



Smithsonian Institution Archives

## Exhibition Records, 1993-1999

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 02-166
<b>Date:</b>	1993-1999
<b>Extent:</b>	3 cu. ft. (3 record storage boxes)
<b>Creator::</b>	Cooper-Hewitt, National Design Museum. Office of Public Programs
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-166, Cooper-Hewitt, National Design Museum.  
Office of Public Programs, Exhibition Records

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## Descriptive Entry

This accession consists of records created and maintained by Susan Yelavich, Assistant Director for Public Programs, documenting the development, funding, and publicity of the following exhibits: *Power of maps*; *Czech Cubism: Architecture and Design*; *Memorial to Jan Palach*; *Mechanical Brides: Women and Machines from Home to Office*; *Angles of Repose: A Garden Exhibition of Central Park Benches*; *Elaine Lustig Cohen, Modern Graphic Designer*; *Six Bridges: The Making of the New Megalopolis*; *Avant-Garde Letterhead*; *Help Design Frederick Douglass Circle with Central Park Conservancy*; *Mixing Messages: Graphic Design in Contemporary Culture*; *Disegno: Italian Renaissance Designs for the Decorative Arts*; *Henry Dreyfuss Directing Design: The Industrial Designer and his Work, 1929-1972*; *Jewelry of Tone Vigeland*; *Do-It-Yourself Architecture for the Great Outdoors*; *Design for Life: A Centennial Celebration*; *Jewels of Lalique*; *Arquitectonica: The Times Square Project*; *Fountains: Splash and Spectacle*; *Under the Sun: An Outdoor Exhibition of Light*; *Opening Our Doors: Selections from the Design Resource Center*; *Architecture of Reassurance: Designing the Disney Theme Parks*; *Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection*; *El Nuevo Mundo: The Landscape of Latino L.A.*; *Huguenot Legacy: English Silver, 1680-1760*; and *Work of Charles and Ray Eames: A Legacy of Invention*. Materials include memoranda, correspondence, budgets, proposals, brochures, catalogues, clippings, press releases, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums  
Decorative arts  
Museum exhibits

Types of Materials:

Brochures  
Clippings  
Exhibition catalogs  
Manuscripts

Names:

Angles of Repose: A Garden Exhibition of Central Park Benches (Exhibition) (1994: New York, N.Y.)  
Architecture of Reassurance: Designing the Disney Theme Parks (Exhibition) (1998-1999: New York, N.Y.)  
Arquitectonica: The Times Square Project (Exhibition) (1998: New York, N.Y.)  
Avant-Garde Letterhead (Exhibition) (1996: New York, N.Y.)  
Czech Cubism: Architecture and Design (Exhibition) (1993: New York, N.Y.)  
Design for Life: A Centennial Celebration (Exhibition) (1997-1998: New York, N.Y.)  
Disegno: Italian Renaissance Designs for the Decorative Arts (Exhibition) (1997: New York, N.Y.)  
Do-It-Yourself Architecture for the Great Outdoors (Exhibition) (1997: New York, N.Y.)  
El Nuevo Mundo: The Landscape of Latino L.A. (Exhibition) (1999: New York, N.Y.)  
Elaine Lustig Cohen, Modern Graphic Designer (Exhibition) (1995: New York, N.Y.)  
Fountains: Splash and Spectacle (Exhibition) (1998: New York, N.Y.)  
Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection (Exhibition) (1999: New York, N.Y.)  
Help Design Frederick Douglass Circle with Central Park Conservancy (Exhibition) (1996: New York, N.Y.)  
Henry Dreyfuss Directing Design: The Industrial Designer and his Work, 1929-1972 (Exhibition) (1997: New York, N.Y.)  
Huguenot Legacy: English Silver, 1680-1760 (Exhibition) (1999: New York, N.Y.)  
Jewelry of Tone Vigeland (Exhibition) (1997: New York, N.Y.)  
Jewels of Lalique (Exhibition) (1998: New York, N.Y.)  
Mechanical Brides: Women and Machines from Home to Office (Exhibition) (1993-1994: New York, N.Y.)  
Memorial to Jan Palach (Exhibition) (1993: New York, N.Y.)  
Mixing Messages: Graphic Design in Contemporary Culture (Exhibition) (1996-1997: New York, N.Y.)  
Opening Our Doors: Selections from the Design Resource Center (Exhibition) (1998: New York, N.Y.)  
Power of maps (Exhibition) (1992-1993: New York, N.Y.)  
Six Bridges: The Making of the New Megalopolis (Exhibition) (1996: New York, N.Y.)  
Under the Sun: An Outdoor Exhibition of Light (Exhibition) (1998: New York, N.Y.)  
Work of Charles and Ray Eames: A Legacy of Invention (Exhibition) (1999-2000: New York, N.Y.)  
Yelavich, Susan

## Container Listing

### Box 1

Box 1 of 3                    The Power of Maps, 1993

Box 1 of 3                    Maps - Special Exhibition Fund, 1993

Box 1 of 3                    Maps - Reading Materials, 1993

Box 1 of 3                    Czech Cubism, 1993

Box 1 of 3                    Jan Palach, 1993

Box 1 of 3                    Mechanical Brides, 1994

Box 1 of 3                    Central Park, 1994

Box 1 of 3                    Elaine Lustig Cohen, 1995

Box 1 of 3                    Six Bridges, 1996

Box 1 of 3                    Bridges - Smithsonian Institution Traveling Exhibition Service (SITES), 1996

Box 1 of 3                    Avant-Garde Letterhead, 1996

Box 1 of 3                    Fredrick Douglass Circle, 1996

Box 1 of 3                    Mixing Messages, 1996

Box 1 of 3                    Disegno, 1996

Box 1 of 3                    Disegno - Catalogue, 1996

Box 1 of 3                    Henry Dreyfuss, 1997

Box 1 of 3                    Dreyfuss Exhibition Designers, 1997

### Box 2

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Box 2 of 3                    Dreyfuss Winter 1997

Box 2 of 3                    Dreyfuss Book, 1997

Box 2 of 3                    Tone Vigeland, 1997

Box 2 of 3                    Do It Yourself Architecture, 1997

Box 2 of 3                      Design For Life, 1997-1998

Box 2 of 3                      Design For Life Brochure, 1998

Box 2 of 3                      Design For Life Budget, 1997

Box 2 of 3                      Design For Life Labels, 1997

Box 2 of 3                      Design For Life CD Rom, 1997

Box 2 of 3                      Design For Life Database, 1997

Box 2 of 3                      Design For Life Object Selection, 1998

Box 2 of 3                      Design For Life Book, 1998

Box 2 of 3                      Expenses - Collection Book, 1998

Box 2 of 3                      Collection Book Copyright, 1998

Box 2 of 3                      Lalique, 1998

Box 2 of 3                      Architectonica, 1998

Box 2 of 3                      Fountains Proposal, 1998

Box 2 of 3                      Fountains Budget

Box 2 of 3                      Fountains Funding

Box 2 of 3                      Fountains Design

Box 2 of 3                      Fountains Brochure and Public Relations

Box 2 of 3                      Fountains Book, 1998

Box 2 of 3                      Sports Proposal, 1998

Box 2 of 3                      Sports Catalog, 1998

Box 3

Box 3 of 3                      Under the Sun Proposals, 1998

Box 3 of 3                      Under the Sun Budget

Box 3 of 3                      Under the Sun Funding

Box 3 of 3                      Under the Sun Press

Box 3 of 3                      Under the Sun SITES

Box 3 of 3	Opening Our Doors, 1998
Box 3 of 3	CCA Disney Proposals, 1998
Box 3 of 3	The Architecture of Reassurance..., 1998
Box 3 of 3	Disney Press, 1998
Box 3 of 3	Disney Acoustiguide, 1998
Box 3 of 3	Target Disney, 1998
Box 3 of 3	Disney Funding, 1998
Box 3 of 3	Disney Book Fall 1998
Box 3 of 3	Merrill C. Berman, 1998
Box 3 of 3	El Nuevo Mundo Landscape in Latino L.A., 1999
Box 3 of 3	Huguenot Legacy, 1999
Box 3 of 3	Eames, 1999
Box 3 of 3	Eames Press Releases and Press Coverage