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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Production Records
Identifier: Accession 02-150
Date: 1989-1997
Extent: 1 cu. ft. (1 record storage box)
Creator:: Smithsonian Press/Smithsonian Productions
Language: Language of Materials: English

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 02-150, Smithsonian Press/Smithsonian Productions, Production Records

Descriptive Entry

This accession includes the records of Laura T. Schneider, Audio-Visual Production Specialist, documenting her work on the television program "Dream Window: Reflections on the Japanese Garden." The materials consist of correspondence, memoranda, and notes pertaining to production, proposals, and meetings; promotion funding and expense information; production schedule, script, and credits; license agreements and releases; shoot logs; contracts; and research information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Contracts
Documentary television programs
Intellectual property
Television -- Production and direction

Types of Materials:
Brochures
Clippings
Manuscripts
Names:
Schneider, Laura T.

Preferred Titles:
Container Listing

Box 1

Box 1 of 1  Marketing and Distribution, 1990-1997
Box 1 of 1  First Kajima Meeting, c. 1990
Box 1 of 1  Public Broadcasting Service, 1991-1995
Box 1 of 1  DuArt, 1992
Box 1 of 1  Post Production, 1990-1992
Box 1 of 1  Premieres, 1992-1993
Box 1 of 1  Production, 1990
Box 1 of 1  Promotion Funding and Expenses, 1992-1993
Box 1 of 1  Proposal, 1989-1990
Box 1 of 1  Releases, 1991-1996
Box 1 of 1  Research
Box 1 of 1  Roland House, 1991-1993
Box 1 of 1  Schedule, c. 1991
Box 1 of 1  Final Script and Credits, 1992
Box 1 of 1  First Shoot, 1990
Box 1 of 1  Second Shoot, 1991
Box 1 of 1  Third Shoot, 1991
Box 1 of 1  Toshi Shimizu, 1990-1992
Box 1 of 1  Translations, 1990-1991
Box 1 of 1  Voiceover Talent, c. 1992
Box 1 of 1  Tom Wallin, 1990
Box 1 of 1  WETA, 1992-1993
Box 1 of 1  Foster and Brett Wiley, 1989-1993
| Box 1 of 1 | Correspondence, 1991-1997 |
| Box 1 of 1 | Meetings, 1989-1991 [two folders] |
| Box 1 of 1 | Munehiro Nakamura, 1989 |