



Smithsonian Institution Archives

Exhibition Records, 1997-2001

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 02-134
Date:	1997-2001
Extent:	3 cu. ft. (2 record storage boxes) (2 document boxes)
Creator::	Cooper-Hewitt, National Design Museum. Department of Design
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-134, Cooper-Hewitt, National Design Museum.
Department of Design, Exhibition Records

Descriptive Entry

This accession consists of records documenting the design and installation of exhibitions, particularly "Opulent Eye of Alexander Girard;" "Masterpieces from the Vitra Design Museum: Furnishing the Modern Era;" "Unlimited by Design;" "Aluminum By Design: From Jewelry to Jets;" "Rooms with a View: Landscape and Wallpaper;" "National Design Triennial;" "Work of Charles and Ray Eames: A Legacy of Invention;" "Two Views of Venice;" "Under the Sun: An Outdoor Exhibition of Light;" "Architecture of Reassurance: Designing the Disney Theme Parks;" "Huguenot Legacy: English Silver, 1680-1760;" "Do-It-Yourself Architecture for the Great Outdoors;" "Fountains: Splash and Spectacle;" "Jewels of Lalique;" and "Henry Dreyfuss Directing Design: The Industrial Designer and his Work, 1929-1972." Materials include memoranda, correspondence, contracts, graphics files, construction drawings, budgets, notes on design and installation, checklists, floor plans, label copy, invitation and brochure design files, and object lists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums.
Exhibitions.

Types of Materials:

Floor plans
Manuscripts

Names:

Aluminum By Design: From Jewelry to Jets (Exhibition) (2001: New York, N.Y.)
Architecture of Reassurance: Designing the Disney Theme Parks (Exhibition) (1998-1999: New York, N.Y.)
Do-It-Yourself Architecture for the Great Outdoors (Exhibition) (1997: New York, N.Y.)
Fountains: Splash and Spectacle (Exhibition) (1998: New York, N.Y.)
Henry Dreyfuss Directing Design: The Industrial Designer and his Work, 1929-1972 (Exhibition) (1997: New York, N.Y.)
Huguenot Legacy: English Silver, 1680-1760 (Exhibition) (1999: New York, N.Y.)
Jewels of Lalique (Exhibition) (1998: New York, N.Y.)
Masterpieces from the Vitra Design Museum: Furnishing the Modern Era (Exhibition) (2000-2001: New York, N.Y.)
National Design Triennial (Exhibition) (2000: New York, N.Y.)
Opulent Eye of Alexander Girard (Exhibition) (2000-2001: New York, N.Y.)
Rooms with a View: Landscape and Wallpaper (Exhibition) (2001: New York, N.Y.)
Two Views of Venice (Exhibition) (1999: New York, N.Y.)
Under the Sun: An Outdoor Exhibition of Light (1998: New York, N.Y.)
Unlimited by Design (Exhibition) (1998-1999: New York, N.Y.)
Work of Charles and Ray Eames: A Legacy of Invention (Exhibition) (1999-2000: New York, N.Y.)

Container Listing

Box 1

Box 1 of 4	Eames Installation
Box 1 of 4	Eames Miscellaneous
Box 1 of 4	Eames Exhibition Furniture Labels
Box 1 of 4	Eames A/V
Box 1 of 4	Eames Conservation
Box 1 of 4	Eames Budget
Box 1 of 4	Eames Additional Loans
Box 1 of 4	Eames Credit Panel
Box 1 of 4	Eames Crate List
Box 1 of 4	Lighting
Box 1 of 4	Eames Final Contract
Box 1 of 4	Thomas and Hirsh Communication Session
Box 1 of 4	Crozier Storage
Box 1 of 4	Lighting Stock
Box 1 of 4	Triennial Framing
Box 1 of 4	National Design Triennial Schedule
Box 1 of 4	Triennial Installation Lists
Box 1 of 4	Triennial Deinstallation
Box 1 of 4	Triennial Memos
Box 1 of 4	Triennial Installations
Box 1 of 4	Respiratory Fitness Test
Box 1 of 4	Exhibition Supplies
Box 1 of 4	Mountmaking

Box 1 of 4	Accessibility
Box 1 of 4	Light Metering
Box 1 of 4	Security
Box 1 of 4	Fountains Labels
Box 1 of 4	Lights/Windows
Box 1 of 4	Japan Society Cases
Box 1 of 4	Conservation Information
Box 1 of 4	Conservation Concerns
Box 1 of 4	Rooms with a View Checklist
Box 1 of 4	Landscape and Wallcoverings
Box 1 of 4	Rooms with a View Correspondence
Box 1 of 4	Landscape and Wallcovering Schedule
Box 1 of 4	Landscape and Wallcoverings
Box 1 of 4	Aluminum Correspondence Morris/Sato
Box 1 of 4	Aluminum Lighting
Box 1 of 4	Aluminum Schedules
Box 1 of 4	Aluminum Checklist
Box 1 of 4	Aluminum by Design
Box 1 of 4	Unlimited Checklist
Box 1 of 4	Unlimited Texts
Box 1 of 4	Unlimited by Design Proposal
Box 1 of 4	Unlimited by Design Correspondence
Box 1 of 4	Vitra Light Levels - Conservation Concerns
Box 1 of 4	Vitra Texts and Labels
Box 1 of 4	Vitra 100 Masterpieces
Box 1 of 4	Vitra Materials

Box 1 of 4	Vitra Checklist
Box 1 of 4	Vitra Deinstallation
Box 1 of 4	Vitra Loans for Girard
Box 1 of 4	Girard Checklist
Box 1 of 4	Girard Conservation - Damage Reports
Box 1 of 4	Girard Pedestals
Box 1 of 4	Girard Materials
Box 1 of 4	Current Girard Checklist
Box 1 of 4	Girard Lighting
Box 1 of 4	Girard
Box 1 of 4	Girard Correspondence
Box 1 of 4	Girard Conservation concerns
Box 1 of 4	Girard Budget
Box 1 of 4	Sports Proposal
Box 1 of 4	Sports (2 folders)
Box 1 of 4	Sports Proposal
Box 1 of 4	Draft
Box 1 of 4	Charles and Ray Eames
Box 1 of 4	Eames Contract
Box 1 of 4	General Exhibit Expenses
Box 1 of 4	Dreyfuss
Box 1 of 4	Jewels of Lalique
Box 1 of 4	Contractor Resumes
Box 1 of 4	Grace Braynen
Box 1 of 4	Nicole Barrick
Box 1 of 4	Tracey Edling

Box 1 of 4	Tara Ferri
Box 1 of 4	Carpenter's Shop/ Exhibition Office
Box 1 of 4	Lalique Invoice Packaging Slip
	Box 2
Box 2 of 4	Exhibition Tools, Info Manuals, etc.
Box 2 of 4	Accessible Lighting
Box 2 of 4	Fountains
Box 2 of 4	Exhibition Departments General Expense
Box 2 of 4	Outdoor Signage "100 Celebration"
Box 2 of 4	Tent Expenditure
Box 2 of 4	Tent Mast Bio Info
Box 2 of 4	Tents
Box 2 of 4	Aluminum Checklist
Box 2 of 4	Carnegie Museum Aluminum
Box 2 of 4	Miscellaneous Aluminum
Box 2 of 4	Huguenot Floor Plans
Box 2 of 4	Exhibition Schedules
Box 2 of 4	Under the Sun Contract
Box 2 of 4	Disney Contract Fall 1998
Box 2 of 4	Computers
Box 2 of 4	ODC Correspondence
Box 2 of 4	D&P Move
Box 2 of 4	Barbara's Computer Files
Box 2 of 4	Insurance Projections 2000
Box 2 of 4	Cage Storage
Box 2 of 4	Smithsonian Traveling Exhibition Service (SITES)/Under the Sun Contract

Box 2 of 4	Two Views of Venice
Box 2 of 4	Two Views of Venice Budget
Box 2 of 4	SD410 Review: Two Views of Venice
Box 2 of 4	Two views of Venice
Box 2 of 4	Arthur Ross Foundation Loans/ Two Views of Venice
Box 2 of 4	Arthur Ross Foundation Contract
Box 2 of 4	Taxes/ San Antonio Contract
Box 2 of 4	Camilo
Box 2 of 4	Camilo Vergara's checklist
Box 2 of 4	Japanese Theater Graphics
Box 2 of 4	Exhibit Furniture Schedules
Box 2 of 4	Arwakawa
Box 2 of 4	AKI Busch Exhibition
Box 2 of 4	Covington
Box 2 of 4	George Covington
Box 2 of 4	Mgee Money
Box 2 of 4	Anita Jorgensen
Box 2 of 4	Penny Morrill
Box 2 of 4	Sports Pentagon
Box 2 of 4	Kaufman Contract
Box 2 of 4	Searing Contract
Box 2 of 4	Joanne Warner "Landscape and Wallcoverings" Contracts
Box 2 of 4	Eames Checklist
Box 2 of 4	Triennial Data
Box 2 of 4	Triennial Schedules
Box 2 of 4	Checklists

Box 2 of 4 Lewis Tsurumaki Lewis Installation

Box 2 of 4 Eames SD410 Review

Box 2 of 4 Eames Lighting

Box 2 of 4 Anita Jorgensen Contracts

Box 2 of 4 Triennial Anita Jorensen Contract

Box 2 of 4 Eames

Box 2 of 4 Loom Installation

Box 2 of 4 Exhibits Unlimited Contract Triennial

Box 2 of 4 Holt Contract

Box 2 of 4 Russel Wright Meeting Notes

Box 2 of 4 Russel Wright

Box 2 of 4 Russel Wright Conservation Concerns

Box 2 of 4 Russel Wright Checklist

Box 2 of 4 Russel Wright (2 folders)

Box 2 of 4 Russel Wright Finder's Guide

Box 3

Box 3 of 4 Glass Meeting Notes

Box 3 of 4 Glass Framing

Box 3 of 4 Weiner Werkatette Glass

Box 3 of 4 ARO Correspondence

Box 3 of 4 Glass of the Avant Garde Images

Box 3 of 4 Glass of the Avant Garde Texts

Box 3 of 4 Glass Meeting Notes

Box 3 of 4 Glass of the Avant Garde Cases

Box 3 of 4 Glass Budget

Box 3 of 4 Glass of the Avant Garde Lighting

Box 3 of 4 Made in Dignity - Made By Hand

Box 3 of 4 Ruhlmann

Box 3 of 4 Barragan Exhibition Vitra

Box 3 of 4 George Nelson Exhibition

Box 3 of 4 Sutnar Exhibition

Box 3 of 4 Sutnar

Box 4

Box 4 of 4 Exhibition Layouts

Box 4 of 4 Triennial Checklists

Box 4 of 4 Bonney Exhibition

Box 4 of 4 The Architecture of R.M. Schindler

Box 4 of 4 Schinler MOCA

Box 4 of 4 Panton Exhibition Vitra

Box 4 of 4 Aluminum by Design DVD

Box 4 of 4 Aluminum by Design Correspondence

Box 4 of 4 Aluminum Fire Safety Issues

Box 4 of 4 Aluminum Schedule

Box 4 of 4 Aluminum Conservation Concerns

Box 4 of 4 Aluminum Fashion Platform

Box 4 of 4 Aluminum Lighting Supplies

Box 4 of 4 Aluminum

Box 4 of 4 Aluminum by Design Case Construction

Box 4 of 4 Aluminum Checklist