
Finding aid prepared by Smithsonian Institution Archives
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Descriptive Entry............................................................................................................... 1
Names and Subjects ......................................................................................................... 2
Container Listing ............................................................................................................. 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Productions
Identifier: Accession 02-123
Extent: 5.74 cu. ft. (4 record storage boxes) (1.74 non-standard size boxes)
Creator:: Smithsonian Productions
Language: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 02-123, Smithsonian Productions, Productions

Access Restriction
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Descriptive Entry

This accession consists of 82 video elements (Beta SP, Umatic, D2, 1" Magnetic); 6 audio elements (1/2", 1/4", 1" audiotapes); and 17 film elements (original 16mm) documenting documentary films supplementing the National Museum of American History exhibition, American Encounters. American Encounters is a permanent exhibition commemorating the Columbus Quincentenary that chronicles the experiences, struggles, compromises, and eventual coexistence among American Indian, Hispanic, and Anglo-American people in the Rio Grande Valley of New Mexico that began in 1539 with the arrival of Spanish soldiers and missionaries.

Smithsonian Productions created five short, complementary video programs in 1992 entitled, "Pueblo Resistance" (14:14); "Many Voices" (9:29); "Hispanic Resistance" (11:20); "Matachines Spanish: Bernalillo" (8:19); and "Matachines Indian: San Juan" (8:01). Productions staff created three additional 20 minute videos in 1994 entitled, "Only Death Will Take Me From This Place," a look at village life in northern New Mexico; "Spreading Beauty Wherever I Go," on the lowrider cars of New Mexico; and "Corn Is Who We Are," dealing with Pueblo Indian food.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Documentary films
- Museums -- Public relations

Types of Materials:
- Audiotapes
- Documentary films
- Motion pictures (visual works)
- Videotapes

Names:
- Columbus Quincentenary, 1992-1993

Geographic Names:
- New Mexico

Preferred Titles:
- American Encounters (Video recording)
- Corn Is Who We Are (Video recording : 1994)
- Hispanic Resistance (Video recording : 1992)
- Many Voices (Video recording : 1992)
- Matachines Indian: San Juan (Video recording : 1992)
- Matachines Spanish: Bernalillo (Video recording : 1992)
- Only Death Will Take Me from This Place (Video recording : 1994)
- Pueblo Resistance (Video recording : 1992)
- Spreading Beauty Wherever I Go (Video recording : 1994)
Container Listing

Box 1

Box 1 of 7  American Encounters, "Matachines," Camera-A, Reel 1 of 1, 9/9/1991, Film Transfer Master, D2 Tape

Box 1 of 7  American Encounters, "Matachines," Camera-B, Reel 1 of 1, 9/9/1991, Film Transfer Master, D2 Tape

Box 1 of 7  American Encounters #2, Only Death Will Take Me From This Place; Low Riders: New Mexico Style; Survival and Sacrament: Pueblo Indian Food, Protection Master, TRT 1:00:03, 2/21/1994, Beta SP Tape

Box 1 of 7  American Encounters #2, Only Death Will Take Me From This Place; Low Riders: New Mexico Style; Survival and Sacrament: Pueblo Indian Food, Dub Master, TRT 1:00:03, 2/21/1994, Beta SP Tape

Box 1 of 7  Hispanic Resistance: Sheep Herding, Reel 1, 10/14/1991, Beta SP Tape

Box 1 of 7  American Encounters, News Clips, Edited Master, U-matic Tape

Box 2

Box 2 of 7  American Encounters, "We Are Here," 5/29/1992, 1" Magnetic Videotape

Box 2 of 7  American Encounters, "We Are Here," 5/29/1992, 1/2" Magnetic Videotape


Box 2 of 7  American Encounters, "Matachines," Camera A, Reel 1 of 1, Exhibit Tape, 2/2/1994, Beta SP Tape

Box 2 of 7  American Encounters, "Matachines," Camera B, Reel 1 of 1, Exhibit Tape, 2/2/1994, Beta SP Tape

Box 3

Box 3 of 7  American Encounters, "Hispanic Resistance," 5/16/1992, 1" Magnetic Videotape

Box 3 of 7  American Encounters, "Hispanic Resistance," 5/16/1992, 1/2" Magnetic Videotape
Box 3 of 7  

Box 3 of 7  

Box 3 of 7  

Box 3 of 7  

Box 3 of 7  

Box 4  

Box 4 of 7  
*American Encounters*, "Hispanic Resistance," Reels 1-16, Film Transfer Masters, 1/2/1992, Beta SP Tape

Box 4 of 7  

Box 4 of 7  

Box 4 of 7  
*American Encounters*, Pueblo Food - Man Working Corn Fields, Beta SP Tape

Box 4 of 7  
*American Encounters* I, "Indians Among Us," Reels 1 and 2, 5/14/1992, Beta SP Tape

Box 4 of 7  

Box 4 of 7  
*American Encounters*, "Both Matachines Dances (Matachines and Matachines)," 5/19/1992, Edited Master, D2 Tape

Box 4 of 7  
*American Encounters*, "Hispanic Resistance," 5/19/1992, Edited Master, D2 Tape

Box 4 of 7  

Box 4 of 7  
Box 4 of 7  

Box 4 of 7  

Box 5

Box 5 of 7  

Box 5 of 7  

Box 5 of 7  
*American Encounters*, "Music of New Mexico Native Traditions," Tapes 1-3, Film Transfer Master, 5/15/1992, Beta SP Tape

Box 5 of 7  
*American Encounters*, "Pueblo Revolt," Tapes 5-9, Film Transfer Master, 4/21/1992, Beta SP Tape

Box 5 of 7  
*American Encounters*, "Hispanic Resistance," Tapes 10-11, Film Transfer Master, 5/1/1992, Beta SP Tape

Box 5 of 7  
*American Encounters II*, Tapes 16-32, 2/4/1994, Film Transfer, Beta SP Tape

Box 5 of 7  
*American Encounters*, KNME I, Missing Shot For "Voices," Beta SP Tape

Box 5 of 7  
*American Encounters*, KNME I, Beta SP Tape

Box 5 of 7  
*American Encounters II*, Tape 65, 2/10/1994, Beta SP Tape

Box 5 of 7  
*American Encounters II*, Los Alamos Commute, Tape 65A, Beta SP Tape

Box 5 of 7  
*American Encounters II*, Los Alamos Commute, Tape 66, Beta SP Tape

Box 6

Box 6 of 7  

Box 6 of 7  

Box 6 of 7  
Hispanic Resistance/ Sheep Herding, Original Camera Rolls #1-6, 10/4/1991, 16mm
Box 6 of 7  
Pueblo Revolt Taos, Original Camera Rolls #1-12, 16mm

Box 6 of 7  

Box 6 of 7  

Box 6 of 7  
American Encounters, "Corn is Who We Are," TRT: 19:02, Dub, 6/11/1998, Beta SP Tape

Box 7

Box 7 of 7  
American Encounters, "Pueblo Resistance: We Are Here," U-matic Tape

Box 7 of 7  

Box 7 of 7  
Hispanic Resistance Stills, Original Camera Rolls #1, 16mm

Box 7 of 7  
Hispanic Resistance Stills, Original Camera Rolls #1-2, 16mm

Box 7 of 7  
Hispanic Resistance, Original Camera Rolls #A6, A7, 1/6/1992, 16mm

Box 7 of 7  
Pueblo/ Hispanic Resistance, Original Camera Rolls #2-4, 16mm

Box 7 of 7  
Pueblo Revolt, Original Camera Rolls #1-10, 16mm