



Smithsonian Institution Archives

Productions, 1997-1998

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 02-129
Date:	1997-1998
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Smithsonian Productions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-129, Smithsonian Productions, Productions

Access Restriction

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Descriptive Entry

This accession consists of 26 film cans (16mm OCN), 17 videos (Beta SP), and 14 audio elements (1/4" original audiotapes) documenting the Lemelson Center New Perspectives Program, "The Colors of Invention: An Exploration of Color, Technology, and Culture." The program examined how the colors of the material world came to be; how the development of colors relates to products and technologies; and how designers, manufacturers, advertisers, and the media use colors to influence people's lives. Presentations were geared to all age levels, following the Lemelson Center's mission to bring together inventors, scholars, educators, and young people to further the knowledge of and support for invention and innovation.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Inventors
Museums -- Public relations

Types of Materials:

Audiotapes
Motion pictures (visual works)
Videotapes

Names:

National Museum of American History (U.S.). Lemelson Center

Preferred Titles:

Colors of Invention: An Exploration of Color, Technology, and Culture (Documentary film : 1998)

Container Listing

Box 1

Box 1 of 3	"Color," Roll #1, Camera Roll 1, 11/13/1997, 1/4" Audio Tape
Box 1 of 3	"Color," Roll #2, Camera Roll 3, 11/13/1997, 1/4" Audio Tape
Box 1 of 3	"Color," Roll #3, Camera Roll 5, 11/13/1997, 1/4" Audio Tape
Box 1 of 3	"Color," Roll #4, Camera Roll 6, 11/15/1997, 1/4" Audio Tape
Box 1 of 3	"Color," Roll #5, Camera Roll 7, 11/15/1997, 1/4" Audio Tape
Box 1 of 3	"Color," Roll #6, Camera Roll 9A, 11/15/1997, 1/4" Audio Tape
Box 1 of 3	"Color," Roll #7, Camera Roll 11, 11/15/1997, 1/4" Audio Tape
Box 1 of 3	"Color," Roll #8, Camera Roll 15, 11/15/1997, 1/4" Audio Tape
Box 1 of 3	"Color," Roll #9, Camera Roll 17, 11/17/1997, 1/4" Audio Tape
Box 1 of 3	"Color," Roll #10, Camera Roll 20, 11/17/1997, 1/4" Audio Tape
Box 1 of 3	"Color," Roll #11, Camera Roll 22, 11/17/1997, 1/4" Audio Tape
Box 1 of 3	Color - Octagon House, M. Mosca Interview, Roll #12, Camera Roll 24 & 25, 11/24/1997, 1/4" Audio Tape
Box 1 of 3	Color - Octagon House, M. Mosca Interview, Roll #13, Camera Roll 26 & 27, 11/24/1997, 1/4" Audio Tape
Box 1 of 3	Color - Octagon House, M. Mosca Interview, Roll #14, Camera Roll 28 & 29, 11/24/1997, 1/4" Audio Tape
Box 1 of 3	"Color," CR# 1, 2, 16mm OCN, 11/20/1997
Box 1 of 3	"Color," CR# 3, 4, 16mm OCN, 11/20/1997
Box 1 of 3	"Color," CR# 5, 6, 16mm OCN, 11/19/1997
Box 1 of 3	"Color," CR# 7A, 8A, 16mm OCN, 11/20/1997

- Box 1 of 3 "Color," CR# 9A, 10A, 16mm OCN, 11/20/1997
- Box 1 of 3 "Color," CR# 11A, 12A, 16mm OCN, 11/20/1997
- Box 1 of 3 "Color," CR# 13A, 14A, 16mm OCN, 11/20/1997
- Box 1 of 3 "Color," CR# 15A, 16A, 17A, 16mm OCN, 11/20/1997
- Box 1 of 3 "Color," CR# 18A, A19, 16mm OCN, 11/21/1997

Box 2

- Box 2 of 3 "Color," CR#s A1, A2, Tony Travis, Run Time: 22:20, 12/3/1997, Tape 1, Betacam SP
- Box 2 of 3 "Color," CR#s B6, B7, Jazz Orchestra, 12/8/1997, Tape 1B, Betacam SP
- Box 2 of 3 "Color," CR#s A3, A4, Tony Travis, Run Time: 22:22, 12/3/1997, Tape 2, Betacam SP
- Box 2 of 3 "Color," CR#s A5, A6, Tony Travis/ Jazz Orchestra, 12/3/1997, Tape 3, Betacam SP
- Box 2 of 3 "Color," CR#s A7, A8, Jazz Orchestra, 12/3/1997, Tape 4, Betacam SP
- Box 2 of 3 "Color," CR#s A9, A10, David Baker Interview, Tape 5, Betacam SP
- Box 2 of 3 "Color," CR#s B16, B17, Jacquie Montgomery Workshop, 12/8/1997, Betacam SP
- Box 2 of 3 "Color," CR# 20A, 21A, 16mm OCN, 11/24/1997
- Box 2 of 3 "Color," CR# 22A, 23A, 16mm OCN, 11/24/1997
- Box 2 of 3 "Color," CR# 24, 25, 16mm OCN, 11/26/1997
- Box 2 of 3 "Color," CR# 24, 25, 16mm OCN, 11/26/1997
- Box 2 of 3 "Color," CR# 28, 29, 30, 16mm OCN, 11/26/1997
- Box 2 of 3 "Color," CR# B6-B7, 16mm OCN, 11/24/1997
- Box 2 of 3 "Color," CR# B8-B9, 16mm OCN, 11/24/1997

Box 2 of 3 "Color," CR# B10, B11, 16mm OCN, 11/21/1997

Box 2 of 3 "Color," CR# B12, B13, 16mm OCN, 11/21/1997

Box 3

Box 3 of 3 "Color," CR#s A11, A12, David Baker/ Jazz Orchestra, 12/3/1997, Betacam
SP