



Smithsonian Institution Archives

Production Records, 1989-2001

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Identifier:	Accession 02-157
Date:	1989-2001
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Smithsonian Productions
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-157, Smithsonian Productions, Production Records

Descriptive Entry

This accession includes records documenting the film, video, and radio production activities of John R. Paulson, Audio-Visual Production Specialist. Materials include correspondence, memoranda, and notes; production scripts, proposals, shoot schedules, and credits; release forms; contracts; budget summaries; camera reports; conference and awards information; and technical articles.

Productions documented in these records include: "Folk Masters from the Barns of Wolf Trap," "The Poetics of Line: Seven Artists of the Nsukka Group, Nigeria," "Radio Smithsonian," "Lewis Latimer," "Discovering America," "Monumental Propaganda," "Here at the Smithsonian," "Black Radio: Telling It Like It Was," "Ain Ghazal," "River of Song: A Musical Journey Down the Mississippi River," "River of Song: Music Along the Mississippi," "VIARC [Visitor Information and Associates' Reception Center] Theater Program," "Woody Guthrie's Legacy," and "The Colors of Invention: An Exploration of Color, Technology, and Culture."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Budget
- Contracts
- Documentary films

Documentary television programs
Documentary videos
Intellectual property
Motion pictures -- Production and direction
Radio -- Production and direction
Radio programs
Television -- Production and direction
Video recordings -- Direction and production

Types of Materials:

Black-and-white photographs
Brochures
Color photographs
Manuscripts

Names:

Paulson, John R.

Preferred Titles:

Ain Ghazal (Video recording)
Black Radio: Telling It Like It Was (Radio program : 1995)
Colors of Invention: An Exploration of Color, Technology, and Culture (Documentary film : 1998)
Discovering America (Radio program)
Folk Masters from the Barns of Wolf Trap (Radio program)
Guide to the Smithsonian (Documentary film)
Here at the Smithsonian (Television program)
Lewis Latimer (Video recording : 1999)
Monumental Propaganda (Video recording : 1994)
Poetics of Line: Seven Artists of the Nsukka Group, Nigeria (Video recording : 1997)
Radio Smithsonian (Radio program)
The Mississippi: River of Song (Radio program : 1999)
The Mississippi: River of Song (Television program : 1999)
Woody Guthrie's Legacy (Documentary film : 2000)

Container Listing

Box 1

Box 1 of 2	Birch Bark Canoe Film, 1997-1999
Box 1 of 2	"Folk Masters from the Barns of Wolf Trap," c. 1992-1996
Box 1 of 2	"The Poetics of Line: Seven Artists of the Nsukka Group, Nigeria" 1996-1998
Box 1 of 2	Millennium Website Project, 1999
Box 1 of 2	Agriculture Videos, 1992-1995
Box 1 of 2	Anna Mae Hays Video, 1997
Box 1 of 2	Homiak Rasta Film
Box 1 of 2	Smithsonian 150th Anniversary: Birthday Party on the Mall, 1996
Box 1 of 2	"Radio Smithsonian," 1994
Box 1 of 2	"Lewis Latimer," 1998-1999
Box 1 of 2	Oil Pull Tractor/Threshing Video
Box 1 of 2	Rock and Roll
Box 1 of 2	OTC Film Inventory, 1990-1993
Box 1 of 2	"Discovering America" Radio Series, 1990
Box 1 of 2	Ella Jenkins Live, 1989-1990
Box 1 of 2	"Monumental Propaganda," 1994
Box 1 of 2	Science Education Videoconference, 1996
Box 1 of 2	Edit Master Keyboard Installation
Box 1 of 2	"Here at the Smithsonian," 1990
Box 1 of 2	Computer World Awards, 1995
Box 1 of 2	"Black Radio: Telling It Like It Was," 1994-1996
Box 1 of 2	"Ain Ghazal" Short Video, 1990-1996
Box 1 of 2	Archives Center Video Project: Images from the Collections, 1993

Box 1 of 2 Tom Lovejoy Video, c. 1990-1991

Box 1 of 2 U.S. Custom House, 1991

Box 1 of 2 Technical Articles, 1990

Box 1 of 2 Tennessee Banjo Institute, c. 1990-1992

Box 1 of 2 Office of Telecommunications, 1992-1996

Box 1 of 2 Ojibwe Powwow Marketing, 1996

Box 1 of 2 "The Mississippi: River of Song," 1996-1997

"VIARC Theater Program"

Box 1 of 2 Correspondence, 2000-2001

Box 1 of 2 Imation Videodisc Pressing, 2001

Box 1 of 2 Credits and Tape Logs, 2001

Box 1 of 2 VIARC Update, 2000-2001

Box 1 of 2 Renwick Gallery

Box 1 of 2 Arts & Industries, 2001

Box 1 of 2 National Zoological Park, 2001

Box 1 of 2 National Museum of American History

Box 1 of 2 Freer/Sackler Galleries

Box 1 of 2 National Museum of Natural History

Box 1 of 2 Hirshhorn Museum and Sculpture Garden

Box 2

Box 2 of 2 Camera Reports, 2001

Box 2 of 2 Child Release Forms

Box 2 of 2 Adult Release Forms, 2001

Box 2 of 2 VIARC Re-edit, 2000

"Woody Guthrie's Legacy"

Box 2 of 2 Footage, 1999

Box 2 of 2	Release Forms, 1999
Box 2 of 2	Correspondence, 1998-1999
Box 2 of 2	London Shoot
Box 2 of 2	Imation Videodisc Pressing
Box 2 of 2	Festival Submissions, 1999-2001
Box 2 of 2	New York City Shoot, 1999
Box 2 of 2	Audio Program Script
Box 2 of 2	Credits and Transcript, 1999
Box 2 of 2	American Institute of Biological Sciences (AIBS) Biology Conference, 2000
	Smithsonian Jazz Masterworks: "The Sounds of Color"
Box 2 of 2	Concert, 1997-1998
Box 2 of 2	Budget Estimates, 1997
Box 2 of 2	Octagon Museum/Matthew Mosca, 1997-1998
	"The Colors of Invention: An Exploration of Color, Technology, & Culture"
Box 2 of 2	Anthony Travis, 1997
Box 2 of 2	Jackie Montgomery
Box 2 of 2	Camera Reports
Box 2 of 2	The Lemelson Center, 1997
	"Lahore: Mughal City of Gardens"
Box 2 of 2	Proposal, 1996