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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Production Records
Identifier: Accession 02-137
Date: 1980-2002
Extent: 9 cu. ft. (9 record storage boxes)
Creator: Smithsonian Productions
Language: Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-137, Smithsonian Productions, Production Records

Descriptive Entry

This accession includes records documenting the film, video, and radio production activities of Paul B. Johnson, Director. Material consists of correspondence and memoranda; production proposals; information on the Nippon Hoso Kyokai (NHK)-Smithsonian Institution collaborative television project; budget summaries; information on the Smithsonian Video Collection; contracts; release and rights forms; videotapes of Lawrence M. Small’s installation as Secretary, and his first press conference; research articles, fundraising, marketing, and awards information; production scripts; shooting schedules; and special events information.


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Contracts
Documentary films
Documentary television programs
Documentary videos
Intellectual property
Motion pictures -- Production and direction
Radio -- Production and direction
Radio programs
Television -- Production and direction
Video recordings -- Production and direction

Types of Materials:
Black-and-white photographs
Black-and-white transparencies
Clippings
Manuscripts

Names:
Johnson, Paul B.
Nihon Hoso Kyokai
Small, Lawrence M.

Preferred Titles:
America of Presidents (Television program)
America of the Braves: The Dark and Bright Sides of the Frontier Spirit (Television program)
American Inventions (Television program)
Buried Mirror (Proposal television program)
Flying Machines (Video recording : 1989)
Global Environment: Are We Overreacting? (Video recording : 1989)
Here at the Smithsonian (Television program)
In Open Air: A Portrait of the American Impressionists (Motion picture : 1982)
Jazz Singers (Radio program)
Memphis: Cradle of Rock and Roll (Radio program)
Piano 300 (Video recording : 2000)
Piano Grand (Television program : 2000)
Smithsonian Institution (Documentary film)
Smithsonian World (Television program : 1984-1991)
Smithsonian video collection
The Mississippi: River of Song (Radio program : 1999)
The Mississippi: River of Song (Television program : 1999)
Work of Peace (Television program : 1984)
Yorktown (Motion picture : 1982)
Container Listing

Box 1

Nippon Hoso Kyokai (NHK):

Box 1 of 9  New Year's Programs, 1993-1994
Box 1 of 9  TV Programs, "American Festival," 1993
Box 1 of 9  TV Programs, 1993-1994
Box 1 of 9  Programs, Preliminary, 1993-1994
Box 1 of 9  American Festival Exhibition, 1993-1994
Box 1 of 9  Publicity, 1994
Box 1 of 9  "America of the Braves: The Dark and Bright Sides of the Frontier Spirit" (Heroes Program), 1993-1994
Box 1 of 9  "America of Presidents," 1994-1994
Box 1 of 9  "American Inventions," 1994
Box 1 of 9  Freer Program, 1993-1994
Box 1 of 9  Music Programs, 1994
Box 1 of 9  Final Scripts, 50-Minute Programs, 1994
Box 1 of 9  Exhibition Program, 1993-1994
Box 1 of 9  Filming Bills, 1994
Box 1 of 9  Finishing, 1994
Box 1 of 9  Contract, 1993-1996
Box 1 of 9  "How We Discover" Exhibit Proposal, 1998
Box 1 of 9  Smithsonian Institution 150th Anniversary Bash, 1996
Box 1 of 9  150th Birthday Party, 1996
Box 1 of 9  Jazz and Big Band Videos, 1989-1992
Box 1 of 9  Dinosaurs Licenses, 1988
Photographs and Negatives:

Box 1 of 9  The National Zoo
Box 1 of 9  "The Flying Machines"
Box 1 of 9  "The First Ladies"
Box 1 of 9  Creatures, Great and Small
Box 1 of 9  "Gems and Minerals"
Box 1 of 9  Smithsonian Video Collection, 1990-1992
Box 1 of 9  SP Archive Research Study, 1996-1999
Box 1 of 9  Henninger Digital Audio, 1998-2001
Box 1 of 9  Jazz Smithsonian Website, 2001

Box 2

"The Jazz Singers":

Box 2 of 9  Radio Series, 1999-2002
Box 2 of 9  Articles
Box 2 of 9  Series Compilation
Box 2 of 9  "Memphis: Cradle of Rock & Soul" Radio Series, 1999-2002
Box 2 of 9  Budget, FY 2001
Box 2 of 9  American Treasure Houses, 1990-1998

Hearst Entertainment:

Box 2 of 9  "Irian Jaya" Program, 1993-1994
Box 2 of 9  A&E Network Public Relations, 1992-1995
Box 2 of 9  Muli Expedition, 1992
Box 2 of 9  "The Last Elephants of Tumbuktu," 1992-1994
Box 2 of 9  Wrap-Arounds, 1994
"The Mississippi: River of Song":

Box 2 of 9  Fundraising, 1995-1996
Box 2 of 9  Short Proposal, 1995
Box 2 of 9  Website, 1998
Box 2 of 9  Radio, 1997-2001
Box 2 of 9  Japan, 1999
Box 2 of 9  Marketing, 1998-1999
Box 2 of 9  Video Distribution (Acorn), 1998-2000
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Box 3 of 9  Project Finances, 1997-1999
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Box 3 of 9  Publication, 1997
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Box 3 of 9  Public Broadcasting Service, 1996-2000
Box 3 of 9  Awards, 1998-1999
Box 3 of 9  Events, 1998
Box 3 of 9  Junkerman & Hiller, 1992-1996
Box 3 of 9  Smithsonian Press/Smithsonian Productions Review, 1997-1998
Box 3 of 9  Smithsonian on the Air (SOA), 1994-1995 [two folders]
Box 3 of 9  "The Buried Mirror" Promotion and Education
Box 3 of 9  "The Wilkes Expedition" Project, 1983-1985 [two folders]
Box 4

Box 4 of 9  "The Wilkes Expedition" Project, 1983-1985 [two folders]
Box 4 of 9  "The Global Environment: Are We Overreacting" Video Project, 1989
Box 4 of 9  Office of Telecommunications: OM825, 1985
Box 4 of 9  Paul Garber Program, 1982
Box 4 of 9  The Discovery Channel: "Invention," 1990-1997
Box 4 of 9  "The Nixon-Kennedy Debates," 1996
Box 4 of 9  "Smithsonian World," 1987-1997

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Box 4 of 9  Programs, 1988-1990
Box 4 of 9  "Supertour" Production, 1988-1991
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Biodiversity Teleconference:

Box 4 of 9  On Air, 1986
Box 4 of 9  Transcript, 1986
Box 4 of 9  Research, 1985
Box 4 of 9  Forum, 1985-1986
Box 4 of 9  Smithsonian Institution Traveling Exhibition Service (SITES) Exhibitions, 1986-1988

Box 5

"In Open Air: A Portrait of American Impressionists":

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Box 5 of 9  Premiere
Box 5 of 9  Titles, 1982
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Box 5 of 9  Awards, 1983
Box 5 of 9  Photo and Film Releases, 1981-1982
Box 5 of 9  Narration, 1982-1987
Box 5 of 9  SITES Film, 1981-1985
Box 5 of 9  "Yorktown," 1981-1984

"The Work of Peace" (Treaty of Paris):

Box 5 of 9  Production Contract, 1983
Box 5 of 9  Finishing, 1984
Box 5 of 9  Background, 1980-1983
Box 5 of 9  Research, 1983
Box 5 of 9  Photo Information, 1983-1984
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Box 5 of 9  Budget, 1983-1989
Box 5 of 9  Funding Proposals, 1982-1983
Box 5 of 9  Distribution, 1983-1986
Box 5 of 9  Treatments and Scripts
Box 5 of 9  Travel Correspondence, 1981-1983
Box 5 of 9  Publicity, 1982-1985
Box 5 of 9  Loans, c. 1983
Box 5 of 9  Scholarly Papers

"Piano Grand!" and "Pianos 300":

Box 5 of 9  Vendors, 2000
Box 5 of 9  Production Log, 2000
Box 5 of 9  Germany
Box 5 of 9  Footage, 2000
Box 5 of 9  Film Scripts [two folders]
Box 5 of 9  Archives, 2000
Box 5 of 9  Budget, 2000
Box 5 of 9  Story Development, 2000
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Box 6

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Box 6 of 9  Documentary: Pre-Production, 2000
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Box 6 of 9  Co-Production and Distribution Agreements, 1999-2000
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Production Team Contracts, 1999-2000

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Pre-Production Gala, 1999 [three folders]

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Funding, 1999

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Budget, 1999

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Treatments and Formats, 1999 [three folders]

Box 7 of 9  
Talent Contacts, 1999 [three folders]

Box 8

Box 8 of 9  
Travel Correspondence/Information, 1999

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Danny Anker: Score Reader, 2000 [three folders]

Box 8 of 9  
Documentary, 2000 [three folders]

Box 8 of 9  
Rehearsal/Taping Sessions, 2000 [two folders]

Box 8 of 9  
Robin J. Bertuca: Script Supervisor, 2000 [two folders]

Box 8 of 9  
Tape Transcript, c. 1999 [two folders]

Box 8 of 9  
Tape Master Script, 2000 [three folders]

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Educational Materials
Box 9 of 9  NEA Grant, 2001
Box 9 of 9  British Broadcasting Service, 2001
Box 9 of 9  Documentary Funding, 1999-2001
Box 9 of 9  Gala Production Budget, 1999
Box 9 of 9  Gala Notes, 2000
Box 9 of 9  Correspondence and Notes, 1999
Box 9 of 9  EDL Long Version
Box 9 of 9  Piano 300 Anniversary Music

"The Smithsonian Institution" (VIARC Film):
Box 9 of 9  Permissions, 2001 [two folders]
Box 9 of 9  Shooting Schedule, 2001
Box 9 of 9  Working Files, 2001
Box 9 of 9  Logs and Shooting Signs
Box 9 of 9  "Here at the Smithsonian," Complete Listings
Box 9 of 9  OTC Organizational Chart
Box 9 of 9  "The Producer's Guide to the Hereafter" by Wesley Horner
Box 9 of 9  "The Last Boat Home," Contracts and Releases, 1971-1978