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Exhibition Records, 1993-1999

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Office of Public Programs, Exhibition Records

Descriptive Entry

This accession consists of records created and maintained by Susan Yelavich, Assistant Director for Public Programs, documenting the development, funding, and publicity of the following exhibits: *Power of maps*; *Czech Cubism: Architecture and Design*; *Memorial to Jan Palach*; *Mechanical Brides: Women and Machines from Home to Office*; *Angles of Repose: A Garden Exhibition of Central Park Benches*; *Elaine Lustig Cohen, Modern Graphic Designer*; *Six Bridges: The Making of the New Megalopolis*; *Avant-Garde Letterhead*; *Help Design Frederick Douglass Circle with Central Park Conservancy*; *Mixing Messages: Graphic Design in Contemporary Culture*; *Disegno: Italian Renaissance Designs for the Decorative Arts*; *Henry Dreyfuss Directing Design: The Industrial Designer and his Work, 1929-1972*; *Jewelry of Tone Vigeland*; *Do-It-Yourself Architecture for the Great Outdoors*; *Design for Life: A Centennial Celebration*; *Jewels of Lalique*; *Arquitectonica: The Times Square Project*; *Fountains: Splash and Spectacle*; *Under the Sun: An Outdoor Exhibition of Light*; *Opening Our Doors: Selections from the Design Resource Center*; *Architecture of Reassurance: Designing the Disney Theme Parks*; *Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection*; *El Nuevo Mundo: The Landscape of Latino L.A.*; *Huguenot Legacy: English Silver, 1680-1760*; and *Work of Charles and Ray Eames: A Legacy of Invention*. Materials include memoranda, correspondence, budgets, proposals, brochures, catalogues, clippings, press releases, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Decorative arts

Museum exhibits

Types of Materials:

Brochures
Clippings
Exhibition catalogs
Manuscripts

Names:

Angles of Repose: A Garden Exhibition of Central Park Benches (Exhibition) (1994: New York, N.Y.)
Architecture of Reassurance: Designing the Disney Theme Parks (Exhibition) (1998-1999: New York, N.Y.)
Arquitectonica: The Times Square Project (Exhibition) (1998: New York, N.Y.)
Avant-Garde Letterhead (Exhibition) (1996: New York, N.Y.)
Czech Cubism: Architecture and Design (Exhibition) (1993: New York, N.Y.)
Design for Life: A Centennial Celebration (Exhibition) (1997-1998: New York, N.Y.)
Disegno: Italian Renaissance Designs for the Decorative Arts (Exhibition) (1997: New York, N.Y.)
Do-It-Yourself Architecture for the Great Outdoors (Exhibition) (1997: New York, N.Y.)
El Nuevo Mundo: The Landscape of Latino L.A. (Exhibition) (1999: New York, N.Y.)
Elaine Lustig Cohen, Modern Graphic Designer (Exhibition) (1995: New York, N.Y.)
Fountains: Splash and Spectacle (Exhibition) (1998: New York, N.Y.)
Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection (Exhibition) (1999: New York, N.Y.)
Help Design Frederick Douglass Circle with Central Park Conservancy (Exhibition) (1996: New York, N.Y.)
Henry Dreyfuss Directing Design: The Industrial Designer and his Work, 1929-1972 (Exhibition) (1997: New York, N.Y.)
Huguenot Legacy: English Silver, 1680-1760 (Exhibition) (1999: New York, N.Y.)
Jewelry of Tone Vigeland (Exhibition) (1997: New York, N.Y.)
Jewels of Lalique (Exhibition) (1998: New York, N.Y.)
Mechanical Brides: Women and Machines from Home to Office (Exhibition) (1993-1994: New York, N.Y.)
Memorial to Jan Palach (Exhibition) (1993: New York, N.Y.)
Mixing Messages: Graphic Design in Contemporary Culture (Exhibition) (1996-1997: New York, N.Y.)
Opening Our Doors: Selections from the Design Resource Center (Exhibition) (1998: New York, N.Y.)
Power of maps (Exhibition) (1992-1993: New York, N.Y.)
Six Bridges: The Making of the New Megalopolis (Exhibition) (1996: New York, N.Y.)
Under the Sun: An Outdoor Exhibition of Light (Exhibition) (1998: New York, N.Y.)
Work of Charles and Ray Eames: A Legacy of Invention (Exhibition) (1999-2000: New York, N.Y.)
Yelavich, Susan

Container Listing

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