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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Productions
Identifier: Accession 02-132
Date: 1979-1989
Extent: 4.58 cu. ft. (4 record storage boxes) (1 tall document box)
Creator: Smithsonian Institution. Office of Telecommunications
Language: Language of Materials: English

Administrative Information

Prefered Citation
Smithsonian Institution Archives, Accession 02-132, Smithsonian Institution. Office of Telecommunications, Productions

Access Restriction
Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of video elements (1 inch magnetic, 3/4 inch U-matic, VHS), 1/4 inch audiotape, and 16mm film documenting seven productions. The 1986 production "Looking at Earth" (also known as the "Radar Show") was a companion show to the National Air and Space Museum exhibition with the same name. The exhibit was concerned with shuttle radar imaging, and looked at the history of aerial and orbital views of the Earth, from camera-carrying pigeons to aircraft to satellites. "The Reel Jungle," 1988, was a companion film to the Smithsonian Institution Traveling Exhibition Service Exhibition, "Tropical Rainforests: A Disappearing Treasure," which showed the myths and misconceptions that artists and filmmakers have created about tropical rainforests. The film won a 1989 CINE Golden Eagle Award. "Mirrors on the Universe: The MMT Story," 1979, documented the construction of the Multiple Mirror Telescope and its potential for scientific discovery. "Museums and Community," 1988, was a video released by the Office of Museum Programs, which was produced by the Smithsonian Kellogg Project in Museum Education to show how museums can become more involved in their communities. "Enter Life," a 1986 animated film, accompanied the National Museum of Natural History exhibition "The Earliest Traces of Life." The exhibition and film showed the critical stages thought to be involved in the establishment of living things on our planet based on Kenneth McCarn Towe's assessment of possible scenarios and probable hazards early life on Earth may have encountered. "Communication: It's More Than Sound," 1982, was a training film for guards, information desk personnel, and docents for assisting hearing-impaired visitors. "Phone Philm," 1976, was a companion film to the National Museum of
American History exhibition "Person to Person" in the Electricity Hall that marked the 100th anniversary of the telephone.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Documentary films
- Documentary videos
- Hearing impaired
- Motion pictures -- Production and direction
- Museum exhibits
- Radar
- Rain forests
- Smithsonian Kellogg Project
- Telephone
- Telescopes
- Video recordings -- Production and direction

Types of Materials:
- Audiotapes
- Motion pictures (visual works)
- Videotapes

Names:
- Looking at Earth (Exhibition) (1986: Washington, D.C.)
- Multiple Mirror Telescope Observatory
- National Air and Space Museum (U.S.) -- Exhibitions
- National Museum of American History (U.S.) -- Exhibitions
- National Museum of Natural History (U.S.) -- Exhibitions
- Person to Person (Exhibition) (1976: Washington, D.C.)
- Smithsonian Institution. Office of Museum Programs
- Smithsonian Institution. Traveling Exhibition Service -- Exhibitions
- Space Shuttle Program (U.S.)
- The Earliest Traces of Life (Exhibition) (1986: Washington, D.C.)
- Towe, Kenneth McCarn

Preferred Titles:
- Communication: It's More Than Sound (Motion picture : 1982)
- Enter Life (Motion picture : 1986)
- Looking at Earth (Documentary film : 1986)
- Mirrors on the Universe: The MMT story (Motion picture : 1979)
- Museums and community (Video recording : 1988)
- Phone Philm (Motion picture : 1976)
- Reel Jungle (Video recording : 1988)
## Container Listing

Box 1

| Box 1 of 5 | "Radar Show," Selected Pulls, Film Transfer Master, A-Roll, 4/16/1986, 1" Magnetic Videotape |
| Box 1 of 5 | "Radar Show," Selected Pulls, Film Transfer Master, B-Roll, 4/16/1986, 1" Magnetic Videotape |

Box 2

| Box 2 of 5 | "The Reel Jungle", Dub Master, 8:49 min, 3/31/1988, 3/4" U-matic Tape |
| Box 2 of 5 | "The Reel Jungle", Edited Master, 8:49 min, 3/29/1988, 1" Magnetic Tape |
| Box 2 of 5 | "The Reel Jungle", Dub, 8:49 min, 3/4" U-matic Tape |
| Box 2 of 5 | "The Reel Jungle", Dub, 8:49 min, VHS Tape |
| Box 2 of 5 | "Radar Show," "Planet Earth Outs," Original Transfer Master, 4/16/1986, 1" Videotape |
| Box 2 of 5 | "Radar Show," "Shuttle Imaging Radar," Original Transfer Master, 4/16/1986, 1" Videotape |
| Box 2 of 5 | "Radar Show," Work Pix/Mix Tracks, 4/16/1986, 1" Videotape |
| Box 2 of 5 | "Radar Show," "Planet Earth Globe," 1" Videotape |
| Box 2 of 5 | "Radar Show," Work Pix/ Mix Tracks, U-matic Videotape, 4/17/1986 |
| Box 2 of 5 | "Mirrors on the Universe: The MMT Story," 28:00, 1989 Revision, Dub Master, 3/4" U-matic Tape |
| Box 2 of 5 | "Mirrors on the Universe: The MMT Story," 28:00, 1989, Dub, 3/4" U-matic Tape |
| Box 2 of 5 | "Mirrors on the Universe: The MMT Story," 28:00, 1989, Dub, VHS Tape |
| Box 2 of 5 | "Mirrors on the Universe: The MMT Story," Astrophysics, 30:00, 7/21/1982, Dub, 3/4" U-matic Tape |
| Box 2 of 5 | "Mirrors on the Universe: The MMT Story," Astrophysics, 30:00, 7/21/1982, Dub, 3/4" U-matic Tape |
**Box 3**

**Box 3 of 5**

"Mirrors on the Universe: The MMT Story," Smithsonian Institution and the University of Arizona, 4/23/79, 16mm Release Prints

"Radar Show," 16mm Release Print

"Radar Show," 16mm Release Print, Silent

"Radar Show," Original Camera Roll 1, 2, 4/8/1986, 16mm Release Print

"Museum and Community," A-Roll, Part 2, 16mm OCN

"Museum and Community," B-Roll, Part 2, 16mm OCN

**Box 4**

**Box 4 of 5**


"Museum and Community," "B" D/N, 9/23/1988, 16mm

"Museum and Community," "B" Neg S/T, 9/23/1988, 16mm

"Museum and Community," I/P Neg, Roll 1, 16mm

"Museum and Community," Rolls 1 and 2, S/T, 16mm

"Museum and Community," A-Roll, Part 1, 16mm OCN

"Museum and Community," B-Roll, Part 1, 16mm OCN

"Museum and Community," C-Roll, Part 1, Super Titles, 16mm

"Museum and Community," Office of Museum Programs, 36min, 3/4" U-matic Tape


**Box 5**

**Box 5 of 5**

"Phone Philm," 11/22/1983, 16mm Release Print

"Phone Philm," 10/13/1984, 16mm Color I/N

"Phone Philm," "A" Roll, 10/13/1984, 16mm I/N Snd Trk

"Phone Philm," 10/13/1984, 16mm Mag Trk

""Communication: More Than Sound," " 1982, 16mm Release Print (3 copies)
| Box 5 of 5 | "Communication: More Than Sound, " 9:18 min., 3/4" U-matic Tape |
| Box 5 of 5 | "Enter Life, " Intro Narration, 16mm Mag Trk (Original) |
| Box 5 of 5 | "Enter Life, " Intro Music, 16mm Mag Trk, (Original) |
| Box 5 of 5 | "Enter Life, " Intro Mix, 16mm Mag Master, 5/28/1986 |
| Box 5 of 5 | "Enter Life, " Intro - Original Camera Rolls 1, 2, 3/28/1986, Reel 1 of 2, 16mm |
| Box 5 of 5 | "Enter Life, " Intro - Original Camera Rolls 1, 2, 3/28/1986, Reel 2 of 2, 16mm |
| Box 5 of 5 | "Enter Life, " ("How Life Began on Planet Earth), 16mm |
| Box 5 of 5 | "Enter Life, " 16mm Release Print (3 copies) |
| Box 5 of 5 | "Enter Life, " Master, 1/4" Audiotape |
| Box 5 of 5 | "Enter Life, " 3/4" U-matic Tape |