



Smithsonian

Institution Archives

Production Records, 1976-1980, 1988-2000

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Date:	1976-1980, 1988-2000
Identifier:	Accession 02-133
Creator::	Smithsonian Productions
Extent:	5 cu. ft. (5 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-133, Smithsonian Productions, Production Records

Descriptive Entry

These records document the film, video, and radio production activities of Jacquie Gales Webb, Producer. Material primarily consists of correspondence, memoranda, and notes; production slides; scripts and credits; press releases; interview transcripts; contracts, rights, and release information; research articles and clippings; budget summaries; and filming schedules.

Productions documented in these records include "Black Radio: Telling It Like It Was," "The Flying Machines," "Remembering Slavery," "The Jazz Singers," "Gospel Radio," "The National Zoo: The Zoo Behind the Zoo," "Beyond Category: The Musical Genius of Duke Ellington," "Duke Ellington: A Centennial Birthday Celebration," "Ella Fitzgerald: First Lady of Song," "The First Ladies," and "Louis Armstrong: A Cultural Legacy." Also includes Nippon Hoso Kyokai (NHK)-Smithsonian Institution collaborative television productions "The Smithsonian Adventure," "America of the Braves: The Dark and Bright Sides of the Frontier Spirit," "Fascination of the Smithsonian," "America of Presidents," "American Inventions," and "Freer Gallery of Art."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Documentary films
- Documentary television programs
- Documentary videos
- Intellectual property
- Motion pictures -- Production and direction

Radio -- Production and direction
Radio programs
Television -- Production and direction
Video recordings -- Production and direction

Types of Materials:

Black-and-white photographs
Clippings
Color transparencies
Manuscripts

Names:

Nippon Hoso Kyokai
Webb, Jacquie Gales

Preferred Titles:

America of Presidents (Television program)
America of the Braves: The Dark and Bright Sides of the Frontier Spirit (Television program)
American Inventions (Television program)
Beyond Category: The Music of Duke Ellington (Video recording)
Black Radio: Telling It Like It Was (Radio program : 1995)
Duke Ellington: A Centennial Birthday Celebration (Radio program)
Ella Fitzgerald: First Lady of Song (Video recording)
Fascination of the Smithsonian (Television program)
First Ladies (Video recording : 1989)
Flying Machines (Video recording : 1989)
Freer Galley of Art (Television program)
Jazz Singers (Radio program)
Louis Armstrong: A Cultural Legacy (Video recording)
Melodies from Heaven (Television program)
National Zoo: The Zoo Behind the Zoo (Video recording : 1989)
Remembering Slavery (Radio program : 1997)
Smithsonian Adventure (Television program)

Container Listing

	Box 1
	Production Slides: Summary: Production Slides:
Box 1 of 5	The Nation's Attic, 1979-1980
Box 1 of 5	Reunions
Box 1 of 5	Doolittle Plane at National Air and Space Museum (NASM), 1978
Box 1 of 5	HAM, 1980
	"Beyond Category: The Musical Genius of Duke Ellington" Summary: "Beyond Category: The Musical Genius of Duke Ellington"
Box 1 of 5	General Information, 1992-1994 [four folders]
Box 1 of 5	Newspaper Clippings, 1993
Box 1 of 5	Correspondence (Faxes), 1994-1995
Box 1 of 5	Museum Design Associates: Blueprint
Box 1 of 5	Video Production, c. 1992, 1998
Box 1 of 5	Script and Credits, 1992-1993 [two folders]
Box 1 of 5	Press Releases and Notes, 1992-1993
Box 1 of 5	Incoming Correspondence, 1992-1993
Box 1 of 5	Outgoing Correspondence, 1992-1993
Box 1 of 5	Licenses and Releases, 1993-1994
	"Duke Ellington: A Centennial Birthday Celebration" (Jazz Profiles) Summary: "Duke Ellington: A Centennial Birthday Celebration" (Jazz Profiles)
Box 1 of 5	General Information, 1997-2000 [four folders]
	"Ella Fitzgerald: First Lady of Song" Summary: "Ella Fitzgerald: First Lady of Song"

Box 1 of 5	General Information, 1997-1999
	"Black Radio: Telling It Like It Was" Summary: "Black Radio: Telling It Like It Was"
Box 1 of 5	General Information, 1994-1996 [two folders]
	Box 2
Box 2 of 5	Correspondence (Faxes), 1995-1996
Box 2 of 5	Corporation for Public Broadcasting, 1994-1996
Box 2 of 5	Transcripts, 1997
Box 2 of 5	Program Transcripts, 1996 [nine folders]
Box 2 of 5	Program Transcripts, 1996 [four folders]
Box 2 of 5	Interviews
Box 2 of 5	Scripts
	"Louis Armstrong: A Cultural Legacy" (Jazz Profiles) Summary: "Louis Armstrong: A Cultural Legacy" (Jazz Profiles)
Box 2 of 5	General Information, 1994 [four folders]
Box 2 of 5	Transcripts, 1999-2000 [three folders]
	"The Flying Machines" Summary: "The Flying Machines"
Box 2 of 5	German Aircraft
Box 2 of 5	Silver Hill, c. 1988 [three folders]
	"The First Ladies" Summary: "The First Ladies"
Box 2 of 5	Script, 1989
Box 2 of 5	Shoot Log, 1989 [two folders]
Box 2 of 5	Research, 1994

Box 3

Box 3 of 5	Script, 1991-1994 [two folders]
Box 3 of 5	Music, 1993-1995
Box 3 of 5	Rights, 1989
Box 3 of 5	Rights, 1995
Box 3 of 5	Budget, 1994-1995
Box 3 of 5	Schedule, 1995
Box 3 of 5	Contracts, 1995
Box 3 of 5	Video, 1995-1997
	"Remembering Slavery" Summary: "Remembering Slavery"
Box 3 of 5	National Endowment for the Humanities, 1996
Box 3 of 5	Southern Humanities Media Fund, 1996-1997
Box 3 of 5	Corporation for Public Broadcasting, 1997
Box 3 of 5	Institute of Language and Culture, 1996-1998
Box 3 of 5	Scholars, 1997-1998
Box 3 of 5	New Press, 1997-1998
Box 3 of 5	Archive of Folk Song: Ex-Slave Narratives, 1996 [two folders]
Box 3 of 5	Research Information, c. 1996-1997 [two folders]
Box 3 of 5	Stewart, Tonea, 1996
Box 3 of 5	Corporation for Public Broadcasting: Demo, 1996
Box 3 of 5	Judlyne Article, 1996
Box 3 of 5	Marketing and Promotion, 1997-1998
Box 3 of 5	Public Radio International, 1997
Box 3 of 5	Actors, 1996-1998
Box 3 of 5	Budget, 1996-1998 [two folders]

Box 3 of 5	Howell, Donna Wyant
Box 3 of 5	Script Comments, 1997-1998
	"The Jazz Singers" Summary: "The Jazz Singers"
Box 3 of 5	Personal Notes, 2000
Box 3 of 5	Networks, 1999-2000
Box 4	
Box 4 of 5	Publications, 2000
Box 4 of 5	Archives, 1998-2000
Box 4 of 5	Demo for Public Radio International
Box 4 of 5	Research: Jazz Oral History Project Transcripts, 1978-1998 [four folders]
	"Gospel Radio" Summary: "Gospel Radio"
Box 4 of 5	Budget, 1997
Box 4 of 5	Contracts, 1997-1998
Box 4 of 5	Releases, 1998
Box 4 of 5	Memoranda, 1997
Box 4 of 5	Roundtable Event, 1997
Box 4 of 5	Research, 1997-1998
Box 4 of 5	WHUR, 1997-1998
Box 4 of 5	Anacostia Museum Transcript, 1997 [two folders]
Box 4 of 5	Research Information
	"The National Zoo: The Zoo Behind the Zoo" Summary: "The National Zoo: The Zoo Behind the Zoo"
Box 4 of 5	Shoot Logs

	"Fascination of the Smithsonian" (NHK-SI television production) Summary: "Fascination of the Smithsonian" (NHK-SI television production)
Box 4 of 5	Program Rough-cut, 1993-1994
Box 4 of 5	Script, 1994
Box 4 of 5	Script, 1993
Box 4 of 5	Correspondence, 1993
Box 4 of 5	Filming Schedules, 1993
Box 4 of 5	Filming Background, 1993
	"The Smithsonian Adventure" (NHK-SI television production) Summary: "The Smithsonian Adventure" (NHK-SI television production)
Box 4 of 5	Program Rough-cut, 1993
Box 4 of 5	Scripts, 1993
Box 4 of 5	Background, 1993
Box 4 of 5	Filming Schedules, 1993
Box 4 of 5	Filming Background, 1993
Box 4 of 5	Correspondence, 1993
Box 4 of 5	Program Credits
Box 4 of 5	Allied Film and Video, 1993
Box 4 of 5	Contracts and Orders
Box 4 of 5	Library of Congress
Box 4 of 5	NASM Archives, 1993
	"America of the Braves: The Dark and Bright Sides of the Frontier Spirit" (NHK-SI television production) Summary: "America of the Braves: The Dark and Bright Sides of the Frontier Spirit" (NHK-SI television production)
Box 4 of 5	Program Stand-up Copy, 1994

Box 4 of 5	Scripts, 1993
Box 4 of 5	Filming Schedules, 1994
Box 4 of 5	Correspondence, 1993
	"America of Presidents" (NHK-SI television production) Summary: "America of Presidents" (NHK-SI television production)
Box 4 of 5	Program Stand-up Copy, 1994
Box 4 of 5	Scripts, 1993
Box 4 of 5	Filming Schedules, 1993-1994
Box 4 of 5	Filming Background, 1993-1994
Box 5	
	"American Inventions" (NHK-SI television production) Summary: "American Inventions" (NHK-SI television production)
Box 5 of 5	Program Stand-up Copy, 1994
Box 5 of 5	Scripts, 1993-1994
Box 5 of 5	Filming Schedules, 1994
Box 5 of 5	Correspondence, 1993-1994
Box 5 of 5	Archival Materials, 1993
	"Freer Gallery of Art" (NHK-SI television production) Summary: "Freer Gallery of Art" (NHK-SI television production)
Box 5 of 5	Scripts, 1993
Box 5 of 5	Filming Schedules, 1993
Box 5 of 5	Correspondence, 1993
Box 5 of 5	Nippon Hoso Kyokai (NHK)/SI Television Project, 1993-1994
Box 5 of 5	Newspaper Clipping, c. 1995
Box 5 of 5	Production Houses, c. 1991-1998
Box 5 of 5	Correspondence, 1999-2000 [two folders]

Box 5 of 5	Smithsonian Productions Staff Presentations, 1999 Summary: Presentations, 1999
Box 5 of 5	"Anything for Wisement," 1992
Box 5 of 5	"Amid the Seven Stars," 1998 [two folders]
Box 5 of 5	SAL/DNA Video, 1976,1995
Box 5 of 5	Latino Activities, 1997
Box 5 of 5	"Seeing Jazz" Programs, 1997
Box 5 of 5	The Seekers: A Concept for a Television Series