



Smithsonian Institution Archives

Production Records, 1971-1998

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Identifier:	Accession 02-118
Date:	1971-1998
Extent:	6.5 cu. ft. (6 record storage boxes) (1 document box)
Creator::	Smithsonian Productions
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-118, Smithsonian Productions, Production Records

Descriptive Entry

This accession consists of records documenting Smithsonian Video Collection projects as well as film and television productions. Materials include the correspondence and memoranda of Karen Loveland, Director of Special Projects; Lisa H. Kaiser, Production Researcher; Elizabeth Smith Brownstein, Media Project Development Specialist; and Michele Turner, Associate Producer. Also includes production slides, photographs, edit logs, scripts, interviews, music selections, and end credits; press releases; budget summaries; contracts; and research articles. Some productions documented in these records include "Dream Window: Reflections on the Japanese Garden," "The Flying Machines," "American Picture Palaces," and "Maine Coast."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Documentary films
- Documentary television programs
- Documentary videos
- Intellectual property
- Motion pictures -- Production and direction
- Television -- Production and direction

Video recordings -- Direction and production

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Clippings
Color transparencies
Drawings
Manuscripts

Names:

Brownstein, Elizabeth Smith, 1930-
Kaiser, Lisa H.
Loveland, Karen
Turner, Michele

Preferred Titles:

American Picture Palaces (Motion picture : 1983)
Dream Window: Reflections on the Japanese Garden (Documentary film : 1991)
Flying Machines (Video recording : 1989)
Maine Coast (Documentary film : c. 1982)
Smithsonian Video Collection

Container Listing

Box 1

"Dream Window: Reflections on the Japanese Garden"

- Box 1 of 7 Production Slides: Patterns and Nature
- Box 1 of 7 Production Slides: Tokyo, Japan, 1991
- Box 1 of 7 Production Slides: Tokyo Aquarium, 1991
- Box 1 of 7 Production Slides: Tokyo: Production Shots (first cut)
- Box 1 of 7 Production Slides: Tokyo: Production Shots (pulls)
- Box 1 of 7 Production Slides: Shukakuan
- Box 1 of 7 Production Slides: Saiho-ji and Tofuku, 1991
- Box 1 of 7 Production Slides: Saiho-ji: Production Shots (second cut), Spring 1991
- Box 1 of 7 Production Slides: Natural Details: Shizuoka and Domon Ken
- Box 1 of 7 Production Slides: Shinju-An
- Box 1 of 7 Production Slides: Tenryu
- Box 1 of 7 Production Slides: Ryoan
- Box 1 of 7 Production Slides: Daisen
- Box 1 of 7 Production Slides: KoHo-An
- Box 1 of 7 Production Slides: Katsura
- Box 1 of 7 Production Slides: Kyoto: Plants
- Box 1 of 7 Production Slides: Kyoto: Production Shots, 11/1990 [two folders]
- Box 1 of 7 Production Slides: Kyoto: Production Shots (first cut), 11/1990
- Box 1 of 7 Production Slides: Kyoto: Production Shots (second cut), 11/1990
- Box 1 of 7 Production Slides: Kyoto: Production Shots (second cut/pulls), Spring 1991
- Box 1 of 7 Production Slides: Kyoto Business District
- Box 1 of 7 Production Slides: Kamakura Tea School, 1990

- Box 1 of 7 Production Slides: City Views and Street Signs, Spring 1991
- Box 1 of 7 Production Slides: Small Town, Oil Refinery, and Abandoned Stores
- Box 1 of 7 Production Slides: Signs, Machines, and Food Displays
- Box 1 of 7 Production Slides: Production Stills, Spring 1991
- Box 1 of 7 Production Slides: General Production Shots, c. 1990
- Box 1 of 7 Production Slides: General Production Shots (first cut), 1991
- Box 1 of 7 Production Slides: General Production Shots (pulls), 1991
- Box 1 of 7 Production Slides: Airplane and Meeting Shots
- Box 1 of 7 Production Slides: OTC Staff: Japan Visit, 1991
- Box 1 of 7 Photographs and Contact Sheets
- Box 1 of 7 Negatives, 1991
- Box 1 of 7 Video Cover (draft), 1998
- "American Picture Palaces"
- Box 1 of 7 General Information, 1982-1984 [four folders]. Folder 2 of 4 includes permissions/rights for "American Picture Palaces."
- Box 1 of 7 National Education Association: Grant Fund, Correspondence, 1982-1983
- Box 1 of 7 "The Movie Palaces" (PBS), 1983-1989
- Box 1 of 7 Pantages Theater (Los Angeles), 1985
- Box 1 of 7 Radio City Music Hall (New York City)
- Box 1 of 7 Wiltern Theatre (Los Angeles), 1985
- Box 1 of 7 Photographs of Theaters (general)
- Box 1 of 7 Information re: Theaters Final Production Script, 1982 Script Work [two folders]
- Box 1 of 7 Theatrical Short Scripts, 1985
- Box 2
- Box 2 of 7 Theatrical Long Script, 1983-1985
- Box 2 of 7 Music Selections, 1986

Box 2 of 7 End Credits, 1985-1986

Box 2 of 7 Interviews, 1982

Box 2 of 7 Contacts, 1985-1986

 "Maine Coast"

Box 2 of 7 General Information, 1982-1985 [two folders]

 "The Sea: A Quest for Our Future"

Box 2 of 7 General Information, 1984-1985

 "Coral Reefs: How to Make Use of 400 Million Years of Evolution"

Box 2 of 7 Script and Production Information, c. 1981

 "Magnificent Voyagers"

Box 2 of 7 Items for Filming, End Credits, and Music Log

 "Foucault Pendulum"

Box 2 of 7 Script and Drawings

 "The New Age: A Videowall Experience"

Box 2 of 7 General Information, 1989-1990 [two folders]

Box 2 of 7 Drawings

 "Towboats"

Box 2 of 7 Script and Sound Log, 1989 [three folders]

Box 2 of 7 Edit Log, 1989

Box 2 of 7 Karen Loveland: Production Correspondence and Notes, 1984 [three folders]

Box 2 of 7 Production Slides: Haupt Garden Opening, 1987

Box 2 of 7 Production Slides: Flyover Washington, D.C., 1991

Box 2 of 7 Production Slides: Miscellaneous, 1971-1979

Box 2 of 7 Computerworld Smithsonian Awards, 1991

Box 3

"Supertour"

- Box 3 of 7 Production Slides, c. 1982-1990: National Museum of American History, Flag Hall
- Box 3 of 7 Production Slides, c. 1982-1990: National Museum of American History, Musical Instruments Hall
- Box 3 of 7 Production Slides, c. 1982-1990: Hirshhorn Museum and Sculpture Garden (HMSG)
- Box 3 of 7 Production Slides, c. 1982-1990: Haupt Garden
- Box 3 of 7 Production Slides, c. 1982-1990: Arthur M. Sackler Gallery
- Box 3 of 7 Negative: HMSG Group Shot
- Box 3 of 7 Video Cover (draft), 1998
- Box 3 of 7 Diedre Watkins
- Box 3 of 7 Michele Turner
- Box 3 of 7 Dudley Moore, 1989
- Box 3 of 7 Shoot Days, 1989

"First Ladies"

- Box 3 of 7 Production Slides: NMAH, First Ladies Gowns
- Box 3 of 7 Wilson House, 1989
- Box 3 of 7 Script
- Box 3 of 7 Hesperus, 1989
- Box 3 of 7 Video Cover (draft), 1998

"The National Zoo: The Zoo Behind the Zoo"

- Box 3 of 7 Correspondence, 1988-1991: Smithsonian Archives
- Box 3 of 7 Correspondence, 1988-1991: Josephine Baker
- Box 3 of 7 Correspondence, 1988-1991: Beall, William C.
- Box 3 of 7 Correspondence, 1988-1991: Boston Museum of Fine Arts
- Box 3 of 7 Correspondence, 1988-1991: Cartoons

Box 3 of 7	Correspondence, 1988-1991: Children's Illustrations
Box 3 of 7	Correspondence, 1988-1991: Circus World Museum
Box 3 of 7	Correspondence, 1988-1991: Firestone
Box 3 of 7	Correspondence, 1988-1991: Henson & Associates
Box 3 of 7	Correspondence, 1988-1991: Reily, C.U.
Box 3 of 7	Correspondence, 1988-1991: Jackson, Michael
Box 3 of 7	Correspondence, 1988-1991: Jefferson Memorial
Box 3 of 7	Correspondence, 1988-1991: Museum of Western Art
Box 3 of 7	Correspondence, 1988-1991: Troll, Ted (King Features)
Box 3 of 7	Correspondence, 1988-1991: Webo Productions
Box 3 of 7	Correspondence, 1988-1991: Paddington
Box 3 of 7	Correspondence, 1988-1991: Ringling Brothers
Box 3 of 7	Correspondence, 1988-1991: San Simeon
Box 3 of 7	Correspondence, 1988-1991: Seigfried & Roy
Box 3 of 7	Correspondence, 1988-1991: Miscellaneous
Box 3 of 7	Materials Release, 1989
Box 3 of 7	National Zoo/Front Royal: Transcripts, 1988-1989 [three folders]
Box 3 of 7	Scripts (evolution), 1989
Box 3 of 7	Draft Script
Box 3 of 7	Final Script, 1989
Box 3 of 7	American Museum of Natural History
Box 3 of 7	Zoo Treatment
Box 3 of 7	Freer Gallery of Art: Menageries, 1988
Box 3 of 7	Front Royal (CRC)
Box 3 of 7	Global Graphic Information
Box 3 of 7	Monkey World, Miami

Box 3 of 7 National Zoo

Box 3 of 7 Newspaper Headlines

Box 3 of 7 Orangutans

Box 3 of 7 Panda Footage

Box 3 of 7 Press Releases

Box 3 of 7 Ringling Brothers, 1989

Box 3 of 7 Personal Releases, 1988

Box 3 of 7 National Zoo: Video Cover (draft), 1998

Box 3 of 7 C. Hopewell: Subjects for Children's Programs, 1987 [three folders]
[Digital Content: Cover of Brochure for "Mr. Wizard's World" \[Image No. SIA2011-2217\]](#)

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Box 4 of 7 Architectural History Archives

Box 4 of 7 Budget, 1989

Box 4 of 7 Shooting Schedule, 1988

Box 4 of 7 Casting, 1989

Box 4 of 7 Cyron/Credits

Box 4 of 7 Edit Log

Box 4 of 7 Log Sheet Acquisitions

Box 4 of 7 Footage and Stills/Slides

Box 4 of 7 Comments and Reactions, 1988-1989

"The Flying Machines"

Box 4 of 7 Narration and Final Script, 1989

Box 4 of 7 Logs from Madeleine Carter

Box 4 of 7 Aircraft Information, 1988

Box 4 of 7 Comp Tapes

Box 4 of 7 Curator Comments re: Silver Hill Shoot

Box 4 of 7	Silver Hill Script
Box 4 of 7	Silver Hill Edit Logs
Box 4 of 7	Silver Hill Contracts/Free-Lance, 1988
Box 4 of 7	National Archives/Silver Hill
Box 4 of 7	NASM Still Photos, 1989
Box 4 of 7	Location Shooting Forms (blank samples)
Box 4 of 7	Off-Line Log Sheets (blank samples)
Box 4 of 7	Silver Hill Personal Release Forms, 1988
Box 4 of 7	Silver Hill: Plane Information, 1988
Box 4 of 7	Publicity
Box 4 of 7	Production Scripts
Box 4 of 7	Silver Hill: Shoots [five folders]
Box 4 of 7	Silver Hill: Sound Effects, 1989
Box 4 of 7	Silver Hill: Articles
Box 4 of 7	Silver Hill: Outline/Treatment, 1989
Box 4 of 7	Silver Hill: Artwork
Box 4 of 7	Silver Hill: Garber Facility
Box 4 of 7	Silver Hill: Curtis Jenny
Box 4 of 7	Silver Hill: Notes, 1987-1989
Box 4 of 7	Silver Hill: Budget
Box 4 of 7	Already Transferred
Box 4 of 7	Second Priority Transfers
Box 4 of 7	Silver Hill Transfers
Box 4 of 7	Silver Hill: Visuals
Box 4 of 7	Silver Hill: Interviews, 1988 (cassette tapes) [three folders]

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Box 5 of 7	Copyright Clearance Logs
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Box 5 of 7	Musicians
Box 5 of 7	Silver Hill: NASM Film Archives
Box 5 of 7	Non-NASM Stock/Materials Release, 1989
Box 5 of 7	Silver Hill: Visual Materials Release
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	"Precious and Rare: Gems and Minerals at the Smithsonian"
Box 5 of 7	Captions, 1988
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Box 5 of 7	Contacts
Box 5 of 7	Correspondence, 1988
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Box 5 of 7	Call Sheet: "Precious and Rare"
Box 5 of 7	Budget Summary, 1988 [three folders]
Box 5 of 7	Facilities and Equipment
Box 5 of 7	Film Outlines/Preliminary Budget Breakdown
Box 5 of 7	Graphic Artists/Storyboards
Box 5 of 7	Interview Notes
Box 5 of 7	Labels
Box 5 of 7	Meeting Notes, 1988
Box 5 of 7	Personal Release Forms, 1988
Box 5 of 7	Post Production
Box 5 of 7	Production Personnel Information Forms
Box 5 of 7	Production Schedules

Box 5 of 7	Research and Bibliography [two folders]
Box 5 of 7	Sandved, Kjell
Box 5 of 7	Production Scripts: The Ultimate Rock Video, 1988
Box 5 of 7	Gem Shoots at NMNH [three folders]
Box 5 of 7	Staff List
Box 5 of 7	Stock Log-in Forms
Box 5 of 7	Visuals (photographs and negatives)
Box 5 of 7	General Information, 1988
Box 5 of 7	Theatrics Unlimited, Inc.,
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Box 5 of 7	Credit List, 1988
Box 5 of 7	Narrators
Box 5 of 7	Rostrum
Box 5 of 7	Stock Footage, 1988
Box 5 of 7	Visual Materials Release Forms, 1988
Box 5 of 7	Video Cover (draft), 1998
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Box 5 of 7	French Revolution Illustrations
Box 5 of 7	Art Department
Box 5 of 7	Archive/Stock Footage Notes, 1988
Box 5 of 7	Chyron
Box 5 of 7	In-House Services
Box 5 of 7	Groupe Andre Perry, 1988

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"Dinosaurs"

Box 6 of 7	Production Slides, 1988
Box 6 of 7	Budget Summaries, 1988
Box 6 of 7	Audio
Box 6 of 7	BBC/Nezha Dragon
Box 6 of 7	British Musum, 1988
Box 6 of 7	Robert Bakker
Box 6 of 7	Burian Illustrations
Box 6 of 7	Cope, Marsh, and Lakes
Box 6 of 7	Dinosaurs in the Movies
Box 6 of 7	Dragons (general)
Box 6 of 7	Life of Dinosaurs
Box 6 of 7	NASA Johnson Space Center
Box 6 of 7	Odds and Ends (notes)
Box 6 of 7	Original Music/Musicians
Box 6 of 7	American Museum of Natural History/Releases
Box 6 of 7	Art Work Material Releases, 1988
Box 6 of 7	Personal Releases
Box 6 of 7	Mark Hallett
Box 6 of 7	Charles Knight
Box 6 of 7	Stock Contracts and Licenses, 1988
Box 6 of 7	Correspondence re: Stock
Box 6 of 7	Stock Footage Rights
Box 6 of 7	Video Cover (draft), 1998
Box 6 of 7	Natural History Museum Shoot, 1988
Box 6 of 7	Victoria & Albert Museum, 1988

"Insects"

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Box 6 of 7	British Library
Box 6 of 7	Buffalo Museum of Science
Box 6 of 7	Rachel Carson Council
Box 6 of 7	Oran Caudle
Box 6 of 7	Castle and Natural History Art
Box 6 of 7	Dali Museum, 1988
Box 6 of 7	Correspondence, 1988-1989
Box 6 of 7	Darwin and Lineaus
Box 6 of 7	Deforestation
Box 6 of 7	Emergency Footage File
Box 6 of 7	Entomological Society
Box 6 of 7	Expedition Photographs (photocopies)
Box 6 of 7	Desk 1880s, Stills, NIH Shoot
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Box 6 of 7	Footage Count
Box 6 of 7	Getty Museum
Box 6 of 7	Charles Hogue
Box 6 of 7	Leeuwenhook, 1988
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Box 6 of 7	NAL
Box 6 of 7	National Gallery
Box 6 of 7	Oxford Scientific Films Limited, 1988-1989
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Box 6 of 7 Lynch and Southerland Shoot

Box 6 of 7 Stock Footage Log, 1988

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Box 6 of 7 Scientific Illustrators: Materials Release, 1988

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Box 6 of 7 Maryan Smith

Box 6 of 7 Budget Estimate

Box 6 of 7 Correspondence re: Stock Footage, 1988

Box 6 of 7 Stock Footage: Basic Information

Box 6 of 7 Stock Footage: Catalogue

Box 6 of 7 Footage to Use, 1988

Box 7

Box 7 of 7 Streamline Films

Box 7 of 7 Linda Townsend Management, 1988-1989

Box 7 of 7 Vatican Museum, 1988-1989

Box 7 of 7 Walter Reed, 1988-1989

Box 7 of 7 Wilson, E.O.

Box 7 of 7 James Earl Jones, 1988

Box 7 of 7 Plague References

Box 7 of 7 Art Slides Lists/Permissions

"Folk Masters"

Box 7 of 7

Slides, 1992 [four folders]

"The Mississippi: River of Song"

Box 7 of 7

Video Covers (draft), 1998