



Smithsonian

Institution Archives

Productions, *circa* 1969-1974

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Date:	<i>circa</i> 1969-1974
Identifier:	Accession 02-171
Creator::	Smithsonian Institution. Office of Public Affairs
Extent:	3.33 cu. ft. (1 record storage box) (1 12x17 box) (5 film boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 02-171, Smithsonian Institution. Office of Public Affairs, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual records created during the production of "Census: Accounting for the Nation" and "Environmental Jazz Room."

"Census: Accounting for the Nation" is a 5-minute film completed in 1974 shown as part of the 1976 exhibition, "We the People." The film is a history of the census animated by Film Polski. Materials include 16 mm and 35 mm release prints, 35 mm negatives, 35 mm music, 35 mm narration, and 35 mm final audio mix.

"Environmental Jazz Room" is a 4-minute film finished in 1969, shown as part of an exhibition about New Orleans jazz bands. Materials include 16 mm original camera rolls, 16 mm prints, and 1/4" audiotape. A few 16 mm preservation copies are also included.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Census
Documentary films
Environmental Jazz Room (Motion picture : 1969)
Jazz

Motion pictures. -- Production and direction
Museum exhibits

Types of Materials:

Motion pictures (visual works)
Sound recordings

Names:

Film Polski
We the People (Exhibition) (1976: Washington, D.C.)

Places:

New Orleans (La.)

Preferred Titles:

Census: Accounting for the Nation (Motion picture : 1974)

Container Listing

	Box 1
Box 1 of 7	Census: Accounting for a Nation, 35 mm Picture Negative
	Box 2
Box 2 of 7	Census: Accounting for a Nation, 35 mm Track Negative
	Box 3
Box 3 of 7	Census: Accounting for a Nation, 35 mm Final Mix, No Protection Track, 2/24/1975
	Box 4
Box 4 of 7	Census: Accounting for a Nation, 35 mm Mag. Track, Music #1 and Music #2 (spliced together)
	Box 5
Box 5 of 7	Census: Accounting for a Nation, 35 mm Mag. Track, Music #3 and Narration (spliced together)
	Box 6
Box 6 of 7	Census: Accounting for a Nation, 35 mm Release Print
Box 6 of 7	Census: Accounting for a Nation, 16 mm Release Print
Box 6 of 7	Census: Accounting for a Nation, Narration, 16mm Mag. Track
Box 6 of 7	Environmental Jazz Room, Jazz Band, New Orleans, Original #1, Roll 1 of 2, 16 mm
Box 6 of 7	Environmental Jazz Room, Jazz Band, New Orleans, Original #1, Roll 2 of 2, 16 mm
Box 6 of 7	Environmental Jazz Room, Jazz Band, New Orleans, Original #2, Roll 1 of 2, 16 mm
Box 6 of 7	Environmental Jazz Room, Jazz Band, New Orleans, Original #2, Roll 2 of 2, 16 mm
Box 6 of 7	Environmental Jazz Room, Screen #1, Front Projector, 16 mm (3 Prints)
Box 6 of 7	Environmental Jazz Room, Screen #2, 16 mm (2 Prints)

Box 6 of 7 Environmental Jazz Room, Jazz Band, 1/4" Audiotape

Box 6 of 7 Environmental Jazz Room, New Orleans, Syncs #1 and #2, 1/4" Audiotapes

Box 6 of 7 Environmental Jazz Room, New Orleans, Non-Syncs #3, 1/4" Audiotapes

Box 7

Box 7 of 7 Environmental Jazz Room, Screen #1, Front Projector, "New Orleans Street Parade - 1969," Color Internegative, Preservation Copy, 16 mm (Accession 15-078)

Box 7 of 7 Environmental Jazz Room, Screen #1, Front Projector, "New Orleans Street Parade - 1969," Negative Optical Soundtrack, Preservation Copy, 16 mm (Accession 15-078)

Box 7 of 7 Environmental Jazz Room, Screen #1, Front Projector, "New Orleans Street Parade - 1969," Color Positive Release Print, Preservation Copy, 16 mm (Accession 15-078)

Box 7 of 7 Environmental Jazz Room, Screen #1, Front Projector, "New Orleans Street Parade - 1969," Fullcoat Magnetic Track, Preservation Copy, 16 mm (Accession 15-078)