



Smithsonian Institution Archives

Productions, *circa* 1982-1987

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Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Accession 02-170
<b>Date:</b>	<i>circa</i> 1982-1987
<b>Extent:</b>	0.58 cu. ft. (1 tall document box)
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 02-170, Smithsonian Institution. Office of Telecommunications, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of audiovisual records created during the production of "In Open Air: A Portrait of the American Impressionists" and "From Reliable Sources: The Archives of American Art." "In Open Air: A Portrait of the American Impressionists" is a 29-minute film finished in 1982 exploring the growth of impressionism in America during the nineteenth century. Featured artists include Childe Hassam, Theodore Robinson, and William Merritt Chase. Materials include 1" magnetic tape master and 16 mm final audio mix master, English and remixed versions. "In Open Air: A Portrait of the American Impressionists" was awarded the 1982 Bronze Cindy from the Information Film Producers of America and the 1981 Bronze Chris Plaque from the Columbus Film Festival. It premiered in Paris and toured Europe before being marketed as a home video beginning in 1995. "From Reliable Sources: The Archives of American Art" is a 30-minute educational film completed in 1987 chronicling the unique role of archives in documenting the history of American art. The film was used by the Archives of American Art for fundraising activities. Material includes copy of 16 mm final audio mix. "From Reliable Sources: The Archives of American Art" was awarded 2nd place at the 1988 American Film and Video Festival and won the 1989 CINE Golden Eagle Award.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Documentary films  
Impressionism  
Motion pictures. -- Production and direction

### Types of Materials:

Motion pictures (visual works)  
Sound recordings

### Names:

Archives of American Art  
Chase, William Merritt, 1849-1916  
Hassam, Childe, 1859-1935  
Robinson, Theodore, 1852-1896

### Preferred Titles:

*From Reliable Sources: The Archives of American Art (Motion picture : 1987)*  
*In Open Air: A Portrait of the American Impressionists (Motion picture : 1982)*

## Container Listing

### Box 1

- |            |   |
|------------|---|
| Box 1 of 1 | In Open Air: A Portrait of American Impressionists, 12/17/84, 28:40, 1" Magnetic Master Videotape           |
| Box 1 of 1 | In Open Air: A Portrait of American Impressionists, 2/18/82, English Mix, 16mm Mag Mix Master               |
| Box 1 of 1 | In Open Air: A Portrait of American Impressionists, 3/15/82, Remixed Music and Effects, 16mm Mag Mix Master |
| Box 1 of 1 | From Reliable Sources: Archives of American Art, 16mm Mag Mix (Copy)  |