



Smithsonian

Institution Archives

Production Records, 1989-1997

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Date:	1989-1997
Identifier:	Accession 02-150
Creator::	Smithsonian Press/Smithsonian Productions
Extent:	1 cu. ft. (1 record storage box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-150, Smithsonian Press/Smithsonian Productions, Production Records

Descriptive Entry

This accession includes the records of Laura T. Schneider, Audio-Visual Production Specialist, documenting her work on the television program "Dream Window: Reflections on the Japanese Garden." The materials consist of correspondence, memoranda, and notes pertaining to production, proposals, and meetings; promotion funding and expense information; production schedule, script, and credits; license agreements and releases; shoot logs; contracts; and research information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Documentary television programs
- Intellectual property
- Television -- Production and direction

Types of Materials:

- Brochures
- Clippings
- Manuscripts

Names:

- Schneider, Laura T.

Preferred Titles:

Dream Window: Reflections on the Japanese Garden (Documentary film : 1991)

Container Listing

Box 1	
Box 1 of 1	Marketing and Distribution, 1990-1997
Box 1 of 1	First Kajima Meeting, c. 1990
Box 1 of 1	Public Broadcasting Service, 1991-1995
Box 1 of 1	DuArt, 1992
Box 1 of 1	Post Production, 1990-1992
Box 1 of 1	Premieres, 1992-1993
Box 1 of 1	Production, 1990
Box 1 of 1	Promotion Funding and Expenses, 1992-1993
Box 1 of 1	Proposal, 1989-1990
Box 1 of 1	Releases, 1991-1996
Box 1 of 1	Research
Box 1 of 1	Roland House, 1991-1993
Box 1 of 1	Schedule, c.1991
Box 1 of 1	Final Script and Credits, 1992
Box 1 of 1	First Shoot, 1990
Box 1 of 1	Second Shoot, 1991
Box 1 of 1	Third Shoot, 1991
Box 1 of 1	Toshi Shimizu, 1990-1992
Box 1 of 1	Translations, 1990-1991
Box 1 of 1	Voiceover Talent, c. 1992
Box 1 of 1	Tom Wallin, 1990
Box 1 of 1	WETA, 1992-1993

Box 1 of 1	Foster and Brett Wiley, 1989-1993
Box 1 of 1	Correspondence, 1991-1997
Box 1 of 1	Meetings, 1989-1991 [two folders]
Box 1 of 1	Munehiro Nakamura, 1989