

**Productions**, 1979-1989

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### **Collection Overview**

**Repository:** Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Productions

**Date:** 1979-1989

Identifier: Accession 02-132

Creator:: Smithsonian Institution. Office of Telecommunications

Extent: 4.58 cu. ft. (4 record storage boxes) (1 tall document box)

Language: English

### Administrative Information

### **Prefered Citation**

Smithsonian Institution Archives, Accession 02-132, Smithsonian Institution. Office of Telecommunications, Productions

#### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

### **Descriptive Entry**

This accession consists of video elements (1 inch magnetic, 3/4 inch U-matic, VHS), 1/4 inch audiotape, and 16mm film documenting seven productions. The 1986 production "Looking at Earth" (also known as the "Radar Show") was a companion show to the National Air and Space Museum exhibition with the same name. The exhibit was concerned with shuttle radar imaging, and looked at the history of aerial and orbital views of the Earth, from camera-carrying pigeons to aircraft to satellites. "The Reel Jungle," 1988, was a companion film to the Smithsonian Institution Traveling Exhibition Service Exhibition, "Tropical Rainforests: A Disappearing Treasure," which showed the myths and misconceptions that artists and filmmakers have created about tropical rainforests. The film won a 1989 CINE Golden Eagle Award. "Mirrors on the Universe: The MMT Story," 1979, documented the construction of the Multiple Mirror Telescope and its potential for scientific discovery. "Museums and Community," 1988, was a video released by the Office of Museum Programs, which was produced by the Smithsonian Kellogg Project in Museum Education to show how museums can become more involved in their communities. "Enter Life," a 1986 animated film, accompanied the National Museum of Natural History exhibition "The Earliest Traces of Life." The exhibition and film showed the critical stages thought to be involved in the establishment of living things on our planet based on Kenneth McCarn Towe's assessment of possible scenarios and probable hazards early life on Earth may have encountered. "Communication: It's More Than Sound," 1982, was a training film for guards, information desk personnel, and docents for assisting hearing-impaired visitors. "Phone Philm," 1976, was a companion film to the National Museum of American History exhibition "Person to Person" in the Electricity Hall that marked the 100th anniversary of the telephone.

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Documentary films Documentary videos Hearing impaired

Motion pictures -- Production and direction

Museum exhibits

Radar

Rain forests

Smithsonian Kellogg Project

Telephone Telescopes

Video recordings -- Production and direction

### Types of Materials:

Audiotapes

Motion pictures (visual works)

Videotapes

### Names:

Looking at Earth (Exhibition) (1986: Washington, D.C.)

Multiple Mirror Telescope Observatory

National Air and Space Museum (U.S.) -- Exhibitions

National Museum of American History (U.S.) -- Exhibitions

National Museum of Natural History (U.S.) -- Exhibitions

Person to Person (Exhibition) (1976: Washington, D.C.)

Smithsonian Institution. Office of Museum Programs

Smithsonian Institution. Traveling Exhibition Service -- Exhibitions

Space Shuttle Program (U.S.)

The Earliest Traces of Life (Exhibition) (1986: Washington, D.C.)

Towe, Kenneth McCarn

Tropical Rainforests: A Disappearing Treasure (Traveling exhibition) (1988-1994)

#### Preferred Titles:

Communication: It's More Than Sound (Motion picture: 1982)

Enter Life (Motion picture: 1986)

Looking at Earth (Documentary film: 1986)

Mirrors on the Universe: The MMT story (Motion picture: 1979)

Museums and community (Video recording: 1988)

Phone Philm (Motion picture : 1976) Reel Jungle (Video recording : 1988)

## **Container Listing**

	Box 1
Box 1 of 5	"Radar Show," Selected Pulls, Film Transfer Master, A-Roll, 4/16/1986, 1" Magnetic Videotape
Box 1 of 5	"Radar Show," Selected Pulls, Film Transfer Master, B-Roll, 4/16/1986, 1" Magnetic Videotape
	Box 2
Box 2 of 5	"The Reel Jungle", Dub Master, 8:49 min, 3/31/1988, 3/4" U-matic Tape
Box 2 of 5	"The Reel Jungle", Edited Master, 8:49 min, 3/29/1988, 1" Magnetic Tape
Box 2 of 5	"The Reel Jungle", Dub, 8:49 min, 3/4" U-matic Tape
Box 2 of 5	"The Reel Jungle", Dub, 8:49 min, VHS Tape
Box 2 of 5	"Radar Show," "Planet Earth Outs," Original Transfer Master, 4/16/1986, 1" Videotape
Box 2 of 5	"Radar Show," "Shuttle Imaging Radar," Original Transfer Master, 4/16/1986, 1" Videotape
Box 2 of 5	"Radar Show," Work Pix/Mix Tracks, 4/16/1986, 1" Videotape
Box 2 of 5	"Radar Show," "Planet Earth Globe," 1" Videotape
Box 2 of 5	"Radar Show," "Planet Earth," "Shuttle," "Goodyear Radar," Bump-Up, 4/17/1986, 1" Videotape
Box 2 of 5	"Radar Show," Work Pix/ Mix Tracks, U-matic Videotape, 4/17/1986
Box 2 of 5	"Radar Show," "Planet Earth" Outs,"Shuttle Imaging Radar," "Goodyear Bump-Up," "Planet Earth Globe," U-matic Videotape, 4/17/1986
Box 2 of 5	"Mirrors on the Universe: The MMT Story," 28:00, 1989 Revision, Dub Master, 3/4" U-matic Tape
Box 2 of 5	"Mirrors on the Universe: The MMT Story," 28:00, 1989, Dub, 3/4" U-matic Tape
Box 2 of 5	"Mirrors on the Universe: The MMT Story," 28:00, 1989, Dub, VHS Tape
Box 2 of 5	"Mirrors on the Universe: The MMT Story," Astrophysics, 30:00, 7/21/1982, Dub, 3/4" U-matic Tape

Box 2 of 5	"Mirrors on the Universe: The MMT Story," Astrophysics, 30:00, 7/21/1982, Dub, 3/4" U-matic Tape
	Box 3
Box 3 of 5	"Mirrors on the Universe: The MMT Story, " Smithsonian Institution and the University of Arizona, 4/23/79, 16mm Release Prints
Box 3 of 5	"Radar Show," 16mm Release Print
Box 3 of 5	"Radar Show," 16mm Release Print, Silent
Box 3 of 5	"Radar Show," Original Camera Roll 1, 2, 4/8/1986, 16mm Release Print
Box 3 of 5	"Museum and Community," A-Roll, Part 2, 16mm OCN
Box 3 of 5	"Museum and Community," B-Roll, Part 2, 16mm OCN
	Box 4
Box 4 of 5	"Museum and Community," 36 min, 9/23/1988, Release Print
Box 4 of 5	"Museum and Community," "B" D/N, 9/23/1988, 16mm
Box 4 of 5	"Museum and Community," "B" Neg S/T, 9/23/1988, 16mm
Box 4 of 5	"Museum and Community," I/P Neg, Roll 1, 16mm
Box 4 of 5	"Museum and Community," Rolls 1 and 2, S/T, 16mm
Box 4 of 5	"Museum and Community," A-Roll, Part 1, 16mm OCN
Box 4 of 5	"Museum and Community," B-Roll, Part 1, 16mm OCN
Box 4 of 5	"Museum and Community," C-Roll, Part 1, Super Titles, 16mm
Box 4 of 5	"Museum and Community," Office of Museum Programs, 36min, 3/4" U-matic Tape
Box 4 of 5	"Museum and Community," Office of Museum Programs, 36min, 3/4" Umatic Tape .
	Box 5
Box 5 of 5	"Phone Philm," 11/22/1983, 16mm Release Print
Box 5 of 5	"Phone Philm," 10/13/1984, 16mm Color I/N

Box 5 of 5	"Phone Philm," "A" Roll, 10/13/1984, 16mm I/N Snd Trk
Box 5 of 5	"Phone Philm," 10/13/1984, 16mm Mag Trk
Box 5 of 5	""Communication: More Than Sound, " " 1982, 16mm Release Print (3 copies)
Box 5 of 5	"Communication: More Than Sound, " 9:18 min., 3/4" U-matic Tape
Box 5 of 5	"Enter Life, " Intro Narration, 16mm Mag Trk (Original)
Box 5 of 5	"Enter Life, " Intro Music, 16mm Mag Trk, (Original)
Box 5 of 5	"Enter Life, " Intro Mix, 16mm Mag Master, 5/28/1986
Box 5 of 5	"Enter Life, " Intro - Original Camera Rolls 1, 2, 3/28/1986, Reel 1 of 2, 16mm
Box 5 of 5	"Enter Life, " Intro - Original Camera Rolls 1, 2, 3/28/1986, Reel 2 of 2, 16mm
Box 5 of 5	"Enter Life, " ("How Life Began on Planet Earth), 16mm
Box 5 of 5	"Enter Life, " 16mm Release Print (3 copies)
Box 5 of 5	"Enter Life, " Master, 1/4" Audiotape
Box 5 of 5	"Enter Life, " 3/4" U-matic Tape