



Smithsonian

Institution Archives

Exhibition Records, 1998-2000

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1998-2000
Identifier:	Accession 02-138
Creator::	Cooper-Hewitt, National Design Museum. Department of Design
Extent:	1 cu. ft. (1 record storage box)
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Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-138, Cooper-Hewitt, National Design Museum.
Department of Design, Exhibition Records

Descriptive Entry

This accession consists of records documenting the design and installation of exhibitions, particularly "Architecture of Reassurance: Designing the Disney Theme Parks;" "Two Views of Venice;" "Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection;" "Opening Our Doors: Selections from the Design Resource Center;" "Unlimited by Design;" "Huguenot Legacy: English Silver, 1680-1760;" and "Work of Charles and Ray Eames: A Legacy of Invention." Materials include memoranda, correspondence, graphics files, construction drawings, budgets, notes on design and installation, checklists, floor plans, label copy, and object lists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits

Types of Materials:

- Floor plans
- Manuscripts

Names:

- Architecture of Reassurance: Designing the Disney Theme Parks (Exhibition) (1998-1999: New York, N.Y.)

Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection (Exhibition) (1999: New York, N.Y.)
Huguenot Legacy: English Silver, 1680-1760 (Exhibition) (1999: New York, N.Y.)
Opening Our Doors: Selections from the Design Resource Center (Exhibition) (1998: New York, N.Y.)
Two Views of Venice (Exhibition) (1999: New York, N.Y.)
Unlimited by Design (Exhibition) (1998-1999: New York, N.Y.)
Work of Charles and Ray Eames: A Legacy of Invention (Exhibition) (1999-2000: New York, N.Y.)

Container Listing

Box 1	
Box 1 of 1	Designer Guidelines
Box 1 of 1	Exhibition Submittal Meeting, Washington, DC, 2/24/1999
Box 1 of 1	Exhibitions Guidelines Booklet
Box 1 of 1	Exhibition Resources
Box 1 of 1	95 Garden Shows
Box 1 of 1	Access Related Vendors
Box 1 of 1	ADA Booklet
Box 1 of 1	Tool Inventory
Box 1 of 1	Conservation Case Issues
Box 1 of 1	Eames
Box 1 of 1	Vergara Miscellaneous
Box 1 of 1	Huguenot Miscellaneous
Box 1 of 1	Huguenot
Box 1 of 1	Huguenot Alarms
Box 1 of 1	Huguenot Books
Box 1 of 1	Huguenot Conservation
Box 1 of 1	Huguenot Budget
Box 1 of 1	Huguenot Display Cases
Box 1 of 1	Huguenot Drawings
Box 1 of 1	Huguenot Case Deck Boxes
Box 1 of 1	Huguenot Fabric
Box 1 of 1	Huguenot Lighting

Box 1 of 1	Huguenot Paints
Box 1 of 1	Huguenot Prints and Drawings
Box 1 of 1	Huguenot Plexi
Box 1 of 1	Huguenot Security
Box 1 of 1	Huguenot Textiles
Box 1 of 1	Huguenot Silkscreening
Box 1 of 1	Huguenot Mounts
Box 1 of 1	NMAI Cases
Box 1 of 1	Unlimited Photography
Box 1 of 1	Silkscreening for Unlimited
Box 1 of 1	Unlimited by Design
Box 1 of 1	Unlimited: Deinstallation
Box 1 of 1	Disney
Box 1 of 1	Solar Deinstallation
Box 1 of 1	Opening Our Doors Deinstallation
Box 1 of 1	Berman Miscellaneous
Box 1 of 1	Berman Drawings
Box 1 of 1	Venice
Box 1 of 1	Disney Print Material
Box 1 of 1	PO Pink Slips/Receipts