



Smithsonian Institution Archives

## Production Records, 1972-2002

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Production Records
<b>Identifier:</b>	Accession 02-117
<b>Date:</b>	1972-2002
<b>Extent:</b>	9 cu. ft. (9 record storage boxes)
<b>Creator::</b>	Smithsonian Productions
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-117, Smithsonian Productions, Production Records

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## Descriptive Entry

These records document film, television, and radio production activities at Smithsonian Productions, with earlier material dating from when the office was known as Smithsonian Press/Smithsonian Productions and the Office of Telecommunications (OTC), respectively. The records include correspondence and memoranda of Nazaret Cherkezian, Director; Paul S. Johnson, Director; Karen Loveland, Director of Special Projects; Denise Freeland, Marketing and Promotion Specialist; and Elizabeth Smith Brownstein, Media Project Development Specialist. Also includes production proposals, scripts, and publications; meeting minutes; program reports; budget summaries; donor, grant, and contractual information; interview transcripts; subject files; and conference information. Some of the productions documented in these records include "Here at the Smithsonian," "American Picture Palaces," "Spirits of the Present: The Legacy from Native America," and "Black Radio: Telling It Like It Was."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Contracts
- Documentary films
- Documentary television programs
- Intellectual property
- Motion pictures -- Production and direction

Radio -- Production and direction  
Radio programs  
Television -- Production and direction

Types of Materials:

Brochures  
Clippings  
Manuscripts

Names:

Brownstein, Elizabeth Smith, 1930-  
Cherkezian, Nazaret  
Freeland, Denise  
Johnson, Paul B.  
Loveland, Karen  
Smithsonian Institution. Office of Telecommunications  
Smithsonian Press/Smithsonian Productions

Preferred Titles:

*American Picture Palaces (Motion picture : 1983)*  
*Black Radio: Telling It Like It Was (Radio program : 1995)*  
*Here at the Smithsonian (Television program)*  
*Smithsonian World (Television program : 1984-1991)*  
*Spirits of the Present: The Legacy from Native America (Radio program : 1992)*

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## Container Listing

### Box 1

- Box 1 of 9                    Activities Reports (SI), April 1991 - February 1994
- Box 1 of 9                    Affirmative Action, October 1991 - September 1997
- Box 1 of 9                    American Broadcast Company (with ABC 150th), October 1994 - March 1995
- Box 1 of 9                    Allied Film & Video, July 1990 - March 1991
- Box 1 of 9                    American Festival in Japan, December 1991 - January 1993
- Box 1 of 9                    American Impressionists Film (with Handbook Materials for Updating), July 1981 - July 1987
- Box 1 of 9                    American Impressionist Artists, June 1981 - February 1982
- Box 1 of 9                    American Picture Palaces (with American Picture Palaces Premiere), January 1982 - May 1988
- Box 1 of 9                    American Public Radio, 1990 - June 1994
- Archives of American Art Films:
- Box 1 of 9                    American Treasures and the Smithsonian, June 1985 - May 1988
- Box 1 of 9                    Archives Release Forms, 1986
- Box 1 of 9                    Archives of American Art [folder 1 of 2], June 1986 - September 1988
- Box 1 of 9                    Archives of American Art [folder 2 of 2], 1986

### Box 2

- Box 2 of 9                    Arts America Distribution, March 1987 - June 1993
- Box 2 of 9                    Arts & Entertainment Network, April 1993 - September 1994
- Box 2 of 9                    Biosphere Project, September 1986 - February 1991
- Box 2 of 9                    Black Radio Project [Folder 1 of 2], August 1994 - January 2000
- Box 2 of 9                    Black Radio Project [Folder 2 of 2], February 1991 - June 1994
- Box 2 of 9                    Blue Whale Project, 1993 - 1994
- Box 2 of 9                    CBS 150th, 1995

Box 2 of 9 Churchill Media, September 1986 - June 1995

Box 2 of 9 Congressional Correspondence and Liaison, March 1989 - 1995

Box 2 of 9 Conservation Analytical Lab., August 1988 - February 1990

Box 2 of 9 Corp. for Public Broadcasting, 1975 - 1996

Box 2 of 9 Dream Window Distribution (with Tapestry International), March 1990- May 2000

Box 2 of 9 EBE Film Contract, September 1985 - February 1993

Box 2 of 9 Electronic Media Board [Folder 1 of 2], 1994

Box 2 of 9 Electronic Media Board [Folder 2 of 2], 1994

Box 2 of 9 Electronic Media Board, 1993

Box 3

Box 3 of 9 Electronic Media Board, 1992

Box 3 of 9 Electronic Media Planning: SI, 1995

Box 3 of 9 File Storage, 1991

Box 3 of 9 Film Distribution, August 1985 - February 1990

Box 3 of 9 Folk Masters [Folder 1 of 2], November 1993 - October 1997

Box 3 of 9 Folk Masters [Folder 2 of 2], January 1991 - October 1993

Box 3 of 9 Ford Foundation: Spirits of the Present, 1991

Box 3 of 9 From Reliable Sources, April 1988

Box 3 of 9 Hearts/A&E Project, January 1991 - January 1995

Box 3 of 9 Here at the Smithsonian (with TV Features), March 1982 - circa 1989

Box 3 of 9 Horticulture Film Project, April 1987 - February 1991

Box 3 of 9 How We Discover [Folder 1 of 2], August 1999 - September 2000

Box 3 of 9 How We Discover [Folder 2 of 2], June 1998 - October 1999

Box 4

Box 4 of 9 Inspector General (with IG Inspection), February 1995 - November 2000

Box 4 of 9 Inventory, 1995

- Box 4 of 9 Kajima Corporation (with Kajimavision Distribution), June 1994 - November 1997
- Box 4 of 9 Seekers Project Development, January 1996 - August 1997
- Box 4 of 9 Lancit Media Production, February 1993 - July 1998
- Box 4 of 9 Lumivision Corp., November 1989 - January 1997
- Box 4 of 9 Mastervision: Great Battles of the Civil War, February 1989 - February 1994
- Box 4 of 9 Native American Public Broadcasting Consortium, 1991 - 1999
- Box 4 of 9 NHK Japan, circa 1991
- Box 4 of 9 Office of the Comptroller (with Office of Accounting; Accounting Procedures), March 1986- September 1997
- Box 4 of 9 OTC [Office of Telecommunications] File Storage, January 1990 - October 1994
- Box 4 of 9 OTC Film Storage [Folder 1 of 2], April 1991 - 1997
- Box 4 of 9 OTC Film Storage [Folder 2 of 2], March 1985 - July 1990

Box 5

- Box 5 of 9 OTC Footage Licensing, October 1988 - October 1994
- Box 5 of 9 OTC General, September 1981 - September 1990
- Box 5 of 9 OTC Pressing Clippings, 1982 - 1987
- Box 5 of 9 OTC Program Reports/Activities, January 1982 - January 1992
- Box 5 of 9 OTC Staff Biographies, circa 1983
- Box 5 of 9 Office of Human Resources, March 1992 - September 1998
- Box 5 of 9 Office of Planning and Budget (with OPMB Program Codes), October 1992 - July 2001
- Box 5 of 9 Office of the Provost, February 1994 - June 1998
- Box 5 of 9 Office of Public Affairs, June 1994 - August 1998
- Box 5 of 9 Office of Risk Management, March 1993 - March 1998
- Box 5 of 9 Office of the Secretary (with Heyman Briefing, October 16th, 1995), June 1992 - January 1999

- Box 5 of 9 Office of Sponsored Projects, June 1991 - November 2000
- Box 5 of 9 OTC Background (with OM-735, Public Information Program), 1972 - 1984
- Box 5 of 9 Pakistan Gardens, Novemeber 1995 - December 2000
- Box 5 of 9 Phoenix Films, May 1984 - February 1988

Box 6

- Box 6 of 9 Smithsonian Historic Guides: Video, January 1991 - October 1994
- Box 6 of 9 Smithsonian Press/OTC, October 1991 - August 1995
- Box 6 of 9 Smithsonian Press/Smithsonian Productions, May 1988 - August 1997
- Box 6 of 9 Smithsonian Video Collection Review, January 1988 - May 1990
- Box 6 of 9 Smithsonian Video Collection, October 1987 - September 1990
- Box 6 of 9 Smithsonian Women's Committee, September 1991 - September 1993
- Box 6 of 9 Smithsonian World Distribution: SI/WETA/UNAPIX, January 1995 - January 2001
- Box 6 of 9 Smithsonian Year (with FY 1994, 1995, and 2001), July 1990 - August 2001
- Box 6 of 9 Spirits of the Present [Folder 1 of 2], June 1991 - October 1996
- Box 6 of 9 Spirits of the Present [Folder 2 of 2], February 1990 - July 1991
- Box 6 of 9 Spirits of the Present Specials, April 1992 - May 1993

Box 7

- Box 7 of 9 Public Broadcasting Service, June 1992 - July 1996
- Box 7 of 9 Public Media Inc., February 1990 - February 1997
- Box 7 of 9 Public Radio International, 1997 - 1998
- Box 7 of 9 Radio Smithsonian (with Radio General File), January 1982 - circa 1994
- Box 7 of 9 River of Song: Artist, Publication, and Music Rights [Folder 1 of 4], June 2000 - June 2001
- Box 7 of 9 River of Song: Artist, Publication, and Music Rights [Folder 2 of 4], March 1999 - April 2000
- Box 7 of 9 River of Song: Artist, Publication, and Music Rights [Folder 3 of 4], January - March 1999



- Box 7 of 9 River of Song: Artist, Publication, and Music Rights [Folder 4 of 4], August 1998 - January 1999
- Box 7 of 9 Search for the Tunguska Meteorite, November 1976 - September 1994
- Box 7 of 9 Smithsonian Society, July 1983 - 1995
- Box 7 of 9 Smithsonian Archives, circa 1985 - circa 2000
- Box 7 of 9 Smithsonian Film, TV, and Radio, May 1987 - May 1989

Box 8

- Box 8 of 9 Telling Lives (with Telling Lives Biographies, TR Extras, TR Proposal, Theodore Roosevelt Project [Travel Papers]), November 1982 - April 1986
- Box 8 of 9 Sea... Film File (with Coral Reef Films: Tenneco Letter?), June 1985 - September 1983
- Box 8 of 9 Towboat Film, 1987
- Box 8 of 9 Treaty of Paris (with Treaty of Paris Extras) [Folder 1 of 2], circa 1983 - 1987
- Box 8 of 9 Treaty of Paris [Folder 2 of 2], circa 1982 - 1984
- Box 8 of 9 Unapix Distribution Contract, circa 1995 - February 2000
- Box 8 of 9 Unapix [Folder 1 of 2], 1996 - 1997
- Box 8 of 9 Unapix [Folder 2 of 2], 1994 -1997
- Box 8 of 9 Under Secretary for American Museums and National Programs, September 2000
- Box 8 of 9 Under Secretary for Finance and Administration, 2002
- Box 8 of 9 WGBH, 1989 - 1993
- Box 8 of 9 Wilkes Educational Film, March 1986 - October 1987
- Box 8 of 9 Wilkes Expedition, November 1983 - April 1988
- Box 8 of 9 Women's Committee, August 1983 - July 1998
- Box 8 of 9 Yorktown, October 1981 - July 1986

Box 9

- Box 9 of 9 Under Secretary (with Transition Briefing: C. Newman), 1992 - 1997
- Box 9 of 9 If This House Could Talk: Chapter Outlines

- Box 9 of 9                    The Day Before America and Miscellaneous, circa 1980 - 1995
- Box 9 of 9                    Captions
- Box 9 of 9                    If This House Could Talk: Draft Treatment/Advertisers Meeting, February 1995
- Box 9 of 9                    Children's Game Show, October 1996 - March 1998
- Box 9 of 9                    Philips Interactive Media, October 1988 - December 1997
- Box 9 of 9                    Buried Mirror (with Buried Mirror Distribution, NLCC - Buried Mirror, Buried Mirror on Discovery), February 1992 - May 1993
- Box 9 of 9                    Buried Mirror Contracts, 1983 - 1991
- Box 9 of 9                    Buried Mirror Early Fundraising, April 1988
- Box 9 of 9                    Maryland Public Television, circa 1992 - 1995
- Box 9 of 9                    Biodiversity Teleconference (1986), December 1986 - April 1988