



Smithsonian Institution Archives

Production Records, 1973-1998

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Identifier:	Accession 02-158
Date:	1973-1998
Extent:	1 cu. ft. (1 record storage box)
Creator::	Smithsonian Press/Smithsonian Productions
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-158, Smithsonian Press/Smithsonian Productions, Production Records

Descriptive Entry

This accession includes records documenting the radio production activities of John Tyler, Radio Production Specialist. Material primarily includes production scripts; program schedules and listings; carriage reports; radio control room modifications project information; and incoming correspondence.

Productions documented in these records include: "American Roots," "Folk Masters: Traditional Music in the Americas," "Folk Masters at the Barns of Wolf Trap," "Radio Smithsonian," "Jazz Smithsonian," "Guitar: Electrified, Amplified, Deified," and "Smithsonian Galaxy."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Radio -- Production and direction
Radio programs

Types of Materials:

Manuscripts

Names:

Tyler, John

Preferred Titles:

American Roots (Radio program : 1993)

Folk Masters from the Barns of Wolf Trap (Radio program)

Folk Masters: Traditional Music in the Americas (Radio program : 1991)

Guitar: Electrified, Amplified, Deified (Radio program : 1996)

Jazz Smithsonian (Radio program : 1993)

Radio Smithsonian (Radio program)

Smithsonian Galaxy (Radio program)

Container Listing

Box 1

- Box 1 of 1 "American Roots," 1993-1995 [three folders]
- Box 1 of 1 "Folk Masters from the Barns of Wolf Trap," 1994
- Box 1 of 1 "Folk Masters from the Barns of Wolf Trap": Post Production, c. 1991
- Box 1 of 1 "Radio Smithsonian": Schedules/Program Listings, c. 1973-1990 [six folders]
- Box 1 of 1 Incoming Correspondence, 1987-1988
- Box 1 of 1 "Smithsonian Galaxy," 1982-1987
- Box 1 of 1 Smithsonian Jazz Masterworks Orchestra, c. 1997
- Box 1 of 1 Radio Control Room Modifications, c. 1993-1994
- Box 1 of 1 "Jazz Smithsonian" Program Listings
- Box 1 of 1 "Guitar: Electrified, Amplified, Deified," 1998