995
Box 9 of 9	Children's Game Show, October 1996 - March 1998
Box 9 of 9	Philips Interactive Media, October 1988 - December 1997
Box 9 of 9	Buried Mirror (with Buried Mirror Distribution, NLCC - Buried Mirror, Buried Mirror on Discovery), February 1992 - May 1993
Box 9 of 9	Buried Mirror Contracts, 1983 - 1991
Box 9 of 9	Buried Mirror Early Fundraising, April 1988
Box 9 of 9	Maryland Public Television, circa 1992 - 1995
Box 9 of 9	Biodiversity Teleconference (1986), December 1986 - April 1988