



Smithsonian

Institution Archives

Production Records, 1987-2001

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

| | |
|----------------------------------|---|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Descriptive Entry..... | 1 |
| Names and Subjects | 1 |
| Container Listing | 3 |

Collection Overview

| | |
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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Production Records |
| Date: | 1987-2001 |
| Identifier: | Accession 02-151 |
| Creator:: | Smithsonian Productions |
| Extent: | 1.5 cu. ft. (1 record storage box) (1 document box) |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-151, Smithsonian Productions, Production Records

Descriptive Entry

This accession includes records documenting the film, video, and radio production activities of Paul B. Johnson, Director. Materials include correspondence and memoranda; production scripts, schedules, and tape logs; license agreements and releases; contracts; marketing information; budget summaries; and travel itineraries.

Productions documented in these records include: "If This House Could Talk...Historic Homes, Extraordinary Americans," "Guide to the Smithsonian" (Visitor Information and Associates' Reception Center film), "Jazz Smithsonian," "Remembering Slavery," "Piano Grand!," and "Piano 300."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Documentary films
- Documentary television programs
- Documentary videos
- Intellectual property
- Marketing
- Motion pictures -- Production and direction
- Radio -- Production and direction
- Radio programs
- Television -- Production and direction
- Video recordings -- Direction and production

Types of Materials:

Manuscripts

Names:

Johnson, Paul B.

Preferred Titles:

Guide to the Smithsonian (Documentary film)

If This House Could Talk...Historic Homes, Extraordinary Americans (Television program)

Jazz Smithsonian (Radio program : 1993)

Piano 300 (Video recording : 2000)

Piano Grand! (Television program : 2000)

Remembering Slavery (Radio program : 1997)

Container Listing

| | |
|------------|---|
| | Box 1 |
| | "If This House Could Talk...Historic Homes, Extraordinary Americans" Summary: "If This House Could Talk...Historic Homes, Extraordinary Americans" |
| Box 1 of 2 | General Information, 1994-2000 [three folders] |
| | "Guide to the Smithsonian" (VIARC film) Summary: "Guide to the Smithsonian" (VIARC film) |
| Box 1 of 2 | Correspondence, 2000-2001 |
| Box 1 of 2 | Narration Update Script, 2000 |
| Box 1 of 2 | Marketing, c. 1987-2001 [two folders] |
| | "Jazz Smithsonian" Summary: "Jazz Smithsonian" |
| Box 1 of 2 | General Information, 1991-2000 [three folders] |
| | "Remembering Slavery" Summary: "Remembering Slavery" |
| Box 1 of 2 | Contracts and Agreements, 1997-1999 [three folders] |
| | "Piano Grand!" and "Piano 300" Summary: "Piano Grand!" and "Piano 300" |
| Box 1 of 2 | Tape Logs, 2000 [three folders] |
| Box 1 of 2 | Production Information, 2000 [three folders] |
| | Box 2 |
| Box 2 of 2 | XM Satellite Radio, 2001 |
| Box 2 of 2 | Hot Shots/Cool Cuts, 1994-2001 |
| Box 2 of 2 | Budget, 1999-2001 [two folders] |
| Box 2 of 2 | Mission Statement, 1998 |
| Box 2 of 2 | Radio Smithsonian, 1996-1999 |

Box 2 of 2

UNAPIX Consumer Products, 1994-1996