



Smithsonian Institution Archives

Exhibition Records, 1999-2001

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 02-184
Date:	1999-2001
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Smithsonian Center for Latino Initiatives
Language:	English

Administrative Information

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Descriptive Entry

This accession consists of records that document planning for the exhibition *Rhythms of Identity: Fernando Ortiz's Legacy and the Howard Family Collection of Percussion Instruments*. Materials include correspondence; loan agreements; exhibition planning information; photographs and slides of exhibition installation, objects, and staff; articles pertaining to the exhibition; publicity and development information; and budget summaries.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits
Musical instruments

Types of Materials:

Black-and-white photographs
Brochures
Color negatives
Color photographs
Color transparencies
Manuscripts

Names:

Ortiz, Fernando, 1881-1969

Ritmos de Identidad: Fernando Ortiz's Legacy and the Howard Family Collection of Percussion Instruments (Exhibition) (2000: Washington, D.C.)

Container Listing

Box 1

Box 1 of 2	Packing and Transportation, 1999
Box 1 of 2	Conservators and Art Handlers, 2000
Box 1 of 2	National Latino Children's Institute, 1999
Box 1 of 2	Kaman Music/Toca Percussion, 2000
Box 1 of 2	Articles re: Exhibition, 1999-2000
Box 1 of 2	Budget and Expenses, 2000
Box 1 of 2	Insurance Register, 2000
Box 1 of 2	Loan Agreements (Individuals), 1999-2000
Box 1 of 2	Victoria Howard
Box 1 of 2	Maria Fernanda Ortiz-Herrera
Box 1 of 2	Miguel Bretos
Box 1 of 2	Rosario Hiriart
Box 1 of 2	Marvette Perez
Box 1 of 2	Nicolas Quintana
Box 1 of 2	Emilio Cueto
Box 1 of 2	Loan Agreements (Corporate), 1999-2000:
Box 1 of 2	Historical Museum of Southern Florida
Box 1 of 2	University of Miami, Richter Library
Box 1 of 2	Museo De America, Madrid

Box 1 of 2 National Museum of American History

Box 1 of 2 Slides: Objects, 1999-2000 (8 folders)

Box 1 of 2 Photographs: Exhibition, 1999-2000 (3 folders)

Box 1 of 2 Exhibit Opening: Special Guest Signatures

Box 1 of 2 Photographs (general)

Box 1 of 2 Fernando Ortiz, 1999-2000 (2 folders)

Box 1 of 2 Joseph H. Howard, 1999-2000 (2 folders)

Box 1 of 2 Correspondence, 1999-2001 (3 folders)

Box 1 of 2 Condition Reports

Box 1 of 2 Packing and Shipping, 2000

Box 1 of 2 Development, 2000

Box 1 of 2 Alex Castro, 1999-2000

Box 1 of 2 E-mail/Fax Correspondence, 2000 (2 folders)

Box 1 of 2 Publicity, 2000

Box 1 of 2 Web Page

Box 2

Box 2 of 2 Loan Agreements (general), 1999-2000

Box 2 of 2 Objects on Loan: Ortiz and Howard, 2000

Box 2 of 2 Historical Museum of Southern Florida, 1999-2000

Box 2 of 2 Public and Educational Programs, 2000

Box 2 of 2 Framing, 2000

Box 2 of 2 Opening Reception, 2000

Box 2 of 2	Events Process
Box 2 of 2	Spirit of Santoria, 2000
Box 2 of 2	Miguel Bretos
Box 2 of 2	Tropical Beat Article
Box 2 of 2	Latin Percussion Music Group, 1999-2000
Box 2 of 2	Howard/Ortiz Exhibit, 1999
Box 2 of 2	Remo, Inc., 2000
Box 2 of 2	Exhibition Fact Sheet
Box 2 of 2	Texaco Logos
Box 2 of 2	Negatives: Astor Drum, Haiti, and Rumba Ensemble