Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Production Records
Identifier: Accession 02-133
Extent: 5 cu. ft. (5 record storage boxes)
Creator: Smithsonian Productions
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 02-133, Smithsonian Productions, Production Records

Descriptive Entry

These records document the film, video, and radio production activities of Jacquie Gales Webb, Producer. Material primarily consists of correspondence, memoranda, and notes; production slides; scripts and credits; press releases; interview transcripts; contracts, rights, and release information; research articles and clippings; budget summaries; and filming schedules.


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Contracts
Documentary films
Documentary television programs
Documentary videos
Intellectual property
Motion pictures -- Production and direction
Radio -- Production and direction
Radio programs
Television -- Production and direction
Video recordings -- Production and direction

Types of Materials:
Black-and-white photographs
Clippings
Color transparencies
Manuscripts

Names:
Nippon Hoso Kyokai
Webb, Jacquie Gales

Preferred Titles:
America of Presidents (Television program)
America of the Braves: The Dark and Bright Sides of the Frontier Spirit (Television program)
American Inventions (Television program)
Beyond Category: The Music of Duke Ellington (Video recording)
Black Radio: Telling It Like It Was (Radio program : 1995)
Duke Ellington: A Centennial Birthday Celebration (Radio program)
Ella Fitzgerald: First Lady of Song (Video recording)
Fascination of the Smithsonian (Television program)
First Ladies (Video recording : 1989)
Flying Machines (Video recording : 1989)
Freer Galley of Art (Television program)
Jazz Singers (Radio program)
Louis Armstrong: A Cultural Legacy (Video recording)
Melodies from Heaven (Television program)
National Zoo: The Zoo Behind the Zoo (Video recording : 1989)
Remembering Slavery (Radio program : 1997)
Smithsonian Adventure (Television program)
Container Listing

Box 1

Production Slides:

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Box 1 of 5  Reunions
Box 1 of 5  Doolittle Plane at National Air and Space Museum (NASM), 1978
Box 1 of 5  HAM, 1980

"Beyond Category: The Musical Genius of Duke Ellington"

Box 1 of 5  General Information, 1992-1994 [four folders]
Box 1 of 5  Newspaper Clippings, 1993
Box 1 of 5  Correspondence (Faxes), 1994-1995
Box 1 of 5  Museum Design Associates: Blueprint
Box 1 of 5  Video Production, c. 1992, 1998
Box 1 of 5  Script and Credits, 1992-1993 [two folders]
Box 1 of 5  Press Releases and Notes, 1992-1993
Box 1 of 5  Incoming Correspondence, 1992-1993
Box 1 of 5  Outgoing Correspondence, 1992-1993
Box 1 of 5  Licenses and Releases, 1993-1994

"Duke Ellington: A Centennial Birthday Celebration" (Jazz Profiles)

Box 1 of 5  General Information, 1997-2000 [four folders]

"Ella Fitzgerald: First Lady of Song"

Box 1 of 5  General Information, 1997-1999

"Black Radio: Telling It Like It Was"

Box 1 of 5  General Information, 1994-1996 [two folders]

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Box 2 of 5  Correspondence (Faxes), 1995-1996
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Box 2 of 5  Transcripts, 1997
Box 2 of 5  Program Transcripts, 1996 [nine folders]
Box 2 of 5  Program Transcripts, 1996 [four folders]
Box 2 of 5  Interviews
Box 2 of 5  Scripts

"Louis Armstrong: A Cultural Legacy" (Jazz Profiles)
Box 2 of 5  General Information, 1994 [four folders]
Box 2 of 5  Transcripts, 1999-2000 [three folders]

"The Flying Machines"
Box 2 of 5  German Aircraft
Box 2 of 5  Silver Hill, c. 1988 [three folders]

"The First Ladies"
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Box 2 of 5  Shoot Log, 1989 [two folders]
Box 2 of 5  Research, 1994

Box 3
Box 3 of 5  Script, 1991-1994 [two folders]
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Box 3 of 5  Schedule, 1995
Box 3 of 5  Contracts, 1995
Box 3 of 5 Video, 1995-1997

"Remembering Slavery"

Box 3 of 5 National Endowment for the Humanities, 1996

Box 3 of 5 Southern Humanities Media Fund, 1996-1997

Box 3 of 5 Corporation for Public Broadcasting, 1997

Box 3 of 5 Institute of Language and Culture, 1996-1998

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Box 3 of 5 New Press, 1997-1998

Box 3 of 5 Archive of Folk Song: Ex-Slave Narratives, 1996 [two folders]

Box 3 of 5 Research Information, c. 1996-1997 [two folders]

Box 3 of 5 Stewart, Tonea, 1996

Box 3 of 5 Corporation for Public Broadcasting: Demo, 1996

Box 3 of 5 Judlyne Article, 1996

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Box 3 of 5 Actors, 1996-1998

Box 3 of 5 Budget, 1996-1998 [two folders]

Box 3 of 5 Howell, Donna Wyant

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"The Jazz Singers"

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Box 4

Box 4 of 5 Publications, 2000

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Box 4 of 5 Demo for Public Radio International
Box 4 of 5  Research: Jazz Oral History Project Transcripts, 1978-1998 [four folders]

"Gospel Radio"

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"The National Zoo: The Zoo Behind the Zoo"

Box 4 of 5  Shoot Logs

"Fascination of the Smithsonian" (NHK-SI television production)

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Box 4 of 5  Script, 1994

Box 4 of 5  Script, 1993

Box 4 of 5  Correspondence, 1993

Box 4 of 5  Filming Schedules, 1993

Box 4 of 5  Filming Background, 1993

"The Smithsonian Adventure" (NHK-SI television production)

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Box 4 of 5  Scripts, 1993

Box 4 of 5  Background, 1993

Box 4 of 5  Filming Schedules, 1993
Box 4 of 5  Filming Background, 1993
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"America of the Braves: The Dark and Bright Sides of the Frontier Spirit" (NHK-SI television production)

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"America of Presidents" (NHK-SI television production)

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"American Inventions" (NHK-SI television production)

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Presenations, 1999
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Box 5 of 5  "Seeing Jazz" Programs, 1997
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