# Table of Contents

Collection Overview ................................................................. 1  
Administrative Information ....................................................... 1  
Descriptive Entry........................................................................ 1  
Names and Subjects .................................................................... 1  
Container Listing ....................................................................... 3  

Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Production Records
Identifier: Accession 02-151
Date: 1987-2001
Extent: 1.5 cu. ft. (1 record storage box) (1 document box)
Creator:: Smithsonian Productions
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 02-151, Smithsonian Productions, Production Records

Descriptive Entry

This accession includes records documenting the film, video, and radio production activities of Paul B. Johnson, Director. Materials include correspondence and memoranda; production scripts, schedules, and tape logs; license agreements and releases; contracts; marketing information; budget summaries; and travel itineraries.

Productions documented in these records include: "If This House Could Talk...Historic Homes, Extraordinary Americans," "Guide to the Smithsonian" (Visitor Information and Associates' Reception Center film), "Jazz Smithsonian," "Remembering Slavery," "Piano Grand!," and "Piano 300."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Contracts
Documentary films
Documentary television programs
Documentary videos
Intellectual property
Marketing
Motion pictures -- Production and direction
Radio -- Production and direction
Radio programs
Television -- Production and direction
Video recordings -- Direction and production

Types of Materials:
Manuscripts

Names:
Johnson, Paul B.

Preferred Titles:

Guide to the Smithsonian (Documentary film)
If This House Could Talk...Historic Homes, Extraordinary Americans (Television program)
Jazz Smithsonian (Radio program : 1993)
Piano 300 (Video recording : 2000)
Piano Grand! (Television program : 2000)
Remembering Slavery (Radio program : 1997)
Container Listing

Box 1

"If This House Could Talk...Historic Homes, Extraordinary Americans"

Box 1 of 2 General Information, 1994-2000 [three folders]

"Guide to the Smithsonian" (VIARC film)

Box 1 of 2 Correspondence, 2000-2001

Box 1 of 2 Narration Update Script, 2000

Box 1 of 2 Marketing, c. 1987-2001 [two folders]

"Jazz Smithsonian"

Box 1 of 2 General Information, 1991-2000 [three folders]

"Remembering Slavery"

Box 1 of 2 Contracts and Agreements, 1997-1999 [three folders]

"Piano Grand!" and "Piano 300"

Box 1 of 2 Tape Logs, 2000 [three folders]

Box 1 of 2 Production Information, 2000 [three folders]

Box 2

Box 2 of 2 XM Satellite Radio, 2001

Box 2 of 2 Hot Shots/Cool Cuts, 1994-2001

Box 2 of 2 Budget, 1999-2001 [two folders]

Box 2 of 2 Mission Statement, 1998

Box 2 of 2 Radio Smithsonian, 1996-1999

Box 2 of 2 UNAPIX Consumer Products, 1994-1996