Productions, 1997-1998

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian Productions
Title: Productions
Dates: 1997-1998
Quantity: 3 cu. ft. (3 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 02-129, Smithsonian Productions, Productions

Access Restriction
Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry
This accession consists of 26 film cans (16mm OCN), 17 videos (Beta SP), and 14 audio elements (1/4" original audiotapes) documenting the Lemelson Center New Perspectives Program, "The Colors of Invention: An Exploration of Color, Technology, and Culture." The program examined how the colors of the material world came to be; how the development of colors relates to products and technologies; and how designers, manufacturers, advertisers, and the media use colors to influence people's lives. Presentations were geared to all age levels, following the Lemelson Center's mission to bring together inventors, scholars, educators, and young people to further the knowledge of and support for invention and innovation.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Colors of Invention: An Exploration of Color, Technology, and Culture (Documentary film : 1998)
Inventors
Types of Materials:

Audiotapes
Motion pictures (visual works)
Videotapes

Names:

Lemelson Center
Container Listing

Box 1

"Color," Roll #1, Camera Roll 1, 11/13/1997, 1/4" Audio Tape
"Color," Roll #2, Camera Roll 3, 11/13/1997, 1/4" Audio Tape
"Color," Roll #4, Camera Roll 6, 11/15/1997, 1/4" Audio Tape
"Color," Roll #5, Camera Roll 7, 11/15/1997, 1/4" Audio Tape
"Color," Roll #7, Camera Roll 11, 11/15/1997, 1/4" Audio Tape
"Color," Roll #8, Camera Roll 15, 11/15/1997, 1/4" Audio Tape
"Color," Roll #9, Camera Roll 17, 11/17/1997, 1/4" Audio Tape
Color - Octagon House, M. Mosca Interview, Roll #12, Camera Roll 24 & 25, 11/24/1997, 1/4" Audio Tape
Color - Octagon House, M. Mosca Interview, Roll #13, Camera Roll 26 & 27, 11/24/1997, 1/4" Audio Tape
Color - Octagon House, M. Mosca Interview, Roll #14, Camera Roll 28 & 29, 11/24/1997, 1/4" Audio Tape
"Color," CR# 1, 2, 16mm OCN, 11/20/1997
"Color," CR# 3, 4, 16mm OCN, 11/20/1997
"Color," CR# 5, 6, 16mm OCN, 11/19/1997
"Color," CR# 7A, 8A, 16mm OCN, 11/20/1997
"Color," CR# 9A, 10A, 16mm OCN, 11/20/1997
"Color," CR# 11A, 12A, 16mm OCN, 11/20/1997
"Color," CR# 13A, 14A, 16mm OCN, 11/20/1997
"Color," CR# 18A, A19, 16mm OCN, 11/21/1997

Box 2

"Color," CR#s B6, B7, Jazz Orchestra, 12/8/1997, Tape 1B, Betacam SP


"Color," CR#s A5, A6, Tony Travis/ Jazz Orchestra, 12/3/1997, Tape 3, Betacam SP

"Color," CR#s A7, A8, Jazz Orchestra, 12/3/1997, Tape 4, Betacam SP

"Color," CR#s A9, A10, David Baker Interview, Tape 5, Betacam SP

"Color," CR#s B16, B17, Jacquie Montgomery Workshop, 12/8/1997, Betacam SP


"Color," CR# 22A, 23A, 16mm OCN, 11/24/1997

"Color," CR# 24, 25, 16mm OCN, 11/26/1997

"Color," CR# 24, 25, 16mm OCN, 11/26/1997

"Color," CR# 28, 29, 30, 16mm OCN, 11/26/1997

"Color," CR# B6-B7, 16mm OCN, 11/24/1997

"Color," CR# B8-B9, 16mm OCN, 11/24/1997

"Color," CR# B10, B11, 16mm OCN, 11/21/1997

"Color," CR# B12, B13, 16mm OCN, 11/21/1997

Box 3

"Color," CR#s A11, A12, David Baker/ Jazz Orchestra, 12/3/1997, Betacam SP