



Smithsonian Institution Archives

## Production Records, 1979-1995

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Production Records
<b>Identifier:</b>	Accession 02-153
<b>Date:</b>	1979-1995
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-153, Smithsonian Institution. Office of Telecommunications, Production Records

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## Descriptive Entry

This accession includes records documenting the film and video production activities of Karen Loveland, Director of Special Projects for the Office of Telecommunications. Material consists of correspondence, memoranda, and notes; production shoot lists, scripts, and credits; budget summaries; license agreements and contracts; press releases; grant information; and on-site production shoot photographs.

Productions documented in these records include: "The New Age: A Videowall Experience," "Yesterday's Tomorrows: Past Visions of America's Future," "Our Biosphere: The Earth in Our Hands," "The Sea: A Quest for Our Future," "Magnificent Voyagers," "The Global Environment: Are We Overreacting?," "Northwest Indian Mask Making," "Reunions: Memories of an American Experience," "Blue Planet," "Coral Reefs: New Discoveries, New Resources," "Tigers!", "The First Ladies," and "The Movie Palaces."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Budget
- Contracts
- Documentary films
- Documentary videos
- Intellectual property

Motion Pictures -- Production and direction  
Video recordings -- Direction and production

Types of Materials:

Audiotapes  
Black-and-white photographs  
Color photographs  
Color transparencies  
Manuscripts

Names:

Loveland, Karen

Preferred Titles:

*Blue Planet (Motion picture : 1985)*  
*Coral Reefs: New Discoveries, New Resources (Motion picture : 1985)*  
*First Ladies (Video recording : 1989)*  
*Global Environment: Are We Overreacting? (Video recording : 1989)*  
*Magnificent Voyagers (Documentary film)*  
*Movie Palaces (Motion picture : 1986)*  
*New Age: A Videowall Experience (Video recording : 1990)*  
*Northwest Indian Mask Making (Documentary film : 1987)*  
*Our Biosphere: The Earth in Our Hands (Motion picture : 1989)*  
*Reunions: Memories of an American Experience (Documentary film : 1979)*  
*Sea: A Quest for Our Future (Motion picture : 1984)*  
*Tigers! (Video recording : c. 1995)*  
*Yesterday's Tomorrows: Visions of the Future on Film (Video recording : 1984)*

## Container Listing

### Box 1

- "The New Age: A Videowall Experience"
- Box 1 of 1      Production Information, 1990
- Box 1 of 1      Videowall Log, 1994
- Box 1 of 1      Photographs
- "Yesterday's Tomorrows: Past Visions of America's Future"
- Box 1 of 1      Screening, 1984
- Box 1 of 1      Scripts and Credits, 1984
- Box 1 of 1      Grants, 1984
- Box 1 of 1      Categories Log
- Box 1 of 1      Correspondence, 1983-1984
- Box 1 of 1      Film Lists
- "Our Biosphere: The Earth in Our Hands"
- Box 1 of 1      Narration, 1989
- "The Sea: A Quest for our Future"
- Box 1 of 1      Program Fact Sheet/News Releases, 1984
- Box 1 of 1      Correspondence, 1981-1985
- Box 1 of 1      Narration/Scripts, 1985
- Box 1 of 1      Photographs and Slides
- Box 1 of 1      Walter Adey Interview, 1983
- Box 1 of 1      Shoot List and Notes, 1989
- "Magnificent Voyagers"
- Box 1 of 1      Script, 1987
- Box 1 of 1      Cassette Tape: "The Teddy Bears Picnic," 1988

"The Global Environment: Are We Overreacting?"

Box 1 of 1      General Information, 1989-1990

Box 1 of 1      Conference Transcript, 1989 [two folders]

Box 1 of 1      Dinner Transcript, 1989

Box 1 of 1      Shoot Log

"Potlatch"

Box 1 of 1      General Information, 1986-1987

"Reunions: Memories of an American Experience"

Box 1 of 1      Photographs

Box 1 of 1      Production Development

Box 1 of 1      Script, 1979

"Blue Planet"

Box 1 of 1      Final Script and Credits, 1985

Box 1 of 1      Press Release, 1985

"Coral Reefs: New Discoveries, New Resources"

Box 1 of 1      Narration Script/Credits

Box 1 of 1      Study Guide

"Tigers!"

Box 1 of 1      Production Budget, 1995

"The First Ladies"

Box 1 of 1      Production Budget, 1994-1995

"The Movie Palaces"

Box 1 of 1      Correspondence, c. 1988-1995