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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Production Records
Identifier: Accession 02-158
Date: 1973-1998
Extent: 1 cu. ft. (1 record storage box)
Creator: Smithsonian Press/Smithsonian Productions
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 02-158, Smithsonian Press/Smithsonian Productions, Production Records

Descriptive Entry

This accession includes records documenting the radio production activities of John Tyler, Radio Production Specialist. Material primarily includes production scripts; program schedules and listings; carriage reports; radio control room modifications project information; and incoming correspondence.


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Radio -- Production and direction
Radio programs

Types of Materials:
Manuscripts
Names:

Tyler, John

Preferred Titles:

American Roots (Radio program : 1993)
Folk Masters from the Barns of Wolf Trap (Radio program)
Folk Masters: Traditional Music in the Americas (Radio program : 1991)
Guitar: Electrified, Amplified, Deified (Radio program : 1996)
Jazz Smithsonian (Radio program : 1993)
Radio Smithsonian (Radio program)
Smithsonian Galaxy (Radio program)
Container Listing

Box 1

Box 1 of 1  "American Roots," 1993-1995 [three folders]
Box 1 of 1  "Folk Masters from the Barns of Wolf Trap," 1994
Box 1 of 1  "Folk Masters from the Barns of Wolf Trap": Post Production, c. 1991
Box 1 of 1  "Radio Smithsonian": Schedules/Program Listings, c. 1973-1990 [six folders]
Box 1 of 1  Incoming Correspondence, 1987-1988
Box 1 of 1  "Smithsonian Galaxy," 1982-1987
Box 1 of 1  Smithsonian Jazz Masterworks Orchestra, c. 1997
Box 1 of 1  Radio Control Room Modifications, c. 1993-1994
Box 1 of 1  "Jazz Smithsonian" Program Listings
Box 1 of 1  "Guitar: Electrified, Amplified, Deified," 1998