Smithsonian Institution Archives

Production Records, 1989-2001

Finding aid prepared by Smithsonian Institution Archives
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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Production Records
Identifier: Accession 02-157
Date: 1989-2001
Extent: 2 cu. ft. (2 record storage boxes)
Creator: Smithsonian Productions
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 02-157, Smithsonian Productions, Production Records

Descriptive Entry

This accession includes records documenting the film, video, and radio production activities of John R. Paulson, Audio-Visual Production Specialist. Materials include correspondence, memoranda, and notes; production scripts, proposals, shoot schedules, and credits; release forms; contracts; budget summaries; camera reports; conference and awards information; and technical articles.


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Budget
Contracts
Documentary films
Documentary television programs
Documentary videos
Intellectual property
Motion pictures -- Production and direction
Radio -- Production and direction
Radio programs
Television -- Production and direction
Video recordings -- Direction and production

Types of Materials:
Black-and-white photographs
Brochures
Color photographs
Manuscripts

Names:
Paulson, John R.

Preferred Titles:
Ain Ghazal (Video recording)
Black Radio: Telling It Like It Was (Radio program : 1995)
Colors of Invention: An Exploration of Color, Technology, and Culture (Documentary film : 1998)
Discovering America (Radio program)
Folk Masters from the Barns of Wolf Trap (Radio program)
Guide to the Smithsonian (Documentary film)
Here at the Smithsonian (Television program)
Lewis Latimer (Video recording : 1999)
Monumental Propaganda (Video recording : 1994)
Poetics of Line: Seven Artists of the Nsukka Group, Nigeria (Video recording : 1997)
Radio Smithsonian (Radio program)
The Mississippi: River of Song (Radio program : 1999)
The Mississippi: River of Song (Television program : 1999)
Woody Guthrie's Legacy (Documentary film : 2000)
Container Listing

Box 1

Box 1 of 2  Birch Bark Canoe Film, 1997-1999
Box 1 of 2  "Folk Masters from the Barns of Wolf Trap," c. 1992-1996
Box 1 of 2  "The Poetics of Line: Seven Artists of the Nsukka Group, Nigeria" 1996-1998
Box 1 of 2  Millennium Website Project, 1999
Box 1 of 2  Agriculture Videos, 1992-1995
Box 1 of 2  Anna Mae Hays Video, 1997
Box 1 of 2  Homiak Rasta Film
Box 1 of 2  Smithsonian 150th Anniversary: Birthday Party on the Mall, 1996
Box 1 of 2  "Radio Smithsonian," 1994
Box 1 of 2  "Lewis Latimer," 1998-1999
Box 1 of 2  Oil Pull Tractor/Threshing Video
Box 1 of 2  Rock and Roll
Box 1 of 2  OTC Film Inventory, 1990-1993
Box 1 of 2  "Discovering America" Radio Series, 1990
Box 1 of 2  Ella Jenkins Live, 1989-1990
Box 1 of 2  "Monumental Propaganda," 1994
Box 1 of 2  Science Education Videoconference, 1996
Box 1 of 2  Edit Master Keyboard Installation
Box 1 of 2  "Here at the Smithsonian," 1990
Box 1 of 2  Computer World Awards, 1995
Box 1 of 2  "Black Radio: Telling It Like It Was," 1994-1996
Box 1 of 2  "Ain Ghazal" Short Video, 1990-1996
Box 1 of 2  Archives Center Video Project: Images from the Collections, 1993
Box 1 of 2  Tom Lovejoy Video, c. 1990-1991
Box 1 of 2  U.S. Custom House, 1991
Box 1 of 2  Technical Articles, 1990
Box 1 of 2  Tennessee Banjo Institute, c. 1990-1992
Box 1 of 2  Office of Telecommunications, 1992-1996
Box 1 of 2  Ojibwe Powwow Marketing, 1996
Box 1 of 2  "The Mississippi: River of Song," 1996-1997
Box 1 of 2  "VIARC Theater Program"
Box 1 of 2  Correspondence, 2000-2001
Box 1 of 2  Imation Videodisc Pressing, 2001
Box 1 of 2  Credits and Tape Logs, 2001
Box 1 of 2  VIARC Update, 2000-2001
Box 1 of 2  Renwick Gallery
Box 1 of 2  Arts & Industries, 2001
Box 1 of 2  National Zoological Park, 2001
Box 1 of 2  National Museum of American History
Box 1 of 2  Freer/Sackler Galleries
Box 1 of 2  National Museum of Natural History
Box 1 of 2  Hirshhorn Museum and Sculpture Garden

Box 2

Box 2 of 2  Camera Reports, 2001
Box 2 of 2  Child Release Forms
Box 2 of 2  Adult Release Forms, 2001
Box 2 of 2  VIARC Re-edit, 2000
Box 2 of 2  "Woody Guthrie's Legacy"
Box 2 of 2  Footage, 1999
Box 2 of 2  Release Forms, 1999
Box 2 of 2  Correspondence, 1998-1999
Box 2 of 2  London Shoot
Box 2 of 2  Imation Videodisc Pressing
Box 2 of 2  Festival Submissions, 1999-2001
Box 2 of 2  New York City Shoot, 1999
Box 2 of 2  Audio Program Script
Box 2 of 2  Credits and Transcript, 1999
Box 2 of 2  American Institute of Biological Sciences (AIBS) Biology Conference, 2000

Smithsonian Jazz Masterworks: "The Sounds of Color"

Box 2 of 2  Concert, 1997-1998
Box 2 of 2  Budget Estimates, 1997
Box 2 of 2  Octagon Museum/Matthew Mosca, 1997-1998

"The Colors of Invention: An Exploration of Color, Technology, & Culture"

Box 2 of 2  Anthony Travis, 1997
Box 2 of 2  Jackie Montgomery
Box 2 of 2  Camera Reports
Box 2 of 2  The Lemelson Center, 1997

"Lahore: Mughal City of Gardens"

Box 2 of 2  Proposal, 1996