



# Smithsonian Institution Archives

## Productions, 1991-1994, 1997-1998

by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	Smithsonian Productions
Title:	Productions
Dates:	1991-1994, 1997-1998
Quantity:	boxes)

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-123, Smithsonian Productions, Productions

### Access Restriction

Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

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## Descriptive Entry

This accession consists of 82 video elements (Beta SP, Umatic, D2, 1" Magnetic); 6 audio elements (1/2", 1/4", 1" audiotapes); and 17 film elements (original 16mm) documenting documentary films supplementing the National Museum of American History exhibition, "American Encounters." "American Encounters" is a permanent exhibition commemorating the Columbus Quincentenary that chronicles the experiences, struggles, compromises, and eventual coexistence among American Indian, Hispanic, and Anglo-American people in the Rio Grande Valley of New Mexico that began in 1539 with the arrival of Spanish soldiers and missionaries.

Smithsonian Productions created five short, complementary video programs in 1992 entitled, "Pueblo Resistance" (14:14); "Many Voices" (9:29); "Hispanic Resistance" (11:20); "Matachines Spanish: Bernalillo" (8:19); and "Matachines Indian: San Juan" (8:01). Productions staff created three additional 20 minute videos in 1994 entitled, "Only Death Will Take Me From This Place," a look at village life in northern New Mexico; "Spreading Beauty Wherever I Go," on the lowrider cars of New Mexico; and "Corn Is Who We Are," dealing with Pueblo Indian food.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American Encounters (Video recording)  
Columbus Quincentenary, 1992-1993  
Corn Is Who We Are (Video recording : 1994)  
Documentary films  
Hispanic Resistance (Video recording : 1992)  
Many Voices (Video recording : 1992)  
Matachinas Indian: San Juan (Video recording : 1992)  
Matachinas Spanish: Bernalillo (Video recording : 1992)  
Only Death Will Take Me from This Place (Video recording : 1994)  
Pueblo Resistance (Video recording : 1992)  
Spreading Beauty Wherever I Go (Video recording : 1994)

Types of Materials:

Audiotapes  
Motion pictures (visual works)  
Videotapes

Names:

American Encounters (Exhibition) (1992: Washington, D.C.)

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## Container Listing

### Box 1

American Encounters, "Matachines," Camera-A, Reel 1 of 1, 9/9/1991, Film Transfer Master, D2 Tape

American Encounters, "Matachines," Camera-B, Reel 1 of 1, 9/9/1991, Film Transfer Master, D2 Tape

American Encounters #2, Only Death Will Take Me From This Place; Low Riders: New Mexico Style; Survival and Sacrament: Pueblo Indian Food, Protection Master, TRT 1:00:03, 2/21/1994, Beta SP Tape

American Encounters #2, Only Death Will Take Me From This Place; Low Riders: New Mexico Style; Survival and Sacrament: Pueblo Indian Food, Dub Master, TRT 1:00:03, 2/21/1994, Beta SP Tape

Hispanic Resistance: Sheep Herding, Reel 1, 10/14/1991, Beta SP Tape

American Encounters, News Clips, Edited Master, U-matic Tape

### Box 2

American Encounters, "We Are Here," 5/29/1992, 1" Magnetic Videotape

American Encounters, "We Are Here," 5/29/1992, 1/2" Magnetic Videotape

American Encounters, "Hispanic Resistance," 5/16/1992, 1/4" Audiotape

American Encounters, "Matachines," Camera A, Reel 1 of 1, Exhibit Tape, 2/2/1994, Beta SP Tape

American Encounters, "Matachines," Camera B, Reel 1 of 1, Exhibit Tape, 2/2/1994, Beta SP Tape

### Box 3

American Encounters, "Hispanic Resistance," 5/16/1992, 1" Magnetic Videotape

American Encounters, "Hispanic Resistance," 5/16/1992, 1/2" Magnetic Videotape

American Encounters, "Music of New Mexico: Hispanic Traditions," 5/16/1992, 1/4" Audiotape

American Encounters, "Many Voices," 5/27/1992, Protection Master, 1" Magnetic Videotape

American Encounters, "Many Voices," Titles, Non-Captioned Version, 6/8/1992, Dub Master, Beta SP Tape

American Encounters, "Pueblo Resistance," TRT 14:14, 6/4/1992, Dub Master, Beta SP Tape

American Encounters, "Hispanic Resistance," Titled, Not-Captioned Version,  
6/8/1992, Dub Master, Beta SP Tape

Box 4

American Encounters, "Hispanic Resistance," Reels 1-16, Film Transfer  
Masters, 1/2/1992, Beta SP Tape

American Encounters, "Matachines," Spanish, Camera B, Reel 2 of 4,  
1/8/1992, Beta Tape

American Encounters, "Hispanic Resistance," 6/15/1992, Protection Master,  
1" Magnetic Videotape

American Encounters, Pueblo Food - Man Working Corn Fields, Beta SP  
Tape

American Encounters I, "Indians Among Us," Reels 1 and 2, 5/14/1992, Beta  
SP Tape

American Encounters, KNME I, "Voices," 5/22/1992, Beta SP Tape

American Encounters, "Both Matachines Dances (Matachines and  
Matachines)," 5/19/1992, Edited Master, D2 Tape

American Encounters, "Hispanic Resistance," 5/19/1992, Edited Master, D2  
Tape

American Encounters, "Many Voices," 5/26/1992, Edited Master, D2 Tape

American Encounters, "Pueblo Resistance," 5/28/1992, Edited Master, D2  
Tape

American Encounters, "Hispanic Resistance," Non-captioned, 6/8/1992,  
Edited Master, D2 Tape

American Encounters, "Many Voices," Non-captioned, 6/8/1992, Edited  
Master, D2 Tape

Box 5

American Encounters, "Pueblo Resistance," B & W Archival Footage, Film  
Transfer Master, 5/13/1992, Beta SP Tape

American Encounters, "Pueblo Resistance," Maps, Film Transfer Master,  
5/13/1992, Beta SP Tape

American Encounters, "Music of New Mexico Native Traditions," Tapes 1-3,  
Film Transfer Master, 5/15/1992, Beta SP Tape

American Encounters, "Pueblo Revolt," Tapes 5-9, Film Transfer Master,  
4/21/1992, Beta SP Tape

American Encounters, "Hispanic Resistance," Tapes 10-11, Film Transfer  
Master, 5/1/1992, Beta SP Tape

American Encounters II, Tapes 16-32, 2/4/1994, Film Transfer, Beta SP Tape

American Encounters, KNME I, Missing Shot For "Voices," Beta SP Tape

American Encounters, KNME I, Beta SP Tape

American Encounters II, Tape 65, 2/10/1994, Beta SP Tape

American Encounters II, Los Alamos Commute, Tape 65A, Beta SP Tape

American Encounters II, Los Alamos Commute, Tape 66, Beta SP Tape

#### Box 6

American Encounters "Matachines," Camera A, Reel 1 of 2, 1/8/1992, U-matic Tape

American Encounters, "Matachines," Camera B, Reel 2 of 2, 1/8/1992, U-matic Tape

Hispanic Resistance/ Sheep Herding, Original Camera Rolls #1-6, 10/4/1991, 16mm

Pueblo Revolt Taos, Original Camera Rolls #1-12, 16mm

American Encounters Exhibition, 1. Hispanic Resistance, 2. Pueblo Resistance, 3. Many Voices, VHS Tape

American Encounters, TRT: 54:40, Television Version, 6/2/1997, VHS Tape

American Encounters, "Corn is Who We Are," TRT: 19:02, Dub, 6/11/1998, Beta SP Tape

#### Box 7

American Encounters, "Pueblo Resistance: We Are Here," U-matic Tape

American Encounters, "Hispanic Resistance," "Pueblo Resistance," "Many Voices," U-matic Tape

Hispanic Resistance Stills, Original Camera Rolls #1, 16mm

Hispanic Resistance Stills, Original Camera Rolls #1-2, 16mm

Hispanic Resistance, Original Camera Rolls #A6, A7, 1/6/1992, 16mm

Pueblo/ Hispanic Resistance, Original Camera Rolls #2-4, 16mm

Pueblo Revolt, Original Camera Rolls #1-10, 16mm