



# Smithsonian

*Institution Archives*

## Production Records, 1971-1998

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Production Records
<b>Date:</b>	1971-1998
<b>Identifier:</b>	Accession 02-118
<b>Creator::</b>	Smithsonian Productions
<b>Extent:</b>	6.5 cu. ft. (6 record storage boxes) (1 document box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-118, Smithsonian Productions, Production Records

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## Descriptive Entry

This accession consists of records documenting Smithsonian Video Collection projects as well as film and television productions. Materials include the correspondence and memoranda of Karen Loveland, Director of Special Projects; Lisa H. Kaiser, Production Researcher; Elizabeth Smith Brownstein, Media Project Development Specialist; and Michele Turner, Associate Producer. Also includes production slides, photographs, edit logs, scripts, interviews, music selections, and end credits; press releases; budget summaries; contracts; and research articles. Some productions documented in these records include "Dream Window: Reflections on the Japanese Garden," "The Flying Machines," "American Picture Palaces," and "Maine Coast."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Contracts
- Documentary films
- Documentary television programs
- Documentary videos
- Intellectual property
- Motion pictures -- Production and direction
- Television -- Production and direction
- Video recordings -- Direction and production

Types of Materials:

Black-and-white negatives  
Black-and-white photographs  
Clippings  
Color transparencies  
Drawings  
Manuscripts

Names:

Brownstein, Elizabeth Smith, 1930-  
Kaiser, Lisa H.  
Loveland, Karen  
Turner, Michele

Preferred Titles:

*American Picture Palaces (Motion picture : 1983)*  
*Dream Window: Reflections on the Japanese Garden (Documentary film : 1991)*  
*Flying Machines (Video recording : 1989)*  
*Maine Coast (Documentary film : c. 1982)*  
*Smithsonian Video Collection*

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## Container Listing

	Box 1
	"Dream Window: Reflections on the Japanese Garden" Summary: "Dream Window: Reflections on the Japanese Garden"
Box 1 of 7	Production Slides: Patterns and Nature
Box 1 of 7	Production Slides: Tokyo, Japan, 1991
Box 1 of 7	Production Slides: Tokyo Aquarium, 1991
Box 1 of 7	Production Slides: Tokyo: Production Shots (first cut)
Box 1 of 7	Production Slides: Tokyo: Production Shots (pulls)
Box 1 of 7	Production Slides: Shukakuan
Box 1 of 7	Production Slides: Saiho-ji and Tofuku, 1991
Box 1 of 7	Production Slides: Saiho-ji: Production Shots (second cut), Spring 1991
Box 1 of 7	Production Slides: Natural Details: Shizuoka and Domon Ken
Box 1 of 7	Production Slides: Shinju-An
Box 1 of 7	Production Slides: Tenryu
Box 1 of 7	Production Slides: Ryoan
Box 1 of 7	Production Slides: Daisen
Box 1 of 7	Production Slides: KoHo-An
Box 1 of 7	Production Slides: Katsura
Box 1 of 7	Production Slides: Kyoto: Plants
Box 1 of 7	Production Slides: Kyoto: Production Shots, 11/1990 [two folders]
Box 1 of 7	Production Slides: Kyoto: Production Shots (first cut), 11/1990
Box 1 of 7	Production Slides: Kyoto: Production Shots (second cut), 11/1990
Box 1 of 7	Production Slides: Kyoto: Production Shots (second cut/pulls), Spring 1991

Box 1 of 7	Production Slides: Kyoto Business District
Box 1 of 7	Production Slides: Kamakura Tea School, 1990
Box 1 of 7	Production Slides: City Views and Street Signs, Spring 1991
Box 1 of 7	Production Slides: Small Town, Oil Refinery, and Abandoned Stores
Box 1 of 7	Production Slides: Signs, Machines, and Food Displays
Box 1 of 7	Production Slides: Production Stills, Spring 1991
Box 1 of 7	Production Slides: General Production Shots, c. 1990
Box 1 of 7	Production Slides: General Production Shots (first cut), 1991
Box 1 of 7	Production Slides: General Production Shots (pulls), 1991
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Box 1 of 7	Production Slides: OTC Staff: Japan Visit, 1991
Box 1 of 7	Photographs and Contact Sheets
Box 1 of 7	Negatives, 1991
Box 1 of 7	Video Cover (draft), 1998
	"American Picture Palaces" Summary: "American Picture Palaces"
Box 1 of 7	General Information, 1982-1984 [four folders]. Folder 2 of 4 includes permissions/rights for "American Picture Palaces."
Box 1 of 7	National Education Association: Grant Fund, Correspondence, 1982-1983
Box 1 of 7	"The Movie Palaces" (PBS), 1983-1989
Box 1 of 7	Pantages Theater (Los Angeles), 1985
Box 1 of 7	Radio City Music Hall (New York City)
Box 1 of 7	Wiltern Theatre (Los Angeles), 1985
Box 1 of 7	Photographs of Theaters (general)

Box 1 of 7	Information re: Theaters Final Production Script, 1982 Script Work [two folders]
Box 1 of 7	Theatrical Short Scripts, 1985
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Box 2 of 7	Theatrical Long Script, 1983-1985
Box 2 of 7	Music Selections, 1986
Box 2 of 7	End Credits, 1985-1986
Box 2 of 7	Interviews, 1982
Box 2 of 7	Contacts, 1985-1986
	"Maine Coast" Summary: "Maine Coast"
Box 2 of 7	General Information, 1982-1985 [two folders]
	"The Sea: A Quest for Our Future" Summary: "The Sea: A Quest for Our Future"
Box 2 of 7	General Information, 1984-1985
	"Coral Reefs: How to Make Use of 400 Million Years of Evolution" Summary: "Coral Reefs: How to Make Use of 400 Million Years of Evolution"
Box 2 of 7	Script and Production Information, c. 1981
	"Magnificent Voyagers" Summary: "Magnificent Voyagers"
Box 2 of 7	Items for Filming, End Credits, and Music Log
	"Foucault Pendulum" Summary: "Foucault Pendulum"
Box 2 of 7	Script and Drawings
	"The New Age: A Videowall Experience" Summary: "The New Age: A Videowall Experience"
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"Towboats"  
Summary: "Towboats"

Box 2 of 7	Script and Sound Log, 1989 [three folders]
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	"Supertour" Summary: "Supertour"
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	"First Ladies" Summary: "First Ladies"
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Box 3 of 7	Script
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	"The National Zoo: The Zoo Behind the Zoo" Summary: "The National Zoo: The Zoo Behind the Zoo"
Box 3 of 7	Correspondence, 1988-1991: Smithsonian Archives
Box 3 of 7	Correspondence, 1988-1991: Josephine Baker
Box 3 of 7	Correspondence, 1988-1991: Beall, William C.
Box 3 of 7	Correspondence, 1988-1991: Boston Museum of Fine Arts
Box 3 of 7	Correspondence, 1988-1991: Cartoons
Box 3 of 7	Correspondence, 1988-1991: Children's Illustrations
Box 3 of 7	Correspondence, 1988-1991: Circus World Museum
Box 3 of 7	Correspondence, 1988-1991: Firestone
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Box 3 of 7	Correspondence, 1988-1991: Jackson, Michael
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Box 3 of 7	Correspondence, 1988-1991: Museum of Western Art
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Box 3 of 7	Correspondence, 1988-1991: Paddington
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Box 3 of 7	American Museum of Natural History
Box 3 of 7	Zoo Treatment
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Box 3 of 7	Monkey World, Miami
Box 3 of 7	National Zoo
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Box 3 of 7	Orangutans
Box 3 of 7	Panda Footage
Box 3 of 7	Press Releases
Box 3 of 7	Ringling Brothers, 1989
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Box 4 of 7	Silver Hill Contracts/Free-Lance, 1988
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Summary: "Dinosaurs"

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