



Smithsonian

Institution Archives

Production Records, 1980-2002

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Date:	1980-2002
Identifier:	Accession 02-137
Creator::	Smithsonian Productions
Extent:	9 cu. ft. (9 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-137, Smithsonian Productions, Production Records

Descriptive Entry

This accession includes records documenting the film, video, and radio production activities of Paul B. Johnson, Director. Material consists of correspondence and memoranda; production proposals; information on the Nippon Hoso Kyokai (NHK)-Smithsonian Institution collaborative television project; budget summaries; information on the Smithsonian Video Collection; contracts; release and rights forms; videotapes of Lawrence M. Small's installation as Secretary, and his first press conference; research articles, fundraising, marketing, and awards information; production scripts; shooting schedules; and special events information.

Productions documented in these records include "The Jazz Singers," "Memphis: Cradle of Rock and Soul," "River of Song: A Musical Journey Down the Mississippi River," "River of Song: Music Along the Mississippi," "The Buried Mirror," "The Global Environment: Are We Overacting," "Smithsonian World," "In Open Air: A Portrait of American Impressionists," "Yorktown," "The Work of Peace," "Piano 300," "Piano Grand!," "Here at the Smithsonian," "The Flying Machines," and "The Smithsonian Institution." NHK-SI productions include "America of the Braves: The Dark and Bright Sides of the Frontier Spirit," "America of Presidents," and "American Inventions."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Documentary films
- Documentary television programs
- Documentary videos

Intellectual property
Motion pictures -- Production and direction
Radio -- Production and direction
Radio programs
Television -- Production and direction
Video recordings -- Production and direction

Types of Materials:

Black-and-white photographs
Black-and-white transparencies
Clippings
Manuscripts

Names:

Johnson, Paul B.
Nihon Hoso Kyokai
Small, Lawrence M.

Preferred Titles:

America of Presidents (Television program)
America of the Braves: The Dark and Bright Sides of the Frontier Spirit (Television program)
American Inventions (Television program)
Buried Mirror (Proposed television program)
Flying Machines (Video recording : 1989)
Global Environment: Are We Overreacting? (Video recording : 1989)
Here at the Smithsonian (Television program)
In Open Air: A Portrait of the American Impressionists (Motion picture : 1982)
Jazz Singers (Radio program)
Memphis: Cradle of Rock and Roll (Radio program)
Piano 300 (Video recording : 2000)
Piano Grand! (Television program : 2000)
Smithsonian Institution (Documentary film)
Smithsonian World (Television program : 1984-1991)
Smithsonian video collection
The Mississippi: River of Song (Radio program : 1999)
The Mississippi: River of Song (Television program : 1999)
Work of Peace (Television program : 1984)
Yorktown (Motion picture : 1982)

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